Endowment Advisory Panels (1976): Report 01

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IN THE SENATE OF THE UNITED STATES

JANUARY 1, 1973

Mr. ______ introduced the following bill; which was read twice and referred to the Committee on Labor and Public Welfare

A BILL

To revise and improve Federal programs of assistance to the arts and humanities.

Be it enacted by the Senate and House of Representa-
tives of the United States of America in Congress assembled,

That the National Foundation on the Arts and the Human-
ities Act of 1965 is amended to read as follows:

"SHORT TITLE"

"SECTION 1. This Act may be cited as the 'National Foundation on the Arts and the Humanities Act of 1973'.

"DECLARATION OF PURPOSE"

"Sec. 2. The Congress hereby finds and declares—

"(1) that the encouragement and support of na-
tional progress and scholarship in the humanities and

J. 85–653—1
the arts, while primarily a matter for private and local
initiative, is also an appropriate matter of concern to the
Federal Government;

"(2) that a high civilization must not limit its
efforts to science and technology alone but must give
full value and support to the other great branches of
man's scholarly and cultural activity in order to achieve
a better understanding of the past, a better analysis of
the present, and a better view of the future;

"(3) that democracy demands wisdom and vision in
its citizens and that it must therefore foster and support
a form of education designed to make men masters of
their technology and not its unthinking servant;

"(4) that it is necessary and appropriate for the
Federal Government to complement, assist, and add to
programs for the advancement of the humanities and
the arts by local, State, regional, and private agencies
and their organizations;

"(5) that the practice of art and the study of the
humanities requires constant dedication and devotion and
that, while no government can call a great artist or
scholar into existence, it is necessary and appropriate
for the Federal Government to help create and sustain
not only a climate encouraging freedom of thought, imag-
in}nation, and inquiry but also the material conditions
facilitating the release of this creative talent;

"(6) that the world leadership which has come to
the United States cannot rest solely upon superior
power, wealth, and technology, but must be solidly
founded upon worldwide respect and admiration for the
Nation's high qualities as a leader in the realm of ideas
and of the spirit, and that the United States should be
in the position of being especially recognized for its
preeminence in the realm of ideas of the spirit as this
Nation commemorates the bicentennial of its birth and
its earliest struggles for independence; and

"(7) that, in order to implement these findings, it
is desirable to establish a National Foundation on the
Arts and the Humanities and to strengthen the responsi-
bilities of the Office of Education with respect to educa-
tion in the arts and the humanities.

"TITLE I—GENERAL PROVISIONS

"NATIONAL FOUNDATION OF THE ARTS AND THE

HUMANITIES

"Sec. 101. (a) There is established a National Foundation
on the Arts and the Humanities (hereinafter referred
to as the 'Foundation'), which shall be composed of a Na-
tional Endowment for the Arts, a National Endowment for
The purpose of the Foundation shall be to develop and promote a broadly conceived national policy of support for the humanities and the arts in the United States pursuant to this Act.

In the administration of this Act no department, agency, officer, or employee of the United States shall exercise any direction, supervision, or control over the policy determination, personnel, or curriculum, or the administration or operation of any school or other non-Federal agency, institution, organization, or association.

"FEDERAL COUNCIL ON THE ARTS AND THE HUMANITIES"

Sec. 102. (a) There is established within the Foundation a Federal Council on the Arts and the Humanities.

(b) The Council shall be composed of the Chairman of the National Endowment for the Arts, the Chairman of the National Endowment for the Humanities, the Assistant Secretary of Health, Education, and Welfare for Education, the Secretary of the Smithsonian Institution, the Director of the National Science Foundation, the Librarian of Congress, the Director of the National Gallery of Art, the Chairman of the Commission of Fine Arts, the Archivist of the United States, the Director of the American Revolution Bicentenni-
nial Commission, a member designated by the Secretary of
the Interior, and a member designated by the Secretary
of State. The President shall designate the Chairman of
the Council from among the members. The President is au-
thorized to change the membership of the Council from time
to time as he deems necessary to meet changes in Federal
programs or executive branch organization.

