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1 the arts, while primarily a matter for private and local
2 initiative, is also an appropriate matter of concern to the
3 Federal Government;

4 “(2) that a high civilization must not limit its
5 efforts to science and technology alone but must give
6 full value and support to the other great branches of
7 man’s scholarly and cultural activity in order to achieve
8 a better understanding of the past, a better analysis of
9 the present, and a better view of the future;

10 “(3) that democracy demands wisdom and vision in
11 its citizens and that it must therefore foster and support
12 a form of education designed to make men masters of
13 their technology and not its unthinking servant;

14 “(4) that it is necessary and appropriate for the
15 Federal Government to complement, assist, and add to
16 programs for the advancement of the humanities and
17 the arts by local, State, regional, and private agencies
18 and their organizations;

19 “(5) that the practice of art and the study of the
20 humanities requires constant dedication and devotion and
21 that, while no government can call a great artist or
22 scholar into existence, it is necessary and appropriate
23 for the Federal Government to help create and sustain
24 not only a climate encouraging freedom of thought, imag-

1 ination, and inquiry but also the material conditions
2 facilitating the release of this creative talent;

3 “(6) that the world leadership which has come to
4 the United States cannot rest solely upon superior
5 power, wealth, and technology, but must be solidly
6 founded upon worldwide respect and admiration for the
7 Nation’s high qualities as a leader in the realm of ideas
8 and of the spirit, and that the United States should be
9 in the position of being especially recognized for its
10 preeminence in the realm of ideas of the spirit as this
11 Nation commemorates the bicentennial of its birth and
12 its earliest struggles for independence; and

13 “(7) that, in order to implement these findings, it
14 is desirable to establish a National Foundation on the
15 Arts and the Humanities and to strengthen the responsi-
16 bilities of the Office of Education with respect to educa-
17 tion in the arts and the humanities.

18 “TITLE I—GENERAL PROVISIONS

19 “NATIONAL FOUNDATION OF THE ARTS AND THE
20 HUMANITIES

21 “SEC. 101. (a) There is established a National Founda-
22 tion on the Arts and the Humanities (hereinafter referred
23 to as the ‘Foundation’), which shall be composed of a Na-
24 tional Endowment for the Arts, a National Endowment for

1 the Humanities, and a Federal Council on the Arts and the
2 Humanities (hereinafter established).

3 “(b) The purpose of the Foundation shall be to de-
4 velop and promote a broadly conceived national policy of
5 support for the humanities and the arts in the United States
6 pursuant to this Act.

7 “(c) In the administration of this Act no department,
8 agency, officer, or employee of the United States shall ex-
9 ercise any direction, supervision, or control over the policy
10 determination, personnel, or curriculum, or the administra-
11 tion or operation of any school or other non-Federal agency,
12 institution, organization, or association.

13 “FEDERAL COUNCIL ON THE ARTS AND THE HUMANITIES

14 “SEC. 102. (a) There is established within the Founda-
15 tion a Federal Council on the Arts and the Humanities.

16 “(b) The Council shall be composed of the Chairman
17 of the National Endowment for the Arts, the Chairman of
18 the National Endowment for the Humanities, the Assistant
19 Secretary of Health, Education, and Welfare for Education,
20 the Secretary of the Smithsonian Institution, the Director of
21 the National Science Foundation, the Librarian of Congress,
22 the Director of the National Gallery of Art, the Chairman of
23 the Commission of Fine Arts, the Archivist of the United
24 States, the Director of the American Revolution Bicenten-

1 nial Commission, a member designated by the Secretary of
2 the Interior, and a member designated by the Secretary
3 of State. The President shall designate the Chairman of
4 the Council from among the members. The President is au-
5 thorized to change the membership of the Council from time
6 to time as he deems necessary to meet changes in Federal
7 programs or executive branch organization.

