New York City Cultural Weekend Planned April 15th-17th

Newly-elected Mayor Rudy Giuliani is continuing the tradition of hosting Arts Caucus Members and their guests for the annual New York Weekend. The trip, which is scheduled for this April 15-17, has been held for the past 10 years and is arranged by the New York City Arts Host Committee.

Limited to 20 couples, this year’s weekend will focus on both the economic and healing impact of the arts. Through on-site visits and discussions with arts leaders and neighborhood representatives, Members will learn first hand how the arts have strengthened communities, curbed violence, and enhanced individual lives.

Already scheduled is a stop at NBC which will include round table discussions with newsmakers and producers involved with programming. Also scheduled will be performances by young children, visits to community arts centers and an educational facility, discussions with well-known artists and actors, and evenings at Lincoln Center and on Broadway. The weekend will conclude with the traditional brunch at Gracie Mansion, highlighting a well-known New York performer.

As the nation seeks to confront some of its most serious challenges, the Arts Caucus has endeavored in the 103rd Congress to show how the arts are a positive and vital force in tackling these challenges. Be it education, health, or the rising tide of violence, the arts can be a significant force of change.

To this end, the Caucus has begun a series of meetings with leaders in the Administration, national media, and the cultural community. Special legislative reporting has also been devoted to issues such as the arts and violence, health care and the arts, and the role of the arts in education reform.

To inaugurate this new discussion series, Education Secretary Richard Riley will meet with Arts Caucus Members on March 2 to have a dialogue on the ways in which the arts have already and can continue to be integrated into community education efforts. These efforts include programs designed to steer children from the harmful effects of violence, to promote ability in every academic area, as well as other programs aimed at at-risk children.

Plans are already being made for discussion forums with the following leaders:

* Attorney General Janet Reno, to discuss the arts and violence;
* Officials from the National Institute of Health and hospitals to learn more about the arts in therapy and current health efforts;
* Executives from broadcast television to discuss depictions of violence and related concerns.

If any Member has suggestions on issue areas and/or related speakers, please do not hesitate to inform the Arts Caucus at x62456.

NEA Chairman Jane Alexander at Arts Caucus working lunch with Sen. Clairborne Pell (D-R) and Rep. Hamilton Fish (R-NY)
PRESIDENT CLINTON'S FY '95 BUDGET FREEZES FEDERAL ARTS AGENCIES AT LAST YEAR'S LEVELS; SMALL INCREASES FOR MOST OTHER ARTS INSTITUTIONS

President Clinton's Fiscal Year (FY) 1995 budget request calls for a freeze in funding at last year's levels for the National Endowments for the Arts (NEA) and Humanities (NEH) and the Institute of Museum Services (IMS). The NEA's FY '94 budget of $170.229 million already reflected an approximately 2.5 percent reduction from the FY '93 level of $174.459 million. The proposed FY '95 NEA budget would be at a level below the FY '90 appropriation of $171.225 million. Most other arts programs or institutions received slight increases. The budget increase for the Smithsonian Institution, from $342.149 million to $399.500 million, reflects a one-time appropriation of $40 million for the construction of the Cultural Resources Center of the National Museum of the American Indian — a preservation and research facility to be located in Suitland, Maryland — which was authorized by PL# 101-185.

The following chart shows related arts figures, including the FY '95 Administration request (in million of dollars):

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<td>NEA</td>
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<td>174,593</td>
<td>170,229</td>
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<tr>
<td>NEH</td>
<td>177,413</td>
<td>177,491</td>
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<td>IMS</td>
<td>28,754</td>
<td>28,777</td>
<td>28,777</td>
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<tr>
<td>Smithsonian</td>
<td>344,273</td>
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<td>342,149</td>
<td>399,500</td>
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<td>National Gallery</td>
<td>54,719</td>
<td>53,849</td>
<td>54,739</td>
<td>57,939</td>
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<tr>
<td>Comm. of Fine Arts</td>
<td>.791</td>
<td>.809</td>
<td>.805</td>
<td>.842</td>
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<td>Hist. Pres. Fund</td>
<td>36,617</td>
<td>40,000</td>
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<td>Natl. Capitol Arts &amp; Cult. Affs. Program</td>
<td>7,000</td>
<td>7,189</td>
<td>7,500</td>
<td>6,648</td>
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* * * * *

ADMINISTRATION RECOMMENDS SLIGHT INCREASE IN POSTAL SUBSIDY

The Clinton Administration proposed an $883,000 increase in the postal revenue forgone subsidy for FY '95 to $92.317 million from the FY '94 level of $91.434 million. Federal postal subsidies represent an important form of government assistance to nonprofit organizations — many of which are arts organizations, museums, and other arts groups that provide a public service. This assistance helps to defray the cost of their mailings.

