NY Neo-Futurists: The Infinite Wrench (program)

University of Rhode Island

Follow this and additional works at: https://digitalcommons.uri.edu/visitingartists-2017-performances

Recommended Citation
https://digitalcommons.uri.edu/visitingartists-2017-performances/1

This Article is brought to you for free and open access by the Fall 2017: Rob Neill and the NY Neo-Futurists at DigitalCommons@URI. It has been accepted for inclusion in Performances and Events by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons@etal.uri.edu.
0. The number of mass shootings in Australia since restrictive firearms legislation was enacted in 1996
2. Koko Pwop? It is now.
3. How I hope they’re responding to my resume
4. Just Do Your Job, You Fucking Baby
5. A Portrait of American Life
6. I think I’m in a cult….again
7. Honestly
8. A Public Defacing
9. tiny bed (The War of Sleep)
10. A short song on Forced Perspectivism
11. I’m not your
12. in the middle of epiphany
13. A Short Play to Satisfy The Bechdel Test
14. Why I went away and wasn’t sure if I’d come back, come back alive
15. And in other news, this is what it feels like when I read the news.
16. experiments in gathering #1
17. A very tiny play, just for you
18. [Previous Play] Talk Back
19. She’s still my Favorite teacher.
20. Mansplained at the gym, with Act 1 presented as it happened and Act 2 presented how Meg wishes it happened. Starring Meg as Meg and a Meatball as the Mansplainer.
21. Neo Geographic
23. More Steps Toward Persevering in Four, No Five, OK Fine, Let’s
24. Because some of Came of Age in the 90’s
25. Shut Up and Drink with Me
26. The moment in which KM and MB swap accents for the rest of the show
27. tap shoes
28. Reverse Strip Club
29. Too Much Cute Makes Your Baby an Idiot
30. Who ate my…?

---

**TONIGHT’S NEOS**

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Age</th>
<th>Planets in Aries</th>
<th>Piercings</th>
<th>Skin Folds</th>
<th>Years Living in NYC</th>
<th>Favorite Temp</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ashley</td>
<td>@nappysnatch</td>
<td>45</td>
<td>3</td>
<td>5</td>
<td>25+</td>
<td>22</td>
<td>78</td>
</tr>
<tr>
<td>Ashely</td>
<td><a href="mailto:rob@nynf.org">rob@nynf.org</a></td>
<td>27</td>
<td></td>
<td></td>
<td></td>
<td>20</td>
<td></td>
</tr>
<tr>
<td>Katy-May</td>
<td><a href="mailto:katymay@nynf.org">katymay@nynf.org</a></td>
<td>25+</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Meg</td>
<td><a href="mailto:meg@nynf.org">meg@nynf.org</a></td>
<td>45</td>
<td>3</td>
<td>5</td>
<td>25+</td>
<td>22</td>
<td>78</td>
</tr>
<tr>
<td>Justin</td>
<td>@justinwcornell</td>
<td>2</td>
<td></td>
<td></td>
<td>2</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

---

**TECHNICAL COLLABORATOR**

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Age</th>
<th>Years Living in Current Apt</th>
<th>Plants in Apt.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ashley</td>
<td></td>
<td></td>
<td>2</td>
<td>14</td>
</tr>
<tr>
<td>Rob</td>
<td></td>
<td></td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Katy-May</td>
<td></td>
<td></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Meg</td>
<td></td>
<td></td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

---

**Please Order By Number**

Katy-May: katymay@nynf.org

Mike: mike@nynf.org

Rob: rob@nynf.org

Meg: meg@nynf.org

Justin: @justinwcornell

Eyes: 2

Roommates: 3

States Lived In: 4
NYNF STATS

Performance Week: 656
Plays premiered in NYC to date: 4,710
Active Neos in NYC: 21
NYNF Members to date: 64

NYNF AWARDS
The Infinite Wrench
2017 NYIT Award for Outstanding Performance Art Production
Steve: a Docu-Musical
2016 NYIT Award for Outstanding Musical Production
Mute
2014 NYIT Award for Outstanding Innovative Design
Locker #4173b
2011 NYIT Award for Outstanding Performance Art Production
2010 Caffe Cino Award Winner
(NOT) Just a Day Like Any Other
2009 NYIT Award for Outstanding Ensemble
Too Much Light Makes The Baby Go Blind
2006 NYIT Award for Outstanding Performance Art Production

NYNF CREDITS
yoshi kuroi
MANAGING DIRECTOR
Justin Cornell
Emily Pojman
TECHNICAL DIRECTOR
VOLUNTEER COORDINATOR

Thanks for bringing us to Rhode Island, URI Theater Department!

@nyneofuturists
#hereasweare #twitterplays
www.nynf.org

Visit www.NYNF.org to become a valued donor.
We are a 501C3, tax-deductible organization.

The New York Neo-Futurists wish to thank:
Ayun Adam, Alicia Bill Borg, Cecil Chie, Claudia Chisa, Chris Connor, Don Desiree, Dylan Eevin, Em Eric, Flordeliz Greg, A, Jennifer, John Justin Kate Katrina Kevin Lindsay, Luisa Marta, Michael, Molly, Nicole, Omar, Rachelle, Regie, Ricardo, Roberta, Ryan, Sarah, Spencer, Brad, Kyle, Margo, Phi, Ryan, Dushan, Gary, Shaun, Ashley, & Mike, our incredible interns (Jack, Kendra, Léah, & Rebecca), The Actor’s Fund, NYIT Awards, KGB Bar, Erez & Horse Trade, MPTA, NYSFA, DCA, DGA, ART/NY, FAB, Fractured Atlas, Google, NET, TCG, the city of NY, Marinetti, our kith & kin, & you, yes…….YOU!

The New York Neo-Futurists are partially supported by the generosity of businesses and individuals such as these fine folks who have made a tax-deductible donation: materials for the arts, lower manhattan cultural council, new york city department of cultural affairs, nysca, art/ny, off-broadway angels, net/ten, the dramatists guild, blackboud, casellula, titos, sixpoint, elland road enterprises, she said productions, twist film, yeh cakes, kurzit family foundation, joseph h, abigail g, nate m, allison m, bob & barbara s, nicole s, kiera d, catha c, shelagh m, darrin r, michael c, aaron m, ron b, bill & judy, francesco v, rob n, william n, bradley r, rebecca b, ricky s, andrew p, david s, garth j, emma r, katheryn b, cheryl & russ l, matt r, april d, kathryr f, and yoshi k.

Super fine print: The Infinite Wrench is made possible in part with public funds from the New York State Council on the Arts and the New York City Department of Cultural Affairs. A project of A.R.T./New York. A copy of New York Neo-Futurists’ latest financial report filed with New York’s Attorney General can be obtained upon request by writing to New York Neo-Futurists, 219 West 19th Street, New York, NY 10011 or from the New York State Attorney General’s Charities Bureau, Attn: FOIL Officer, 120 Broadway, New York, NY 10271. A description of the programs and activities for which New York Neo-Futurists requests and has or will expend contributions can be obtained upon request by writing to New York Neo-Futurists, 219 West 19th Street, New York, NY 10011, United States of America, North America, Earth, Milky Way, Dark, the Underbelly of a Tortoise staring at while you read this.

Come see Neo-Futurists do THE INFINITE WRENCH in Chicago, San Francisco, and New York!