8 “(c) The Council shall—

9 “(1) advise and consult with the Chairman of the
10 National Endowment for the Arts and the Chairman of
11 the National Endowment for the Humanities on major
12 problems arising in carrying out the purposes of the
13 Foundation;

14 “(2) coordinate, by advice and consultation, so far
15 as is practicable, the policies and operations of the Na-
16 tional Endowment for the Arts and the National En-
17 dowment for the Humanities, including joint support of
18 activities, as appropriate;

19 “(3) promote coordination between the programs
20 and activities of the Foundation and related programs
21 and activities of other Federal agencies; and

22 “(4) plan and coordinate appropriate participa-
23 tion (including productions and projects) in major and
24 historic national events.

1 may be employed as authorized by section 3109 of title
2 5, United States Code;

3 “(5) to accept and utilize the services of voluntary
4 and uncompensated personnel and reimburse them for
5 travel expenses, including per diem, as authorized by
6 section 5703 of title 5, United States Code, for indi-
7 viduals in the Government service serving without pay;

8 “(6) to make advance, progress, and other pay-
9 ments without regard to the provisions of section 3648
10 of the Revised Statutes (31 U.S.C. 529) ;

11 “(7) to rent office space in the District of Columbia;
12 and

13 “(8) to make other necessary expenditures.

14 In any case in which any money or other property is do-
15 nated, bequeathed, or devised to the Foundation (A) without
16 designation of the Endowment for the benefit of which such
17 property is intended, and (B) without condition or restric-
18 tion other than that it be used for the purposes of the Foun-
19 dation, such property shall be deemed to have been donated,
20 bequeathed, or devised in equal shares to each Endowment
21 and each Chairman of an Endowment shall have authority
22 to receive such property. In any case in which any money
23 or other property is donated, bequeathed, or devised to the
24 Foundation with a condition or restriction, such property
25 shall be deemed to have been donated, bequeathed, or devised

1 to that Endowment whose function it is to carry out the pur-
2 pose or purposes described or referred to by the terms of such
3 condition or restriction, and each Chairman of an Endowment
4 shall have authority to receive such property. For the pur-
5 poses of the preceding sentence, if one or more of the purposes
6 to such a condition or restriction is covered by the functions
7 of both Endowments, or if some of the purposes of such a
8 condition or restriction are covered by the functions of one
9 Endowment and other of the purposes of such a condition or
10 restriction are covered by the functions of the other Endow-
11 ment, the Federal Council on the Arts and the Humanities
12 shall determine an equitable manner for distribution between
13 each of the Endowments of the property so donated, be-
14 queathed, or devised. For the purposes of the income tax,
15 gift tax, and estate tax laws of the United States, any money
16 or other property donated, bequeathed, or devised to the
17 Foundation or one of its Endowments and received by the
18 Chairman of an Endowment pursuant to authority derived
19 under this subsection shall be deemed to have been donated,
20 bequeathed, or devised to or for the use of the United States.

21 “(b) The Chairman of the National Endowment for
22 the Arts and the Chairman of the National Endowment for
23 the Humanities shall each submit an annual report to the
24 President for transmittal to the Congress on or before the
25 15th day of January of each year. The report shall sum-

1 summarize the activities of the Endowment for the preceding
 2 year, and may include such recommendations as the Chair-
 3 man deems appropriate.

4 “(c) The National Council on the Arts and the Na-
 5 tional Council on the Humanities, respectively, may each
 6 submit an annual report to the President for transmittal to
 7 the Congress on or before the 15th day of January of each
 8 year setting forth a summary of its activities during the pre-
 9 ceding year or its recommendations for any measures which
 10 it considers necessary or desirable.