Congress has provided "revenue forgone" appropriations annually to compensate the United States Postal Service (USPS) for the difference between the nonprofit mailers' reduced rates and the standard general cost.

Last session, Congress enacted a reform of the subsidy within the FY '94 Treasury-Postal Service Appropriations Act, which was signed by the President on October 28, 1993 (PL# 103-123).

ADMINISTRATION'S BUDGET CALLS FOR CUT IN CPB APPROPRIATION

In its FY '95 budget proposal, the Clinton Administration recommended an appropriation of $292.640 million for the Corporation for Public Broadcasting (CPB) for FY '97, representing a $19.360 million cut from FY '96 levels.

Appropriated two years in advance in order to promote orderly program development, the CPB is a private nonprofit corporation which provides funding for public television and radio stations. The CPB has already been allotted appropriations of $275 million for FY '94, $292.640 million for FY '95, and $312 million for FY '96. The CPB is also due to be reauthorized this year, with hearings expected before the House Telecommunications Subcommittee (Ed Markey, D-MA, Chairman) and the Senate Communications Subcommittee (Daniel Inouye, D-HI, Chairman).
AN ARTISTIC DISCOVERY
PARTICIPATING MEMBERS IN THE 1994 CONGRESSIONAL ART COMPETITION

ALABAMA
Spencer Bachus Tom Bevill Glen Browder Sonny Callahan Bud Cramer, Jr. Terry Everett Earl Hilliard

ALASKA
Don Young

AMERICAN SAMOA
Eni Faleomavaega

ARIZONA
Sam Capperelli Karen English Jim Zoeller Ed Pastor Bob Stump

ARKANSAS
Jay Dickey Tim Hutchinson Blanche Lambert Ray Thornton

CALIFORNIA
William Baker Xavier Becerra George Brown, Jr. Ken Calvert Gary Condit Randy Cunningham

COLORADO
Ron DeS不能再 Dean Days John Doolittle Calvin Dooley John Doolittle Bill Frist

CONNECTICUT
Christopher Shays

DELAWARE
Michael Castle

DISTRICT OF COLUMBIA
Eleanor Holmes Norton

FLORIDA
Robert C. Boothe Barney Bono John Doolittle Gary D. Condit Robert C. Boozman

FRANKLIN
Tom Harkin

GEORGIA
Nathan Deal Sonny Perdue Jim Martin Tom Price

IDAHO
Larry Craig Mike Crapo Larry LaSala

ILLINOIS
Carolyn Brown Dan Miller Dick Durbin Christine Brown

INDIANA
Joe Donnelly Dan Coats Pete Dye Scott Garrett William Gradolph

IOWA
Fred Grandy Jim Lighthizer

KANSAS
Dan Glickman Dan Boren Bob Bork Richard Bolling

KENTUCKY
Jim Bunning Richard Durbin John Yarmuth

LOUISIANA
Richard Baker Cale Patchin Jemmy Hayes William Jefferson Jim McCrery Billy Tauzin

MAINE
Hershel King William F. Cohen Tom Allen

MARYLAND
Ben Cardin Wayne Gilchrest Gary Franks David P. Riegle

MASSACHUSETTS
Barney Frank Joseph Kennedy Edward Kennedy Richard Neal John Olver Gerry Studds Peter Torkildson

MICHIGAN
James Barcia David Bauman Dave Camp Bob Carr Barbara Rose Collins John Conyers John Dingell Peter Hoekstra Joe Knollenberg Fred Upton

MINNESOTA
Terry Pelly Collin Peterson James Ramstad Martin Olav Sebo

MISSISSIPPI
Pat Brady Jim Davis Mary.todos Pat Brown John Kennedy

MISSOURI
Peter Fossen Bill Emerson Dick Gephardt James Talent Alan Wheat

MONTANA
Pat Williams

NEBRASKA
Bill Richardson Doug Bereuter

NEVADA
Robert Dornan John Ensign Barbara Vucanovich

NEW HAMPSHIRE
Lindsey Graham

NEW JERSEY
Bob Franks Dean Galloway Robert Menendez Frank Pallone Dan Payne Chris Smith Robert Torricelli Richard Zimmer