"(c) The Council shall—

"(1) advise and consult with the Chairman of the
National Endowment for the Arts and the Chairman of
the National Endowment for the Humanities on major
problems arising in carrying out the purposes of the
Foundation;

"(2) coordinate, by advice and consultation, so far
as is practicable, the policies and operations of the Na-
tional Endowment for the Arts and the National En-
dowment for the Humanities, including joint support of
activities, as appropriate;

"(3) promote coordination between the programs
and activities of the Foundation and related programs
and activities of other Federal agencies; and

"(4) plan and coordinate appropriate participa-
tion (including productions and projects) in major and
historic national events.
"ADMINISTRATIVE PROVISIONS

"SEC. 103. (a) In addition to any authorities vested in them by other provisions of this Act, the Chairman of the National Endowment for the Arts and the Chairman of the National Endowment for the Humanities, in carrying out their respective functions, shall each have authority—

"(1) to prescribe such regulations as he deems necessary governing the manner in which his functions shall be carried out;

"(2) in the discretion of the Chairman of an Endowment, after receiving the recommendation of the National Council of that Endowment, to receive money and other property donated, bequeathed, or devised to that Endowment with or without a condition or restriction, including a condition that the Chairman use other funds of that Endowment for the purposes of the gift; and to use, sell, or otherwise dispose of such property for the purpose of carrying out sections 201 (c) and 301 (c) of this Act;

"(3) to appoint employees, subject to the civil service laws, as necessary to carry out his functions, define their duties, and supervise and direct their activities;

"(4) to utilize from time to time, as appropriate, experts and consultants, including panels of experts, who
may be employed as authorized by section 3109 of title 5, United States Code;

"(5) to accept and utilize the services of voluntary and uncompensated personnel and reimburse them for travel expenses, including per diem, as authorized by section 5703 of title 5, United States Code, for individuals in the Government service serving without pay;

"(6) to make advance, progress, and other payments without regard to the provisions of section 3648 of the Revised Statutes (31 U.S.C. 529);

"(7) to rent office space in the District of Columbia; and

"(8) to make other necessary expenditures.

In any case in which any money or other property is donated, bequeathed, or devised to the Foundation (A) without designation of the Endowment for the benefit of which such property is intended, and (B) without condition or restriction other than that it be used for the purposes of the Foundation, such property shall be deemed to have been donated, bequeathed, or devised in equal shares to each Endowment and each Chairman of an Endowment shall have authority to receive such property. In any case in which any money or other property is donated, bequeathed, or devised to the Foundation with a condition or restriction, such property shall be deemed to have been donated, bequeathed, or devised
to that Endowment whose function it is to carry out the purpose or purposes described or referred to by the terms of such condition or restriction, and each Chairman of an Endowment shall have authority to receive such property. For the purposes of the preceding sentence, if one or more of the purposes to such a condition or restriction is covered by the functions of both Endowments, or if some of the purposes of such a condition or restriction are covered by the functions of one Endowment and other of the purposes of such a condition or restriction are covered by the functions of the other Endowment, the Federal Council on the Arts and the Humanities shall determine an equitable manner for distribution between each of the Endowments of the property so donated, bequeathed, or devised. For the purposes of the income tax, gift tax, and estate tax laws of the United States, any money or other property donated, bequeathed, or devised to the Foundation or one of its Endowments and received by the Chairman of an Endowment pursuant to authority derived under this subsection shall be deemed to have been donated, bequeathed, or devised to or for the use of the United States. "(b) The Chairman of the National Endowment for the Arts and the Chairman of the National Endowment for the Humanities shall each submit an annual report to the President for transmittal to the Congress on or before the 15th day of January of each year. The report shall sum-
marize the activities of the Endowment for the preceding year, and may include such recommendations as the Chairman deems appropriate.