11 “DEFINITIONS

12 “SEC. 104. As used in this Act, the term—

13 “(1) ‘humanities’ includes, but is not limited to,
 14 the study of the following: language, both modern and
 15 classical; linguistics; literature; history; jurisprudence;
 16 philosophy; archeology; comparative religion; ethics;
 17 the history, criticism, theory, and practice of the arts;
 18 those aspects of the social sciences which have humanis-
 19 tic content and employ humanistic methods; and the
 20 study and the application of the humanities to the
 21 human environment with particular attention to the
 22 relevance of the humanities to the current conditions of
 23 national life;

24 “(2) ‘the arts’ includes, but is not limited to, music
 25 (instrumental and vocal), dance, drama, folk art, cre-

1 “(2) The term of office of the Chairman shall be four
2 years and the Chairman shall be eligible for reappointment.
3 The provisions of this subsection shall apply to any person
4 appointed to fill a vacancy in the office of Chairman. Upon
5 expiration of his term of office the Chairman shall serve
6 until his successor shall have been appointed and shall have
7 qualified.

8 “(c) The Chairman, with the advice of the Federal
9 Council on the Arts and the Humanities and the National
10 Council on the Arts, is authorized to establish and carry out
11 a program of contracts with, or grants-in-aid to, groups or,
12 in appropriate cases, individuals of exceptional talent en-
13 gaged in or concerned with the arts, for the purpose of
14 enabling them to provide or support in the United States—

15 “(1) productions which have substantial artistic
16 and cultural significance, giving emphasis to American
17 creativity and the maintenance and encouragement of
18 professional excellence;

19 “(2) productions, meeting professional standards or
20 standards of authenticity, irrespective of origin, which
21 are of significant merit and which, without such assist-
22 ance, would otherwise be unavailable to our citizens in
23 many areas of the country;

24 “(3) projects that will encourage and assist artists
25 and enable them to achieve wider distribution of their

1 works, to work in residence at an educational or cultural
2 institution, or to achieve standards of professional excel-
3 lence;

4 “(4) workshops that will encourage and develop
5 the appreciation and enjoyment of the arts by our
6 citizens;

7 “(5) other relevant projects, including surveys, re-
8 search, and planning in the arts.

9 “(d) No payment may be made to any group under
10 this section except upon application therefor which is sub-
11 mitted to the National Endowment for the Arts in accord-
12 ance with regulations and procedures established by the
13 Chairman.

14 “(e) The total amount of any grant to any group pur-
15 suant to subsection (c) of this section shall not exceed 50
16 per centum of the total cost of such project or production,
17 except that not more than 20 per centum of the funds
18 allotted by the National Endowment for the Arts for the
19 purposes of subsection (c) of this section for any fiscal year
20 may be available for grants and contracts in that fiscal year
21 without regard to such limitation.

22 “(f) Any group shall be eligible for financial assist-
23 ance pursuant to this section only if (1) no part of its net
24 earnings inures to the benefit of any private stockholder or
25 stockholders, or individual or individuals, and (2) dona-

1 tions to such group are allowable as a charitable contribu-
2 tion under the standards of subsection (c) of section 170
3 of the Internal Revenue Code of 1954.

4 “(g) (1) The Chairman, with the advice of the Federal
5 Council on the Arts and the Humanities and the National
6 Council on the Arts, is authorized to establish and carry out
7 a program of grants-in-aid to assist the several States in sup-
8 porting existing projects and productions which meet the
9 standards enumerated in subsection (c) of this section, and
10 in developing projects and productions in the arts in such a
11 manner as will furnish adequate and quality programs,
12 facilities, and services in the arts to all the people and com-
13 munities in each of the several States.

14 “(2) In order to receive such assistance in any fiscal
15 year, a State shall submit an application for such grants
16 prior to the first day of such fiscal year and accompany such
17 application with a plan which the Chairman finds—

18 “(A) designates or provides for the establishment
19 of a State agency (hereinafter in this section referred to
20 as the ‘State agency’) as the sole agency for the admin-
21 istration of the State plan, except that in the case of the
22 District of Columbia the Recreation Board, or any suc-
23 cessor designated for the purpose of this Act by the Com-
24 missioner of the District of Columbia, shall be the ‘State
25 agency’;

1 “(B) provides that funds paid to the State under
2 this subsection will be expended solely on projects and
3 productions approved by the State agency which carry
4 out one or more of the objectives of subsection (c) of
5 this section; except that in the case of the first fiscal
6 year in which the State is allotted funds after the date of
7 enactment of this Act, a plan may provide that not to
8 exceed \$25,000 of such funds will be expended to con-
9 duct a study to plan the development of a State agency
10 in the State and to establish such an agency; and

11 “(C) provides that the State agency will make
12 such reports, in such form and containing such informa-
13 tion, as the Chairman may from time to time require.

