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Ray Browne, Bowling Green State University, Ohio. Secretary-Treasurer and founder of PCA. Book on Melville, various books on heroes, icons, theories and methodologies of PC. Editor of Journal of Popular Culture, Journal of American Culture.

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Virginia Commonwealth University

Jan Cohn, Carnegie-Mellon. Women's Studies, Detective Fiction, Victorian literature.

Harriet Deer, Univ. of South Florida. Women's Studies, detective fiction, art, music, musicals.

Fred Schroeder, Univ. of Minnesota, Duluth. Author of Outlaw Aesthetics (popular aesthetics), numerous articles on various aspects of popular culture, including PC before print.

Fred MacDonald, Northeastern Ill. Univ., Chicago. In history and PC. Has a PC Center. Has just published a book on history of radio.

Dan Walden, English and American Studies, Penn. State Univ. Has numerous books on American Studies, Jewish and Black literature.

William Martin, Sociology, Rice Univ. Sociology, religion in PC. Numerous articles (including several in major popular magazines).

Dennis Mann, Architecture, Univ. of Cincinnati. Edited The Arts in a Democratic Society, has authored numerous articles on subject.

Richard Peterson, Vanderbilt Univ. Sociology, popular music, theory and methodologies in soc.-popular culture. Author of a book or two and numerous articles.

Harry Shaw, Univ. of Florida. Articles on Black literature, and on popular culture.

Russel B. Nye, Michigan State Univ. Pulitzer Prize winner in biography (Bancroft), former Pres. of PCA. Author and editor of a score of books on history, literature and PC. The Unembarrassed Muse, first major study of American popular culture.

Roger Rollin, Clemson University. Authored and edited various studies on Elizabethan literature, and popular culture.

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