"(c) The National Council on the Arts and the National Council on the Humanities, respectively, may each submit an annual report to the President for transmittal to the Congress on or before the 15th day of January of each year setting forth a summary of its activities during the preceding year or its recommendations for any measures which it considers necessary or desirable.

"DEFINITIONS

"Sec. 104. As used in this Act, the term—

"(1) 'humanities' includes, but is not limited to, the study of the following: language, both modern and classical; linguistics; literature; history; jurisprudence; philosophy; archeology; comparative religion; ethics; the history, criticism, theory, and practice of the arts; those aspects of the social sciences which have humanistic content and employ humanistic methods; and the study and the application of the humanities to the human environment with particular attention to the relevance of the humanities to the current conditions of national life;

"(2) 'the arts' includes, but is not limited to, music (instrumental and vocal), dance, drama, folk art, cre-
1. creative writing, architecture and allied fields; painting,
2. sculpture; photography; graphic and craft arts, industrial
3. design, costume and fashion design, motion pictures,
4. television, radio, tape and sound recording, the arts
5. related to the presentation, performance, execution,
6. and exhibition of such major art forms, and the study
7. and application of the arts to the human environment;

"(3) 'production' means plays (with or without music), ballet, dance and choral performances, concerts,
recitals, operas, exhibitions, readings, motion pictures,
television, radio, and tape and sound recordings, and any other activities involving the execution or rendition of the arts and meeting such standards as may be approved by the National Endowment for the Arts established by section 201 of this Act;

"(4) 'project' means programs organized to carry out the purposes of this Act, including programs to foster American artistic creativity, to commission works of art, to create opportunities for individuals to develop artistic talents when carried on as a part of a program otherwise included in this definition, and to develop and enhance public knowledge and understanding of the arts, and includes, where appropriate, rental, purchase, renovation, or construction of facilities, purchase or rental of land, and acquisition of equipment;
“(5) ‘group’ includes any State or other public agency, and any nonprofit society, institution, organization, association, museum, or establishment in the United States, whether or not incorporated;

“(6) ‘workshop’ means an activity the primary purpose of which is to encourage the artistic development or enjoyment of amateur, student, or other nonprofessional participants, or to promote scholarship and teaching among the participants; and

“(7) ‘State’ includes, in addition to the several States of the Union, the Commonwealth of Puerto Rico, the District of Columbia, Guam, American Samoa, and the Virgin Islands.

“ADMINISTRATIVE FUNDS

“Sec. 105. There are authorized to be appropriated such sums as may be necessary to administer the provisions of this Act.

“TITLE II—THE ARTS

“NATIONAL ENDOWMENT FOR THE ARTS

“Sec. 201. (a) There is established within the Foundation a National Endowment for the Arts.

“(b) (1) The Endowment shall be headed by a chairman, to be known as the Chairman of the National Endowment for the Arts, who shall be appointed by the President by and with the advice and consent of the Senate.
"(2) The term of office of the Chairman shall be four years and the Chairman shall be eligible for reappointment. The provisions of this subsection shall apply to any person appointed to fill a vacancy in the office of Chairman. Upon expiration of his term of office the Chairman shall serve until his successor shall have been appointed and shall have qualified.

"(c) The Chairman, with the advice of the Federal Council on the Arts and the Humanities and the National Council on the Arts, is authorized to establish and carry out a program of contracts with, or grants-in-aid to, groups or, in appropriate cases, individuals of exceptional talent engaged in or concerned with the arts, for the purpose of enabling them to provide or support in the United States—

"(1) productions which have substantial artistic and cultural significance, giving emphasis to American creativity and the maintenance and encouragement of professional excellence;

"(2) productions, meeting professional standards or standards of authenticity, irrespective of origin, which are of significant merit and which, without such assistance, would otherwise be unavailable to our citizens in many areas of the country;

"(3) projects that will encourage and assist artists and enable them to achieve wider distribution of their
works, to work in residence at an educational or cultural institution, or to achieve standards of professional excellence;

"(4) workshops that will encourage and develop the appreciation and enjoyment of the arts by our citizens;

"(5) other relevant projects, including surveys, research, and planning in the arts.