14 “(3) From the sums appropriated to carry out the pur-
15 poses of this title for any fiscal year, not less than
16 \$150,000 shall be allotted to each State, except that not less
17 than \$75,000 shall be allotted to Guam and not less than
18 \$75,000 shall be allotted to American Samoa. That part of
19 such sums as may remain after such allotment shall be al-
20 lotted among the States in equal amounts, except that for the
21 purposes of this sentence the term ‘State’ shall not include
22 Guam and American Samoa. If the sums appropriated for
23 any fiscal year to carry out the purposes of this subsection are
24 insufficient to satisfy allotments under the first sentence of

1 this paragraph, such sums shall be allotted among the States
2 in equal amounts.

3 “(4) The amount of each allotment to a State for any
4 fiscal year under this subsection shall be available to each
5 State, which has a plan approved by the Chairman in effect
6 on the first day of such fiscal year, to pay not more than 50
7 per centum of the total cost of any project or production
8 described in paragraph (1), and to pay up to 100 per
9 centum of the cost of conducting a study and establishing a
10 State agency under paragraph (2) (B) of this subsection.

11 “(5) All amounts allotted under paragraph (3) for a
12 fiscal year which are not granted to a State during such year
13 shall be available at the end of such year to the National
14 Endowment for the Arts for the purpose of carrying out
15 subsection (c) of this section.

16 “(h) Whenever the Chairman, after reasonable notice
17 and opportunity for hearing, finds that—

18 “(1) a group is not complying substantially with
19 the provisions of this section;

20 “(2) a State agency is not complying substantially
21 with the terms and conditions of its State plan approved
22 under this section; or

23 “(3) any funds granted to a group or State agency
24 under this section have been diverted from the purposes
25 for which they were allotted or paid,

1 the Chairman shall immediately notify the Secretary of the
2 Treasury and the group or State agency with respect to which
3 such finding was made that no further grants will be made
4 under this section to such group or agency until there is no
5 longer any default or failure to comply or the diversion has
6 been corrected; or, if compliance or correction is impossible,
7 until such group or agency repays or arranges the repayment
8 of the Federal funds which have been improperly diverted or
9 expended.

10 “ (i) It shall be a condition of the receipts of any grant
11 under this section that the group or individual of exceptional
12 talent or the State or State agency receiving such grant fur-
13 nish adequate assurances to the Secretary of Labor that (1)
14 all professional performers and related or supporting profes-
15 sional personnel (other than laborers and mechanics with
16 respect to whom labor standards are prescribed in subsection
17 (j) of this section) employed on projects or productions
18 which are financed in whole or in part under this section will
19 be paid, without subsequent deduction or rebate on any
20 account, not less than the minimum compensation as deter-
21 mined by the Secretary of Labor to be the prevailing mini-
22 mum compensation for persons employed in similar activities;
23 and (2) no part of any project or production which is fi-
24 nanced in whole or in part under this section will be per-
25 formed or engaged in under working conditions which are

1 unsanitary or hazardous or dangerous to the health and safety
2 of the employees engaged in such project or production,
3 Compliance with the safety and sanitary laws of the State
4 in which the performance or part thereof is to take place
5 shall be prima facie evidence of compliance. The Secretary
6 of Labor shall have the authority to prescribe standards,
7 regulations, and procedures as he may deem necessary or
8 appropriate to carry out the provisions of this subsection.

