

1984

Letters (1984): Correspondence 01

Claiborne Pell

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November 30, 1984

Mr. David Marshall
Folkerts Coordinator
Department of Public Parks
Roger Williams Park
Providence, Rhode Island 02905

Dear Mr. Marshall:

Thank you very much for your recent letter and for informing me of your current application to the National Endowment for the Arts.

I have taken the liberty of writing to Chairman Hodsoll at the Endowment to express my support for this grant request. A copy of my letter to him is enclosed for your own records.

As soon as I hear anything further from the Endowment I will be back in touch with you.

With warm regards,

Ever sincerely,

Claiborne Pell

enclosure

November 30, 1984

Honorable Francis S. M. Hodsoil
Chairman
National Endowment for the Arts
1100 Pennsylvania Avenue, N.W.
Washington, D.C. 20506

Dear Mr. Chairman:

It has come to my attention that the Department of Public Parks in Providence, Rhode Island has recently applied to the Division of Folk Arts at the National Endowment for the Arts.

The Department's own Folkarts Program is requesting Endowment support for assistance in producing 12 Folkarts-In-the-Parks Festivals which will focus on specific ethnic communities in the Rhode Island Area. The heterogeneous cultural geography of the state makes this kind of program one of very rich potential.

The Endowment has helped fund the Department's Folkarts program in the past and it is my hope that, after careful consideration of the current request, additional assistance will be forthcoming for this tremendously worthwhile venture.

With warm regards,

Ever sincerely,

Claiborne Pell

AC/ap

NATIONAL
ENDOWMENT
FOR
THE ARTS

WASHINGTON
D.C. 20506



A Federal agency advised by the
National Council on the Arts

DEC 14 1984

Honorable Claiborne Pell
United States Senate
Washington, D. C. 20510

Dear Senator Pell:

Thank you for your letter of November 30, 1984, 1984 on behalf of the Department of Public Parks, Providence Rhode Island, which has applied to the National Endowment for the Arts for assistance under the Folk Arts Organizational grants of the Folk Arts Program.

We certainly appreciate receiving your very supportive comments on behalf of this proposal. Following review by the appropriate Advisory Panel, the application will be brought before the February meeting of the National Council on the Arts, and the applicant will be notified of the decision reached on this request as soon as possible following the Council meeting.

You may be assured that this application is receiving careful attention.

Sincerely,

F. S. M. Hodsoll
Chairman