"(d) No payment may be made to any group under this section except upon application therefore which is submitted to the National Endowment for the Arts in accordance with regulations and procedures established by the Chairman.

"(e) The total amount of any grant to any group pursuant to subsection (c) of this section shall not exceed 50 per centum of the total cost of such project or production, except that not more than 20 per centum of the funds allotted by the National Endowment for the Arts for the purposes of subsection (e) of this section for any fiscal year may be available for grants and contracts in that fiscal year without regard to such limitation.

"(f) Any group shall be eligible for financial assistance pursuant to this section only if (1) no part of its net earnings inures to the benefit of any private stockholder or stockholders, or individual or individuals, and (2) dona-
tions to such group are allowable as a charitable contribution under the standards of subsection (e) of section 170 of the Internal Revenue Code of 1954.

"(g) (1) The Chairman, with the advice of the Federal Council on the Arts and the Humanities and the National Council on the Arts, is authorized to establish and carry out a program of grants-in-aid to assist the several States in supporting existing projects and productions which meet the standards enumerated in subsection (e) of this section, and in developing projects and productions in the arts in such a manner as will furnish adequate and quality programs, facilities, and services in the arts to all the people and communities in each of the several States.

"(2) In order to receive such assistance in any fiscal year, a State shall submit an application for such grants prior to the first day of such fiscal year and accompany such application with a plan which the Chairman finds—

"(A) designates or provides for the establishment of a State agency (hereinafter in this section referred to as the 'State agency') as the sole agency for the administration of the State plan, except that in the case of the District of Columbia the Recreation Board, or any successor designated for the purpose of this Act by the Commissioner of the District of Columbia, shall be the 'State agency';
“(B) provides that funds paid to the State under this subsection will be expended solely on projects and productions approved by the State agency which carry out one or more of the objectives of subsection (c) of this section; except that in the case of the first fiscal year in which the State is allotted funds after the date of enactment of this Act, a plan may provide that not to exceed $25,000 of such funds will be expended to conduct a study to plan the development of a State agency in the State and to establish such an agency; and

“(C) provides that the State agency will make such reports, in such form and containing such information, as the Chairman may from time to time require.

“(3) From the sums appropriated to carry out the purposes of this title for any fiscal year, not less than $150,000 shall be allotted to each State, except that not less than $75,000 shall be allotted to Guam and not less than $75,000 shall be allotted to American Samoa. That part of such sums as may remain after such allotment shall be allotted among the States in equal amounts, except that for the purposes of this sentence the term ‘State’ shall not include Guam and American Samoa. If the sums appropriated for any fiscal year to carry out the purposes of this subsection are insufficient to satisfy allotments under the first sentence of
this paragraph, such sums shall be allotted among the States in equal amounts.

“(4) The amount of each allotment to a State for any fiscal year under this subsection shall be available to each State, which has a plan approved by the Chairman in effect on the first day of such fiscal year, to pay not more than 50 per centum of the total cost of any project or production described in paragraph (1), and to pay up to 100 per centum of the cost of conducting a study and establishing a State agency under paragraph (2) (B) of this subsection.

“(5) All amounts allotted under paragraph (3) for a fiscal year which are not granted to a State during such year shall be available at the end of such year to the National Endowment for the Arts for the purpose of carrying out subsection (c) of this section.

“(h) Whenever the Chairman, after reasonable notice and opportunity for hearing, finds that—

“(1) a group is not complying substantially with the provisions of this section;

“(2) a State agency is not complying substantially with the terms and conditions of its State plan approved under this section; or

“(3) any funds granted to a group or State agency under this section have been diverted from the purposes for which they were allotted or paid,
the Chairman shall immediately notify the Secretary of the
Treasury and the group or State agency with respect to which
such finding was made that no further grants will be made
under this section to such group or agency until there is no
longer any default or failure to comply or the diversion has
been corrected, or, if compliance or correction is impossible,
until such group or agency repays or arranges the repayment
of the Federal funds which have been improperly diverted or
expended.