NEW MEXICO
Bill Richardson Steven Schiff

NEW YORK
Gary Ackerman Sherwood Boehlert Eliot Engel Hamilton Fish Floyd Flake Ben Gilman Maurice Hinchey George Hochbrueckner Anne Horton Peter King Lizzi Lidow

NEW YORK
Michael McNulty Carolyn Maloney Thomas Harkin Susan Molinari Jerrold Nadler Max R. Owens William Paxon Jack Quinn Charles Rangel Jose Serrano Louise Slaughter Ed Towns

NORTH CAROLINA
Eve Clayton Howard Coble Martin Lancaster Stephen Neal David Price Charlie Rose Charles Taylor Tim Valentine Melvin Watt

NORTH DAKOTA
Earl Pomeroy

OHIO
Doug Applegate John Boehner Eric Fingerhut Tony Honda David Price Harry Stenholm Ron Minch Tim Walz

OKLAHOMA
Bill Brownie Doug Bereuter

OREGON
Elizabeth Pursie Mike sense

Pennsylvania

PENNSYLVANIA

rhode island
Ron Mount John F. Reedy

SOUTH CAROLINA
James Clyburn Butler Derrick Bob Inglis Floyd Spence John Spratt

SOUTH DAKOTA
Tim Johnson

TENNESSEE
Bob Clement Jim Cooper John Duncan Harold Ford Marilyn Lloyd Don Sundquist John Tanner

TEXAS
Bill Archer Joe Barton Henry Bonilla John Broomfield Ronald Coleman Tom DeLay Cheir Edwards Martin Frost Pete Geren Gene Green Ralph Hall Edieh Bern lson Jim Wright

VERMONT
Jim Jeffords Senator Sanders

virgin islands
Rem de Largo

VIRGIN ISLANDS
Rem de Largo

WASHINGTON
Maria Cantwell Norman Doger Jennifer Dzen Thomas Foley Mike Kelly Jim McDermott Al Simis Jolene Unsworth

WEST VIRGINIA
Alan Mollohan Nick Rahall Bob Wise

WISCONSIN
Ron Barrett Gerald Kleczka Scott Kugel David Obey Toby Roth

WYOMING
Craig Thomas

ATTENTION! ATTENTION! In the event you are planning to conduct a competition and your name is not listed above, please contact the Arts Caucus at (202) 225-6478. If your name is on the list and you are not planning to participate, please contact us at the same number.
Of the 6,721 bills introduced in the first session of the 103rd Congress, nearly 300 bills related to the arts, including individual artists, nonprofit organizations, broadcasting, education, historic preservation, and copyright. The following is a sampling by subject matter of these bills:

PUBLIC LAWS AFFECTING THE ARTS

Public Law Number


103-15  Concerning the dedication of the U.S. Holocaust Memorial Museum, signed April 12, 1993.

103-49  Provide authority for the President to enter into trade agreements (including those affecting the copyright industries) to conclude the Uruguay Round of multilateral trade negotiations under the auspices of the General Agreement on Tariffs and Trade (GATT).


103-57  Authorize the Board of Regents of the Smithsonian Institution to plan and design an extension of the National Air and Space Museum at Washington Dulles International Airport, signed August 3, 1993.

103-98  Continue authorization of appropriations for the East Court of the National Museum of Natural History, signed October 6, 1993.

103-101  Authorize appropriations for the American Folklife Center for FY '94 and FY '95, signed October 12.


103-112  Making appropriations for the Departments of Labor, Health and Human Services, and Education (including funding for the Corporation for Public Broadcasting) for FY '94, signed October 25, 1993.

103-123  Making appropriations for Treasury Department, Postal Service (including postal revenue forgone reform), Executive Office of the President, and certain Independent Agencies, signed October 28, 1993.

103-138  Making appropriations for the Department of the Interior and related agencies (including funding for federal arts agencies) for FY '94, signed November 11, 1992.

PENDING BILLS AFFECTING THE ARTS

Telecommunications/Broadcasting

HR 707  "Emerging Telecommunications Act of 1993."

HR 1987  Prohibit pay-per-view charges for entertainment events that receive public financial support.

HR 2639  Authorize appropriations for the promotion and development of the United States national telecommunications and information infrastructure, and the construction and planning of public broadcasting facilities.