9 “(j) It shall be a condition of the receipt of any grant
10 under this section that the group or individual of exceptional
11 talent or the State or State agency receiving such grant
12 furnish adequate assurances to the Secretary of Labor that
13 all laborers and mechanics employed by contractors or sub-
14 contractors on construction projects assisted under this sec-
15 tion shall be paid wages at rates not less than those prevail-
16 ing on similar construction in the locality as determined by
17 the Secretary of Labor in accordance with the Davis-Bacon
18 Act, as amended. The Secretary of Labor shall have with
19 respect to the labor standards specified in this subsection the
20 authority and functions set forth in Reorganization Plan
21 Numbered 14 of 1950 and section 2 of the Act entitled ‘An
22 Act to effectuate the purpose of certain statutes concerning
23 rates of pay for labor, by making it unlawful to prevent any-
24 one from receiving the compensation contracted for there-

1 under, and for other purposes', approved June 13, 1934
2 (48 Stat. 948; 40 U.S.C. 276c).

3 "(k) The Chairman shall correlate the programs of the
4 National Endowment for the Arts insofar as practicable,
5 with existing Federal programs and with those undertaken
6 by other public agencies or private groups, and shall develop
7 the programs of the Endowment with due regard to the
8 contribution to the objectives of this title which can be made
9 by other Federal agencies under existing programs.

10 "NATIONAL COUNCIL ON THE ARTS

11 "SEC. 202. (a) There shall be, within the National
12 Endowment for the Arts, a National Council on the Arts
13 (hereinafter in this section referred to as the 'Council').

14 "(b) The Council shall be composed of the Chairman
15 of the National Endowment for the Arts, who shall be Chair-
16 man of the Council, and twenty-six other members appointed
17 by the President who shall be selected—

18 "(1) from among private citizens of the United
19 States who are widely recognized for their knowledge
20 of, or expertise in, or for their profound interest in, the
21 arts;

22 "(2) so as to include practicing artists, civic cul-
23 tural leaders, members of the museum profession, and
24 others who are professionally engaged in the arts; and

1 “(3) so as collectively to provide an appropriate
2 distribution of membership among the major art fields.
3 The President is requested, in the making of such appoint-
4 ments, to give consideration to such recommendations as
5 may, from time to time, be submitted to him by leading na-
6 tional organizations in these fields.

7 “(c) Each member shall hold office for a term of six
8 years, and the terms of office shall be staggered. No mem-
9 ber shall be eligible for reappointment during the two-year
10 period following the expiration of his term. Any member
11 appointed to fill a vacancy shall serve for the remainder of
12 the term for which his predecessor was appointed.

13 “(d) The Council shall meet at the call of the Chair-
14 man but not less often than twice during each calendar year.
15 Fourteen members of the Council shall constitute a quorum.

16 “(e) Members shall receive compensation at a rate to
17 be fixed by the Chairman but not to exceed the per diem
18 equivalent of the rate authorized for grade GS-18 by sec-
19 tion 5332 of title 5, United States Code, and be allowed
20 travel expenses including per diem in lieu of subsistence,
21 as authorized by section 5703 of that title for persons in
22 the Government service employed intermittently.

23 “(f) The Council shall (1) advise the Chairman with
24 respect to policies, programs, and procedures for carrying
25 out his functions, duties, or responsibilities under this title,

1 and (2) review applications for financial assistance under
2 this title and make recommendations thereon to the Chair-
3 man. The Chairman shall not approve or disapprove any
4 such application until he has received the recommendation
5 of the Council on such application, unless the Council fails
6 to make a recommendation thereon within a reasonable
7 time. In the case of an application involving \$10,000, or
8 less, the Chairman may approve or disapprove such request
9 if such action is taken pursuant to the terms of a delegation
10 of authority from the Council to the Chairman, and pro-
11 vided that each such action by the Chairman shall be re-
12 viewed by the Council.

13 "AUTHORIZATION OF APPROPRIATIONS

14 "SEC. 203. (a) There are authorized to be appropri-
15 ated to carry out the provisions of this title \$110,000,000
16 for the fiscal year ending June 30, 1974; \$125,000,000
17 for the fiscal year ending June 30, 1975; \$135,000,000
18 for the fiscal year ending June 30, 1976; \$175,000,000 for
19 the fiscal year ending June 30, 1977; and \$200,000,000 for
20 the fiscal year ending June 30, 1978.