"(i) It shall be a condition of the receipt of any grant
under this section that the group or individual of exceptional
talent or the State or State agency receiving such grant furnish
adequate assurances to the Secretary of Labor that: (1) all
professional performers and related or supporting profes-
sional personnel (other than laborers and mechanics with
respect to whom labor standards are prescribed in subsection
(j) of this section) employed on projects or productions
which are financed in whole or in part under this section will
be paid, without subsequent deduction or rebate on any
account, not less than the minimum compensation as deter-
mined by the Secretary of Labor to be the prevailing mini-
imum compensation for persons employed in similar activities;
and (2) no part of any project or production which is fi-
nanced in whole or in part under this section will be per-
formed or engaged in under working conditions which are
unsanitary or hazardous or dangerous to the health and safety

of the employees engaged in such project or production,

Compliance with the safety and sanitary laws of the State

in which the performance or part thereof is to take place

shall be prima facie evidence of compliance. The Secretary

of Labor shall have the authority to prescribe standards,

regulations, and procedures as he may deem necessary or

appropriate to carry out the provisions of this subsection.

"(j) It shall be a condition of the receipt of any grant

under this section that the group or individual of exceptional

talent or the State or State agency receiving such grant

furnish adequate assurances to the Secretary of Labor that

all laborers and mechanics employed by contractors or sub-

contractors on construction projects assisted under this sec-

tion shall be paid wages at rates not less than those prevail-

ing on similar construction in the locality as determined by

the Secretary of Labor in accordance with the Davis-Bacon

Act, as amended. The Secretary of Labor shall have with

respect to the labor standards specified in this subsection the

authority and functions set forth in Reorganization Plan

Numbered 14 of 1950 and section 2 of the Act, entitled 'An

Act to effectuate the purpose of certain statutes concerning

rates of pay for labor, by making it unlawful to prevent any-

one from receiving the compensation contracted for there-
under, and for other purposes', approved June 13, 1934

"(k) The Chairman shall correlate the programs of the
National Endowment for the Arts insofar as practicable,
with existing Federal programs and with those undertaken
by other public agencies or private groups, and shall develop
the programs of the Endowment with due regard to the
contribution to the objectives of this title which can be made
by other Federal agencies under existing programs.

"NATIONAL COUNCIL ON THE ARTS

"Sec. 202. (a) There shall be, within the National
Endowment for the Arts, a National Council on the Arts
(hereinafter in this section referred to as the 'Council').

"(b) The Council shall be composed of the Chairman
of the National Endowment for the Arts, who shall be Chair-
man of the Council, and twenty-six other members appointed
by the President who shall be selected—

"(1) from among private citizens of the United
States who are widely recognized for their knowledge
of, or expertise in, or for their profound interest in, the
arts;

"(2) so as to include practicing artists, civic cul-
tural leaders, members of the museum profession, and
others who are professionally engaged in the arts; and
“(3) so as collectively to provide an appropriate distribution of membership among the major art fields. The President is requested, in the making of such appointments, to give consideration to such recommendations as may, from time to time, be submitted to him by leading national organizations in these fields.

“(e) Each member shall hold office for a term of six years, and the terms of office shall be staggered. No member shall be eligible for reappointment during the two-year period following the expiration of his term. Any member appointed to fill a vacancy shall serve for the remainder of the term for which his predecessor was appointed.

“(d) The Council shall meet at the call of the Chairman but not less often than twice during each calendar year. Fourteen members of the Council shall constitute a quorum.

