2019

URI Courses with LGBT Related Topics

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COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Instructor And Description</th>
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<tbody>
<tr>
<td>ART 303</td>
<td>Leslie Alperin</td>
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<td></td>
<td>Some work shown in class relates to issues such as gender, alternative lifestyles, etc.</td>
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<td></td>
<td>OFFERED: Spring and Fall semesters</td>
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<td></td>
<td>PRE: none</td>
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<tr>
<td>ENG</td>
<td>Mary Cappello</td>
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<td>NAME OF CLASSES: American Literature, Women And Literature, Women and Film, Creative Writing: Poetry</td>
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<td></td>
<td>Every course that I teach deals in some way with cultural assumptions, fears and fantasies about sexuality as these are reproduced in literary and visual texts. In any one course this might entail reading literature by an openly gay writer or with gay subject matter or that addresses a gay audience. We might study the ways in which a text makes use of or submerges its homoeroticism; &quot;homosexual panic&quot; (i.e., heterosexism and literary expression); and homosexual desire in literature that has been deemed classically heterosexual. We study heterosexuality as a subject equally worthy of scrutiny in literature insofar as definitions of heterosexuality tend to inflect our understanding of homosexuality. Depending on the class, this can lead to frank discussions of how we respond to sexuality in literature and its relation to our lived experience. I would also be open and encouraging to any student interested in pursuing research on gay writers or on the history of sexuality.</td>
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<td>PRE: Depends on the Course</td>
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<tr>
<td>GER 392</td>
<td>Kandace Einbeck</td>
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<td>This course will concentrate on theme of the &quot;outsider&quot; in German literature. We will look at how the prose works present those men and women who, by choice or through fate, find themselves outside the mainstream of German society.</td>
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<td>OFFERED: Periodically</td>
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<td>PRE: none</td>
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<td>JOR 313</td>
<td>Linda Levin</td>
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<td>This course includes consideration of gay and lesbian media.</td>
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<td>OFFERED: Spring semester 1994, 1996</td>
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</table>
PRE: JOR 110 or JOR 115

**NUR 150**
Janet Hirsch
A portion of the course is devoted to gender issues, another sexual unfolding over the life span changing needs, opinions, etc.
OFFERED: Fall and Spring semesters
PRE: none

**PHL 212**
Judy Boss
We will spend two classes discussing homosexuality and viewing parts of the film "On Being Gay".
OFFERED: Fall and Spring semesters
PRE: none

**PHL 364**
Cheryl Foster
Although the course is not focused directly on issues of sexuality, it is nevertheless relevant to questions concerning gay, lesbian, and bisexual persons and their lives in two ways:
1. the entire course revolves around uncovering the foundations of human meaning and values,
2. hetero and homosexuality are discussed in several contexts throughout the course (Sartre's No Exit; Simone de Beavoir's ideas on sexuality).
OFFERED: Fall semester
PRE: PHL 101 or PHL 103 or a 200 level PHL

**PSC 472**
Lawrence Rothstien
Gay and lesbian rights discussion arise in the context of the right to privacy and religious issues. This, of course, is only a small part of the course.
OFFERED: Spring semester
PRE: PSC 113, (PSC 288 and/or PSC 471 recommended).

**PSY 480**
Bernice Lott
Lesbian and gay issues are integrated throughout the course.
OFFERED: Spring semester
PRE: 113 or permission

**PSY 335**
Albert Lott
In this courses I have a section on gay and lesbian issues and research.
OFFERED: Fall and Spring semesters
PRE: PSY 113
SPE 103
Judith Anderson
There is a unit on homophobia.
OFFERED: Fall and Spring semesters
PRE: freshman

SPE 205
Judith Anderson
There are two speeches on gay/lesbian civil rights.
OFFERED: Fall and Spring semesters
PRE: sophomore

SPE 420
Judith Anderson
There are two speeches on gay/lesbian civil rights.
OFFERED: Fall and Spring semesters
PRE: none

WMS 350
Jean Walton & Mary Cappello
Some films treated in the course have Lesbian content or are by Lesbian filmmakers. I will in future be teaching theory courses in the English Dept. which will have some lesbian/gay content.
OFFERED: Spring semester
PRE: none