Television Violence

HR 2159/ S 973  Require the FCC to evaluate and publicly report on the violence contained in television programs.

HR 2756  Require the Federal Communications Commission (FCC) to establish a toll free telephone number for the collection of complaints concerning violence on broadcast and cable television.

HR 2837  Require the FCC to establish standards to reduce the amount of violence from broadcast television and radio.

HR 2888  Require new television sets to have built-in circuitry to allow viewers to block the display of programs rated violent.

S 943  Protect children from the physical and mental harm resulting from violence contained in television programs.
S 1556 Require commercial television stations to maintain, and provide copies of commercials and program promotions.

H RES 202 Express the sense of the House with respect to the broadcasting of video programming containing violence.

Historic Preservation

HR 803 Establish the Hudson River Artists National Historic Park in the state of New York.

HR 3409 Establish the New Orleans Jazz National Historical Park in the state of Louisiana.

S 310 Designate the Chaco Culture Archeological Protection Sites.

HJ RES 232 Designate the 10-year period beginning Jan. 1, 1994 as the National Decade of Historic Preservation.

Copyright

HR 2576/S 1421 Provide an exclusive right to perform sound recordings publicly by means of digital transmissions.

HR 2840 Establish copyright arbitration panels to replace the Copyright Royalty Tribunal.

Taxes

HR 3047 Relating to the tariff treatment of theatrical, ballet, and operatic scenery, properties, and sets.

HR 3227/S 1591 Repeal the reduction in the deductible portion of business meals and entertainment made by the Revenue Reconciliation Act of 1993.

H CON RES 118 Expressing the sense of Congress that any limitation under federal tax law on the deductibility of compensation exceeding $1 million paid to executives individually should be expanded to apply to compensation paid to entertainers and athletes.

Museums and Nonprofit Organizations

HR 877 Authorize the establishment of the National African-American Museum within the Smithsonian Institution.

S 1726 Provide for competition to select the architectural plans for a museum to be built on the East Saint Louis portion of the Jefferson National Expansion Memorial.

Music

S 481 Amend the National Labor Relations Act to give employers and performers in the live performing arts the same rights given by section 8(f) of the Act to employers and employees in the construction industry.

HJ RES 239 Authorize the President to proclaim September 1994 as "Classical Music Month."


Education

HR 520/S 96 Establish a program of grants for the provision of coordinated educational support services for at-risk youth.

HR 1804 "Goals 2000: Educate America Act" -- Improve learning and teaching by providing a national framework for educational reform.

HR 2933 Amend the Elementary and Secondary Education Act of 1965 to improve arts education.

S 286 Reauthorize funding for the Office of Educational Research and Improvement to provide for miscellaneous education improvement programs.

S 1513 Improve America's schools and reauthorize Elementary and Secondary Education Act.

Miscellaneous

HR 2351/S 1218 Authorize funds for FY '94 and '95 for programs of the National Foundation on the Arts and Humanities Act and Museum Services Act.

HR 3567/S 1717 Amend the John F. Kennedy Center Act to transfer operating responsibilities to the Board of Trustees of the John F. Kennedy Center for the Performing Arts.
Highlights From 1993 Congressional Arts Caucus Events

Rep. Herb Klein (D-NJ) with acclaimed composer and pianist Marvin Hamlisch, Reps. Buddy Darden (D-GA) and Tillie Fowler (R-FL).

Arts Endowment Chairman Jane Alexander with Reps. Bob Dornan (R-CA) and Jerrold Nadler (D-NY).

Sen. Daniel Akaka (D-HI) and Chairman Alexander discuss the arts at the Caucus meeting.

Reps. Jim Moran (D-VA) and Tom Petri (R-WI) with Humanities Endowment Chairman Sheldon Hackney.

Chairman Hackney and Caucus Chair Louise Slaughter (D-NY) discuss the agenda for the Humanities Endowment.
Events for Arts Caucus Members

The Congressional Arts Caucus provides its membership with opportunities to meet with recognized leaders in the arts community to discuss the issues which affect artists and arts institutions. Last year, Arts Caucus Members met with cellist and musical director of the National Symphony Orchestra Mstislav Rostropovich, composer and pianist Marvin Hamlisch, as well as Chairs of the National Endowments for the Arts and Humanities, Hon. Jane Alexander and Hon. Sheldon Hackney, respectively.