21 "(b) Of the amounts authorized under subsection (a)
22 of this section, there are authorized to be allocated to carry
23 out the provisions of this title an amount equal to the total
24 of amounts received under section 103 (a) (2) of this Act,
25 except that the amounts so appropriated for the fiscal year

1 ending June 30, 1974, shall not exceed \$22,000,000; the
2 amount appropriated for the fiscal year ending June 30,
3 1975, shall not exceed \$25,000,000; the amount appro-
4 priated for fiscal year ending June 30, 1976, shall not ex-
5 ceed \$27,000,000; the amount appropriated for the fiscal
6 year ending June 30, 1977, shall not exceed \$35,000,000;
7 and the amount appropriated for the fiscal year ending June
8 30, 1978, shall not exceed \$40,000,000.

9 “(c) Sums appropriated under the authority of this
10 section shall remain available until expended. For each sub-
11 sequent fiscal year such sums may be appropriated as the
12 Congress may hereafter authorize by law to carry out the
13 provisions of this title.

14 “TITLE III—THE HUMANITIES

15 “NATIONAL ENDOWMENT FOR THE HUMANITIES

16 “SEC. 301. (a) There is established within the Founda-
17 tion a National Endowment for the Humanities.

18 “(b) (1) The Endowment shall be headed by a Chair-
19 man, who shall be appointed by the President, by and with
20 the advice and consent of the Senate.

21 “(2) The term of office of the Chairman shall be four
22 years, and the Chairman shall be eligible for reappointment.
23 The provisions of this paragraph shall apply to any person
24 appointed to fill a vacancy in the office of the Chairman.
25 Upon expiration of his term of office the Chairman shall

1 serve until his successor shall have been appointed and shall
2 have qualified.

3 “(c) The Chairman, with the advice of the Federal
4 Council on the Arts and the Humanities and the National
5 Council on the Humanities (hereinafter established), is au-
6 thorized to—

7 “(1) develop and encourage the pursuit of a na-
8 tional policy for the promotion of progress and scholar-
9 ship in the humanities;

10 “(2) initiate and support research and programs to
11 strengthen the research and teaching potential of the
12 United States in the humanities by making arrange-
13 ments (including contracts, grants, loans, and other
14 forms of assistance) with individuals or groups to sup-
15 port such activities;

16 “(3) award fellowships and grants to institutions
17 or individuals for training and workshops in the human-
18 ities (fellowships awarded to individuals under this
19 authority may be for the purpose of study or research
20 at appropriate nonprofit institutions selected by the re-
21 cipient of such aid, for stated periods of time);

22 “(4) foster the interchange of information in the
23 humanities;

24 “(5) foster, through grants or other arrangements

1 with groups, education in, and public understanding and
2 appreciation of the humanities; and

3 “(6) support the publication of scholarly works in
4 the humanities without regard to the provisions of sec-
5 tion 501 of title 44, United States Code.

6 “(d) The Chairman shall correlate the programs of the
7 National Endowment for the Humanities, insofar as practica-
8 ble, with existing Federal programs and with those under-
9 taken by other public agencies or private groups, and shall
10 develop the programs of the Endowment with due regard
11 to the contribution to the objectives of this title which can
12 be made by other Federal agencies under existing programs.

13 “(e) The total amount of any grant under subsection
14 (c) (3) of this section to any group engaging in workshop
15 activities for which an admission or other charge is made to
16 the general public shall not exceed 30 per centum of the
17 total cost of such activities.

18 “NATIONAL COUNCIL ON THE HUMANITIES

19 “SEC. 302. (a) There is established in the National
20 Endowment for the Humanities a National Council on the
21 Humanities.

