## University of Rhode Island

## DigitalCommons@URI

National Foundation on the Arts and Humanities (1965-1967)

Education: National Endowment for the Arts and Humanities, Subject Files II (1962-1996)

12-6-1965

## National Foundation on the Arts and Humanities (1965-1967): Correspondence 01

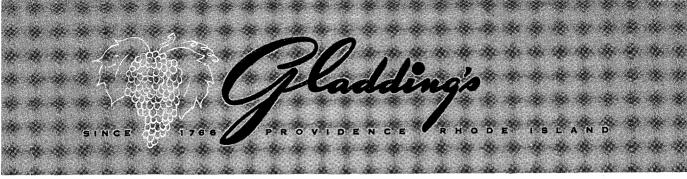
Leonard B. Johnson

Follow this and additional works at: https://digitalcommons.uri.edu/pell\_neh\_II\_54

## **Recommended Citation**

Johnson, Leonard B., "National Foundation on the Arts and Humanities (1965-1967): Correspondence 01" (1965). *National Foundation on the Arts and Humanities (1965-1967)*. Paper 21. https://digitalcommons.uri.edu/pell\_neh\_II\_54/21

This Correspondence is brought to you by the University of Rhode Island. It has been accepted for inclusion in National Foundation on the Arts and Humanities (1965-1967) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons-group@uri.edu. For permission to reuse copyrighted content, contact the author directly.



December 6, 1965

Mr. Marshall Leeds 558 Roosevelt Ave. Central Falls, R.I.

Dear Marshall:

On December 17, 1965, I will join with the other men listed below in co-sponsoring a luncheon to acquaint the business and professional leaders of this State with the meaning and importance of the Trinity Square Playhouse and the repertory theater movement. We would very much like to have you attend as our guest.

Senator Claiborne Pell will speak regarding the importance of a professional repertory company to the business and professional community of Rhode Island.

There will be no solicitation of funds on this occasion.

I do look forward to seeing you on December 17, 1965 at the Sheraton Biltmore Hotel at 12:30 P. M. in Parlor A.

Please call my office and let us know if you will be able to join us.

Leonard B. Johnson

Co-Sponsors

T. Dawson Brown Joseph P. Dougherty Harry B. Freeman Samuel Friedman Michael A. Gammino, Jr. Leonard E. Johnson