<table>
<thead>
<tr>
<th>UPCOMING EVENTS FOR ARTS CAUCUS MEMBERS</th>
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<tbody>
<tr>
<td>March 2nd:</td>
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<tr>
<td>Luncheon and discussion with Secretary</td>
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<tr>
<td>of Education, Hon. Richard Riley to</td>
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<tr>
<td>discuss the role of the arts in</td>
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<td>education.</td>
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<td>March 10th:</td>
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<tr>
<td>Tentative luncheon with playwright</td>
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<tr>
<td>Wendy Wasserstein.</td>
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<td>April 15th - 17th:</td>
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<tr>
<td>Eleventh annual cultural fact finding</td>
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<td>trip to New York for Arts Caucus</td>
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<td>Members.</td>
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<td>May*:</td>
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<tr>
<td>Performance hosted by and at the Arena</td>
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<td>Stage of A Room of One's Own for</td>
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<td>Arts Caucus Members followed by a</td>
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<td>reception.</td>
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<td>June*:</td>
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<tr>
<td>Backstage tour of the set of Miss</td>
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<td>Saigon at the Kennedy Center for the</td>
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<td>Performing Arts for Arts Caucus</td>
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<td>Members.</td>
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<td>June 22nd:</td>
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<tr>
<td>Theatre event for Miss Saigon for Arts</td>
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<td>Caucus Members.</td>
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<td>June 28th:</td>
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<td>Opening exhibition for the Congression</td>
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<td>al High School Art Competition, AN</td>
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<td>ARTISTIC DISCOVERY.</td>
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<td>July 19th:</td>
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<td>Screening for Executive Board Members</td>
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<td>hosted by and at the Motion Picture</td>
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<td>Association of America.</td>
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Arts Caucus Staff Assistants Activities Program

The Caucus continues to sponsor a full activities program for Caucus staff assistants. The Caucus hosts a variety of on-site events as well as events on the Hill in order to provide staff assistants with information on arts legislation and insight into the artistic community.

<table>
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<tr>
<th>UPCOMING EVENTS FOR STAFF</th>
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<tr>
<td>March 7th:</td>
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<tr>
<td>Briefing for Arts Caucus</td>
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<td>staff contacts with</td>
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<td>Congressional liaisons</td>
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<td>from the National</td>
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<td>Endowments for the Arts</td>
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<td>and Humanities and the</td>
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<td>Institute for Museum</td>
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<td>Services.</td>
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<td>March 21st:</td>
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<tr>
<td>Special guided tour of</td>
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<td>From Elizabeth I -</td>
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<td>Elizabeth II: Master</td>
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<td>Drawings from the</td>
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<td>National Portrait Gallery,</td>
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<td>London at the National</td>
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<td>Portrait Gallery.</td>
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<td>April 25th:</td>
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<td>Workshop performance by</td>
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<td>students participating in</td>
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<td>the Dance Theatre of</td>
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<td>Harlem's Outreach Program</td>
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<td>with remarks by Arthur</td>
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<td>Mitchell at the Kennedy</td>
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<td>Center.</td>
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<td>May*:</td>
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<td>Performance hosted by and</td>
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<td>Room of One's Own for</td>
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<td>Arts Caucus Executive</td>
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<td>Board staff contacts</td>
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<td>followed by a reception.</td>
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<tr>
<td>June*:</td>
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<tr>
<td>Backstage tour of the set</td>
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<td>of Miss Saigon for Arts</td>
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<tr>
<td>Caucus staff contacts at</td>
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<tr>
<td>the Kennedy Center for the</td>
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<tr>
<td>Performing Arts.</td>
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<tr>
<td>June 28th:</td>
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<td>Opening celebration for</td>
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<td>AN ARTISTIC DISCOVERY, the</td>
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<td>Congressional High School</td>
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<td>Art Competition for the</td>
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<td>participating staff</td>
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<td>contacts.</td>
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*Date to be announced.
As a service to Arts Caucus Members, Special Editions provide an opportunity for Members of Congress to describe legislation of major significance to the arts.

The Community Arts Partnership Act of 1994
HR 2933
Rep. Eliot Engel (D-NY)

I am honored to be the sponsor of HR 2933, the Community Arts Partnership Act. Recently, I offered HR 2933 as an amendment to HR 6, the Improving America's Schools Act, during mark up consideration by the House Subcommittee on Elementary, Secondary, and Vocational Education (Dale Kildee, D-MI, Chairman). I am happy to report that my amendment passed unanimously by voice vote, thanks to the support of over 90 arts and education organizations throughout the United States.