“(e) Members shall receive compensation at a rate to be fixed by the Chairman but not to exceed the per diem equivalent of the rate authorized for grade GS-18 by section 5332 of title 5, United States Code, and be allowed travel expenses including per diem in lieu of subsistence, as authorized by section 5703 of that title for persons in the Government service employed intermittently.

“(f) The Council shall (1) advise the Chairman with respect to policies, programs, and procedures for carrying out his functions, duties, or responsibilities under this title,
and (2) review applications for financial assistance under this title and make recommendations thereon to the Chairman. The Chairman shall not approve or disapprove any such application until he has received the recommendation of the Council on such application, unless the Council fails to make a recommendation thereon within a reasonable time. In the case of an application involving $10,000, or less, the Chairman may approve or disapprove such request if such action is taken pursuant to the terms of a delegation of authority from the Council to the Chairman, and provided that each such action by the Chairman shall be reviewed by the Council.

"Authorization of Appropriations"

"Sec. 203. (a) There are authorized to be appropriated to carry out the provisions of this title $110,000,000 for the fiscal year ending June 30, 1974; $125,000,000 for the fiscal year ending June 30, 1975; $135,000,000 for the fiscal year ending June 30, 1976; $175,000,000 for the fiscal year ending June 30, 1977; and $200,000,000 for the fiscal year ending June 30, 1978.

"(b) Of the amounts authorized under subsection (a) of this section, there are authorized to be allocated to carry out the provisions of this title an amount equal to the total of amounts received under section 103 (a) (2) of this Act, except that the amounts so appropriated for the fiscal year
ending June 30, 1974, shall not exceed $22,000,000; the amount appropriated for the fiscal year ending June 30, 1975, shall not exceed $25,000,000; the amount appropriated for fiscal year ending June 30, 1976, shall not exceed $27,000,000; the amount appropriated for the fiscal year ending June 30, 1977, shall not exceed $35,000,000; and the amount appropriated for the fiscal year ending June 30, 1978, shall not exceed $40,000,000.

"(c) Sums appropriated under the authority of this section shall remain available until expended. For each subsequent fiscal year such sums may be appropriated as the Congress may hereafter authorize by law to carry out the provisions of this title.

"TITLE III—THE HUMANITIES

"NATIONAL ENDOWMENT FOR THE HUMANITIES

"Sec. 301. (a) There is established within the Foundation a National Endowment for the Humanities.

"(b) (1) The Endowment shall be headed by a Chairman, who shall be appointed by the President, by and with the advice and consent of the Senate.

"(2) The term of office of the Chairman shall be four years, and the Chairman shall be eligible for reappointment. The provisions of this paragraph shall apply to any person appointed to fill a vacancy in the office of the Chairman. Upon expiration of his term of office the Chairman shall
serve until his successor shall have been appointed and shall have qualified.

"(c) The Chairman, with the advice of the Federal Council on the Arts and the Humanities and the National Council on the Humanities (hereinafter established), is authorized to—

"(1) develop and encourage the pursuit of a national policy for the promotion of progress and scholarship in the humanities;

"(2) initiate and support research and programs to strengthen the research and teaching potential of the United States in the humanities by making arrangements (including contracts, grants, loans, and other forms of assistance) with individuals or groups to support such activities;

"(3) award fellowships and grants to institutions or individuals for training and workshops in the humanities (fellowships awarded to individuals under this authority may be for the purpose of study or research at appropriate nonprofit institutions selected by the recipient of such aid, for stated periods of time);

"(4) foster the interchange of information in the humanities;

"(5) foster, through grants or other arrangements
with groups, education in, and public understanding and
appreciation of the humanities; and

"(6) support the publication of scholarly works in
the humanities without regard to the provisions of sec-
tion 501 of title 44, United States Code.

"(d) The Chairman shall correlate the programs of the
National Endowment for the Humanities, insofar as practica-
ble, with existing Federal programs and with those under-
taken by other public agencies or private groups, and shall
develop the programs of the Endowment with due regard
to the contribution to the objectives of this title which can
be made by other Federal agencies under existing programs.