22 “(b) The Council shall be composed of the Chairman
23 of the National Endowment on the Humanities, who shall
24 be the Chairman of the Council, and twenty-six other mem-
25 bers appointed by the President from private life. Such mem-

1 bers appointed by the President from private life. Such mem-
2 and scholarship or creativity and in a manner which will pro-
3 vide a comprehensive representation of the views of scholars
4 and professional practitioners in the humanities and of the
5 public throughout the United States. The President is re-
6 quested in the making of such appointments to give consid-
7 eration to such recommendations as may from time to time
8 be submitted to him by leading national organizations con-
9 cerned with the humanities.

10 “(c) Each member shall hold office for a term of six
11 years, except that (1) the members first taking office shall
12 serve, as designated by the President, nine for terms of two
13 years, nine for terms of four years, and eight for terms of six
14 years, and (2) any member appointed to fill a vacancy shall
15 serve for the remainder of the term for which his predecessor
16 was appointed. No member shall be eligible for reappoint-
17 ment during the two-year period following the expiration of
18 his term.

19 “(d) The Council shall meet at the call of the Chair-
20 man but not less often than twice during each calendar year.
21 Fourteen members of the Council shall constitute a quorum.

22 “(e) Members shall receive compensation at a rate to
23 be fixed by the Chairman but not to exceed the per diem
24 equivalent of the rate authorized for grade GS-18 by section
25 5332 of title 5, United States Code, and be allowed travel

1 expenses including per diem in lieu of subsistence, as author-
2 ized by section 5703 of that title, for persons in the Govern-
3 ment service employed intermittently.

4 “(f) The Council shall (1) advise the Chairman with
5 respect to policies, programs, and procedures for carrying out
6 his functions, and (2) shall review applications for financial
7 support and make recommendations thereon to the Chair-
8 man. The Chairman shall not approve or disapprove any
9 such application until he has received the recommendation
10 of the Council on such application, unless the Council fails
11 to make a recommendation thereon within a reasonable time.
12 In the case of any application involving \$10,000 or less,
13 the Chairman may approve or disapprove such request if
14 such action is taken pursuant to the terms of a delegation of
15 authority from the Council to the Chairman, and provided
16 that each such action by the Chairman shall be reviewed by
17 the Council.

18 “AUTHORIZATION OF APPROPRIATIONS

19 “SEC. 303. (a) There are authorized to be appropri-
20 ated to carry out the provisions of this title \$110,000,000 for
21 the fiscal year ending June 30, 1974; \$125,000,000 for the
22 fiscal year ending June 30, 1975; \$135,000,000 for the
23 fiscal year ending June 30, 1976; \$175,000,000 for the
24 fiscal year ending June 30, 1977; and \$200,000,000 for the
25 fiscal year ending June 30, 1978.

1 “(b) Of the amounts authorized under subsection (a) of
2 this section, there are authorized to be allocated to carry out
3 the provisions of this title an amount equal to the total of
4 amounts received under section 103 (a) (2) of this Act, ex-
5 cept that the amounts so appropriated for the fiscal year
6 ending June 30, 1974, shall not exceed \$22,000,000; the
7 amount appropriated for the fiscal year ending June 30, 1975,
8 shall not exceed \$25,000,000; the amount appropriated for
9 the fiscal year ending June 30, 1976, shall not exceed \$27,-
10 000,000; the amount appropriated for the fiscal year ending
11 June 30, 1977, shall not exceed \$35,000,000; and the
12 amount appropriated for the fiscal year ending June 30,
13 1978, shall not exceed \$40,000,000.

14 “(c) Sums appropriated under the authority of this
15 section shall remain available until expended. For each sub-
16 sequent fiscal year such sums may be appropriated as the
17 Congress may hereafter authorize by law to carry out the
18 provisions of this title.”

[COMMITTEE PRINT]

NOVEMBER 8, 1972

(Intended To Be Proposed by Mr. Javits)

93D CONGRESS
1ST SESSION

S.

A BILL

To revise and improve Federal programs of
assistance to the arts and humanities.

By Mr. -----

JANUARY , 1973

Read twice and referred to the Committee on Labor
and Public Welfare