The Community Arts Partnership Act authorizes the Secretary of Education to award demonstration grants to Chapter 1 eligible local education agencies to work in partnership with local cultural organizations and institutions of higher learning. These partnerships would work to improve the educational performance of at-risk children and youth by providing comprehensive and coordinated educational and cultural services. A few of the activities which would be eligible for funding include the integration of community cultural resources with regular classroom curriculum, providing effective cultural linkages from preschool programs to elementary school, and for programs that use the arts to reform current school practices.

The legislation is designed to provide seed money to leverage resources from community cultural institutions for the benefit of the local schools. Grants under this program may be renewable for a maximum of five years and the Secretary must ensure that there is equitable geographic distribution and equitable distribution to both urban and rural areas which have a high proportion of at-risk children. In addition, the Secretary is required to disseminate information concerning successful models through the national diffusion network.

We are pleased to highlight some of the many ways in which Arts Caucus Members participate.

Hon. David Pryor (D-AR) hosted an art exhibit in his office showcasing works by Arkansas artists.

Hon. Jim Jeffords (D-VT) participated in the Senate floor debate on the reauthorization of the NEA. He also attended the swearing in of NEH Chairman Sheldon Hackney and participated in a Burlington, VT town meeting with local arts leaders and NEA Chairman Jane Alexander.

Hon. Rick Lazio (R-NY) continued his involvement with the Town of Islip Arts Council.

Hon. Jerrold Nadler (D-NY) met twice with his District's Advisory Committee on Culture and the Arts and also toured Soho art galleries, meeting with gallery owners. Two town meetings were also conducted, one with the Alliance of Resident Theatres and the other with representatives of organizations that concern themselves with the visual arts. He was also the main speaker at the Arts and Business Council symposium.

Hon. Larry Pressler (D-AR) hosted NEA Chairman Jane Alexander on his monthly cable television show and met with Arts Midwest delegates. He was elected a member of the Washington Opera Board and continues his membership on the board of the Shrine to Music Museum. In April, he will host a photography exhibit, "New Eyes: Visions of Young Lakota Photographers."

Hon. Carolyn Maloney (D-NY) is establishing an Arts Advisory Board in New York City to advise her about issues of concern to the New York Arts Community.

Hon. Major R. Owens (D-NY) co-sponsored the Central Brooklyn Martin Luther King Commission Elementary and High School Art Competition.

Hon. Floyd Flake (D-NY) met with local leaders on rebuilding the community through business, housing, and the arts and sciences, and discussed recent NEA community-oriented grants awarded to groups in his District.
Arts in the Community

The arts play an integral role in revitalizing and unifying communities. Throughout the country, new partnerships are being formed in which the arts are utilized as a means of healing, educating or in other ways reaching various segments of the community. This page provides just a few examples of the vital role of the arts in communities of every size and every geographic area.

The Arts and the Economy

The National Association of Local Arts Agencies (NALAA) recently released the results of an extensive three-year study on the economic impact of the nonprofit arts industry. Entitled Jobs, the Arts and the Economy, this comprehensive study overwhelmingly demonstrates the substantial economic impact of the nonprofit arts industry within 33 communities in 22 states, ranging in size from 8,500 to 2.5 million people. What follows are highlights from the study:

* Nationally, nonprofit arts education organizations generate $36 billion of business within their communities, resulting in $25.2 billion in personal income to local residents;
* The nonprofit arts industry supported an average of 1.3 million U.S. full-time equivalent jobs in each of the 3 years studied;
* Nonprofit organizations contributed $790 million in local government revenue, $1.2 billion in state government revenue and $3.4 billion in Federal income tax revenue across the nation;
* Expenditures by nonprofit groups in each of the 33 participating communities averaged $75.3 million during the 3 years studied;
* The nonprofit arts comprise 0.94 percent of the U.S. workforce, a larger percentage than the legal services industry (0.84 percent) and the mining industry (0.58 percent) and comparing closely to the building construction industry (0.98 percent).

For copies of the study or for more information contact NALAA at (202) 371-2830.

