# National Gallery: Rhode Island Exhibit (1962): Correspondence 01

Grose Evans

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January 25, 1963

Mrs. Isabelle Leeds
Research Assistant to
Senator C. Pell
418 Federal Building
Providence 3, R.I.

Dear Mrs. Leeds,

Enclosed are the labels we discussed when you were in Washington. To apply them just remove the brown paper from the backs and press them onto the frames. I believe they are small enough to fit on the flat surface of any of the mouldings.

I hope you will find the exhibit in good condition and if we can help in any way please let us know. I was very pleased to meet you and I trust you enjoyed your trip to Washington.

Very sincerely,

Grose Evans
Curator
Index of American Design
Bellini
Madonna and Child in a Landscape
Botticelli

The Adoration of the Magi
Bronzino

A Young Woman and Her Little Boy
Duccio

The Calling of the Apostles
Giovanni Battista Tiepolo
"Madonna of the Goldfinch"

Madonna of the Goldfinch
GIOVANNI BATTISTA TIEPOLO (Venice, 1696-1770)
National Gallery of Art, Washington, Kress Collection
Giorgione

Adoration of the Shepherds
Guardi

View on the Cannaregio, Venice
Perugino

Crucifixion with Saints
Raphael
Alba Madonna
Saint George and the Dragon

RAPHAEL (Urbino, 1483-1520)
National Gallery of Art, Helen Collection

Raphael, Saint George and the Dragon
Raphael
The Small Cowper Madonna
Tiepolo

Apollo Pursuing Daphne
Canaletto
Venice, The Quay of the Piazzetta

Venice, the Quay of the Piazzetta
CANALETTO (Venetian, 1697-1768)
National Gallery of Art, Gift of Mr. Enrico Brollin
Canaletto
The Square of St. Mark’s
Tintoretto

Christ at the Sea of Galilee

JACOPO TINTORETTO (Venetian, 1518-1594)

National Gallery of Art, Samuel H. Kress Collection

46 x 66 1/4 in.