"(e) The total amount of any grant under subsection
(c) (3) of this section to any group engaging in workshop
activities for which an admission or other charge is made to
the general public shall not exceed 30 per centum of the
total cost of such activities.

"NATIONAL COUNCIL ON THE HUMANITIES

"Sec. 302. (a) There is established in the National
Endowment for the Humanities a National Council on the
Humanities.

"(b) The Council shall be composed of the Chairman
of the National Endowment on the Humanities, who shall
be the Chairman of the Council, and twenty-six other mem-
ers appointed by the President fro inprivate life. Such mem-
bers appointed by the President from private life. Such mem-
and scholarship or creativity and in a manner which will pro-
vide a comprehensive representation of the views of scholars
and professional practitioners in the humanities and of the
public throughout the United States. The President is re-
quested in the making of such appointments to give consid-
eration to such recommendations as may from time to time
be submitted to him by leading national organizations con-
cerned with the humanities.

"(e) Each member shall hold office for a term of six
years, except that (1) the members first taking office shall
serve, as designated by the President, nine for terms of two
years, nine for terms of four years, and eight for terms of six
years, and (2) any member appointed to fill a vacancy shall
serve for the remainder of the term for which his predecessor
was appointed. No member shall be eligible for reappoint-
ment during the two-year period following the expiration of
his term.

"(d) The Council shall meet at the call of the Chair-
man but not less often than twice during each calendar year.
Fourteen members of the Council shall constitute a quorum.
"(e) Members shall receive compensation at a rate to
be fixed by the Chairman but not to exceed the per diem
equivalent of the rate authorized for grade GS-18 by section
5332 of title 5, United States Code, and be allowed travel
expenses including per diem in lieu of subsistence, as authorized by section 5703 of that title, for persons in the Government service employed intermittently.

"(f) The Council shall (1) advise the Chairman with respect to policies, programs, and procedures for carrying out his functions, and (2) shall review applications for financial support and make recommendations thereon to the Chairman. The Chairman shall not approve or disapprove any such application until he has received the recommendation of the Council on such application, unless the Council fails to make a recommendation thereon within a reasonable time.

In the case of any application involving $10,000 or less, the Chairman may approve or disapprove such request if such action is taken pursuant to the terms of a delegation of authority from the Council to the Chairman, and provided that each such action by the Chairman shall be reviewed by the Council.

"AUTHORIZATION OF APPROPRIATIONS

"Sec. 303. (a) There are authorized to be appropriated to carry out the provisions of this title $110,000,000 for the fiscal year ending June 30, 1974; $125,000,000 for the fiscal year ending June 30, 1975; $135,000,000 for the fiscal year ending June 30, 1976; $175,000,000 for the fiscal year ending June 30, 1977; and $200,000,000 for the fiscal year ending June 30, 1978.
“(b) Of the amounts authorized under subsection (a) of this section, there are authorized to be allocated to carry out the provisions of this title an amount equal to the total of amounts received under section 103 (a) (2) of this Act, except that the amounts so appropriated for the fiscal year ending June 30, 1974, shall not exceed $22,000,000; the amount appropriated for the fiscal year ending June 30, 1975, shall not exceed $25,000,000; the amount appropriated for the fiscal year ending June 30, 1976, shall not exceed $27,000,000; the amount appropriated for the fiscal year ending June 30, 1977, shall not exceed $35,000,000; and the amount appropriated for the fiscal year ending June 30, 1978, shall not exceed $40,000,000.

“(c) Sums appropriated under the authority of this section shall remain available until expended. For each subsequent fiscal year such sums may be appropriated as the Congress may hereafter authorize by law to carry out the provisions of this title.”
A BILL

To revise and improve Federal programs of assistance to the arts and humanities.

By Mr. ___________

JANUARY, 1973
Read twice and referred to the Committee on Labor and Public Welfare