The Arts and Violence

The arts can help counter the damaging effects of violence, particularly on children, in a variety of ways. The following NEA-supported programs are just a few examples of how the arts are being integrated into the efforts of law enforcement and educators:

* A.P.P.L.E. Corps in Arizona partners artists, private enterprise, prosecutors, law enforcement and educators to facilitate and support programs that help children, families and communities reject drugs;
* Youth at Risk Program in Boise, Idaho and more than 30 Ada County social service agencies inform those serving at-risk youth how the arts can help their overall efforts. Programs include providing artist residencies for first-time juvenile offenders;
* Substance Abuse and Violence Prevention Program in Kansas assisting the Wichita Public School Office includes arts programs for latch key kids and children of recovering substance abuse mothers.

Health

The Vanderbilt Cultural Enrichment Program of the University Medical Center in Nashville, Tennessee is but one example of hospitals and other health facilities which utilize the arts for therapy and patient services. Programs from Vanderbilt follow:

* Art Cart is a lending library of art which gives patients the opportunity to select original photographs for their rooms;
* Walk Across America, an audio-visual aerobic experience, provides cardiac patients with a guided tape tour of original art while walking;
* Great Performance Series provides free tickets for patients, their families, and staff to university events such as chamber music and dance in an auditorium adjacent to the medical center;
* Mural projects are a collaborative effort with community centers and artists to create art for the walls of pediatric clinics as well as ceilings in radiology and oncology areas.
CATEGORIES OF ARTS LEGISLATION

The Congressional Arts Caucus monitors legislation which affects individual artists; arts organizations and institutions; broadcasting, recording, film industries; government arts programs; and miscellaneous bills promoting the arts and humanities. Caucus Members are kept up to date on arts legislation through updates, special reports, and fact sheets and receive assistance in writing testimony, speeches and arts-related correspondence. In addition, Members receive monthly legislative reports which list newly-introduced bills with sponsors, committees and subcommittees, and brief descriptions.

FEDERAL ARTS AGENCIES - NEA, NEH, IMS
  • Appropriations and Reauthorization
  • Budgets of federal cultural institutions
    (Smithsonian, National Gallery of Art, etc.)

TAXES
  • Charitable Contributions/
  • Gifts of Appreciated Property
  • Estate Taxes
  • Deductions for Artists

INDIVIDUAL ARTISTS
  • Copyright Regulations
  • Protection of Artwork
  • Labor Laws Affecting Artists' Unions

INTERNATIONAL AND TRADE ISSUES
  • International Treaties for Artists and Authors
  • Trade Agreements/Piracy/Intellectual Property Rights
  • Immigration Laws Affecting Artists

MUSEUMS AND HISTORIC PRESERVATION

MISCELLANEOUS ISSUES
  • Minority and Ethnic Art
  • Arts Commemoratives

MEDIA ART INDUSTRIES - BROADCASTING, FILM AND RECORDING
  • FCC Regulations: Network Television and Radio
  • Digital Audio Broadcasting/High Definition Television
  • Cable Television/Satellite Home Viewer Issues/Public Broadcasting
  • Copyright Regulations
  • Film Alteration

NONPROFIT ORGANIZATIONS
  • Postal Subsidies
  • Unrelated Business Income Tax
  • Lobbying Regulations

THE ARTS AND SOCIAL ISSUES
  • The Arts' Role in Countering Violence
  • The Depiction of Violence in the Media
  • Health Care Issues for Individual Artists
  • Programs for At-Risk Children/Arts in the Community

ARTS-IN-EDUCATION
  • Elementary and Secondary Educational Programs
  • Arts Education through Broadcasting

CONGRESSIONAL ARTS CAUCUS

Membership Services

  • comprehensive analysis of Federal legislation in terms of its impact on the arts
  • timely updates, special reports, and issue papers on arts legislation and appropriations
  • monthly legislative reports highlighting action on arts bills
  • bi-annual newsletter sent to the entire Congress
  • coordination and report of national arts survey
  • events and meetings with major leaders in the arts
  • annual cultural fact finding weekends to New York as well as other cities including Los Angeles and Nashville
  • special briefings for Members and their arts staff assistants
  • assistance with speeches and testimony on arts-related subjects
  • assistance with correspondence from arts constituents
  • Members' guide for organizing and supporting arts activities in the state or district
  • library of arts resource books and testimony from arts hearings
  • arts internships for graduate and undergraduate students
  • annual Congressional High School Art Competition and Exhibition in the U.S. Capitol
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Our membership is comprised of more than 270 Members from all 50 states and the U.S. territories, representing both the House and Senate. The bipartisan Caucus keeps Members informed of legislation affecting the arts through timely updates, fact sheets and briefings. Any Member of Congress interested in supporting the arts is invited to join. For more information, please call the Arta Caucus at x62456.
PERFORMING ARTS

American Film Institute, (828-4000). Call for schedule.
Ford's Theatre, 511 10th St., N.W. (347-4833).
"Shakespeare for My Father" through February 28.
Kennedy Center (general information: 467-4600 or 800-444-1324).
Eisenhower Theatre, "Sisters Rosensweig" from March 8 through April 10.
Opera House, Call for schedule.
Marvin Center Theatre, 800 21st St., N.W. (994-6178).
"The Me Nobody Knows" from February 24 through March 4.
US Marine Band (433-4011). Call for schedules.
"Grease" through March 20.
The Studio Theatre, 1333 P St., N.W. (232-7267); Box Office (332-3300).
Call for schedule.
Warner Theatre, 13th and F St., N.W. (833-9665).
Call for schedule.
Wooly Mammoth Theatre, 1401 Church St., N.W. (393-3939).
"Single Exposures (Festival of Solo Performers)" from March 10 through April 30.

MUSEUMS

Corcoran Gallery, 17th St. & New York Ave., N.W. (638-3211/1439). Open every day except Tuesdays, 10am-5pm, and Thursday until 9pm.
"60 Years of Art: Dorothy Dehner" through March 7.
"Picturing History: American Painting, 1770-1930" through April 3.
"About Face: Portraits and Caricatures by Miguel Covarrubias and Carl Van Vechten" through July 5.
National Arboretum, 1st & Independence Ave., S.E. (833-9665).
"The Currency of Fame: American Coinage" through June 25.
National Archives, 8th & Constitution Ave., N.W. (501-5200). Exhibits open daily from 10am-5:30pm; Research Room, Mon-Fri 8:45am-10pm, Sat. 9am-5pm.
National Gallery, 8th & Constitution Ave., N.W. (737-4215). Mon-Sat 10am-5pm & Sun 11am-6pm.
"The Cereancy of Fame: Portrait Medals of the Renaissance" through May 1.
"Hans Memling's 'Saint John the Baptist and Saint Veronica'" through May 15.
"Egon Schiele" through May 8.
"A Generation of Mentors" from February 24 through April 24.
"Transitions in Transition: Artists of the Arab World" through May 15.
"Judith Leyster: Leading Star" through April 3.
Phillips Collection, 1600 21st St., N.W. (307-0961/2151). Mon-Sat 10am-5pm and Sun 12-7pm.
"Brancusi: Photographs and Sculpture and Matisse's Studio" through April 17.
Smithsonian Institution Museums, (357-1300/357-2700), or Dial-A-Museum (357-2020) for current events.
All museums open daily during the summer from 10am-5:30pm except as noted.
Freer Gallery of Art, Jefferson Dr. & 12th St., S.W. Daily 10am-6:30pm.
Hirshhorn Museum and Sculpture Garden, Independence Ave. & 7th St., S.W. (357-2700).
"Directions - Sue Co" from March 17 through June 12.
National Air and Space Museum, 7th & Independence Ave., S.W. 9:30am-7:30pm.
"Blueprint for Space" through April.
National Museum of American Art, 8th & G St., N.W.
"The Arvin Gottlieb Collection: Paintings from the American Southwest" through March 20.
"Buffalo Soldiers: African Americans in the 9th and 10th Cavalry Regiments" through May.
"Seeing is Believing: Photos of the Civil Rights Movement" through September 11.
National Museum of Natural History, 10th & Constitution Ave., N.W. 9:30am-7:30pm.
"Chiefsy Feast: The Enduring Kwakiutl Potlatch" through March 6.
National Portrait Gallery, 8th & F Sts., N.W.
"From Elizabeth I to Elizabeth II: Master Drawings of Watercolors from London" from February 25 through April 24.
"Reporting the War: The Journalistic Viewpoint of WWII" from April 22 through September 5.
Arthur M. Sackler Gallery, 1050 Independence Ave., S.W.
"Contemporary Porcelain from Japan" through September.
National Zoo, 3001 Conn. Ave., N.W. (673-4800). 8am-6pm.
United States Botanic Garden, 1st St. & Maryland Ave., S.W. (225-8333). 7 days: 9am-5pm.
United States Holocaust Memorial Museum, 100 Raoul Wallenberg Pl., S.W. (488-0400).