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## National Foundation on the Arts and Humanities (1965-1967): Article 01

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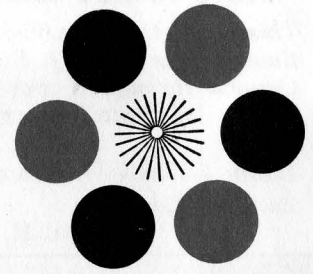
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Alan P. Maynard, Bursar at Brown University and the new President of the Council, has been associated with the Arts since his undergraduate days at Brown University. With a particular interest in music he was the President of the Brown University Glee Club and until recently was an active member of the University Glee Club of Providence, a member group of the Fine Arts Council. For the past three years he served as Vice-President of the Rhode Island Philharmonic and joined the Council Board of Directors as its representative. Before election to his new post in the Council, he served as a Vice-President for one year.

Mr. Maynard views the work and future of the Council with optimism and enthusiasm. In a recent interview he said: "The Arts in Rhode Island are running abreast of many states in their national renaissance, and are ahead of most. Three important events of the past year emphasize this fact: the Ford Challenge Grant awarded to the Rhode Island Philharmonic which will provide permanent endowment; the choosing of Trinity Square theatre as one of three repertory theatres in the nation to receive a government grant under Title III of the Higher Education Act of 1965; and the successful completion of the first Federated Arts

Fund Drive. Achievements such as these point to the vitality of our Rhode Island Arts groups who contribute so effectively to the enrichment of our state's cultural life."

When questioned about the plans of the Council for the coming year, Mr. Maynard spoke of projects already underway as well as those still in the planning state. Continued from last year are the Ticket Endowment Program subsidized by the Rhode Island State Council on the Arts whereby low cost as well as no cost tickets are offered to students, the economically disadvantaged, and Golden Agers; the Calendar, listing all artistic events from October through May; and the Fund Drive. In addition to this newsletter another project already underway and made possible by a grant from the State Council on the Arts is the Uniform Accounting and Business Management Study. Mr. Maynard also indicated that he has appointed a Policy and Planning Committee to be chaired by Mr. Donald Brown, a vice-president of the Council. It is his hope that this committee will evaluate the work of the Council in the community and that it will recommend bold and imaginative projects upon which the Council may embark to fulfill its function of service to its member organizations.

### Federated Arts Fund Anticipates Active Year

The Federated Arts Fund for 1968, to be headed by Leonard A. Yerkes, initial organizational meetings and tightening plans for the responsibilities ahead. Entering its second season, the Fund Board structure will be altered somewhat from last year's make-up, but the basic nature of the Drive is expected to remain unchanged.

Mr. Yerkes said that the Board will be increased in size to include in this active leadership capacity representatives from each participating organization.

Each of the thirty-three Fine Arts Council members will be given the



option of applying for membership in the Fund, Mr. Yerkes explained. Forms will be mailed to them in mid-October requesting a decision by the end of the year, and those choosing to apply must submit their proposed budgets to the Budget Committee by that time for its review and ultimate decision.

Last year seven organizations took part; Mr. Yerkes expects this number to be greater this year.

The basic Fund Board will consist of the President of the Council (ex officio), two members of the Council Board of Directors, and six members from the general public, plus (if so voted) one member from each participating organization. The Board will be active, with all members given definite responsibilities.

Named to the Board at the present time, according to the chairman, are Alan Maynard, President of the Fine Arts Council, Knight Edwards (last year's Fund Board chairman), Elwood Leonard, Leonard Yerkes, Mrs. William H. Joslin, Jr., Mrs. R. H. I. Goddard, Jr., Robert Kilmars, and Robert Cummings. Additional board members will be named soon, or when the participating organizations are known.

Three members of the crucial Budget Committee have already been named, the chairman said, namely,

(continued on page 3 col. 1)

## ARTS RHODE ISLAND

This newsletter is published five times a year by R. I. Fine Arts Council through a grant given by the R. I. State Council on the Arts.

Editor — NINA H. ATWATER

Assistant Editor —

ANNE H. UTTER

The Rhode Island Fine Arts Council is a non-profit, tax-exempt corporation chartered in the State of Rhode Island whose purpose is to serve and strengthen the cultural life of the state. The Council's activities are statewide, and at present it is composed of 34 member organizations listed below. These organizations are devoted to the development of the performing arts, visual arts and to societies for the preservation and study of historical and architectural treasures in Rhode Island. The Council exists primarily to enable these groups to do collectively what they cannot do as well alone. It acts as a clearing house for performance dates so as to prevent conflicts.

The Council has its offices at 45, The Arcade in downtown Providence and welcomes visitors. This office serves as headquarters for the Federated Fund Drive and enables the Council to expand its coordinating services to member organizations.

Through increased interest by the State of Rhode Island and with the cooperation of the City of Providence the Council is developing more programs for audience development and increased participation in the arts by more Rhode Islanders.

Responsible organizations which are in charge of duly elected or appointed officers or committees and which have a record of cultural achievement are eligible for membership in the Council. They will become members upon approval of their respective applications by the Board of Directors of the Council.

### Council Officers

Arlan Coolidge, *President Emeritus*  
Alan P. Maynard, *President*  
Mrs. David H. Atwater, Jr., *Vice-Pres.*  
Donald Brown, *Vice-Pres.*  
Knight Edwards, *Vice-Pres.*  
Mrs. Ernest L. Shein, *Vice-Pres.*  
Milton Stanzler, *Vice-Pres.*  
Mrs. Joseph B. Webber, *Vice-Pres.*  
David A. Brown, *Treasurer*  
Mrs. Knight Edwards, *Secretary*  
Mrs. George Utter, *Assistant Secretary*

### Staff

Mrs. Laura W. Holmes,  
*Administrative Secretary*  
Mrs. Raoul Bernier, *Fund Secretary*

## State Council to Continue Ticket Endowment Project

The Ticket Endowment Program founded by the State Council on the Arts for its second year has as its primary objective audience development. It was felt by those who initiated this program that the arts and the community would mutually benefit by providing low and no-cost tickets to students, the economically disadvantaged, and the Golden Agers. The program in its first year was generally successful; hence, the willingness of the State Council to continue this pioneer project another year. It is hoped that any problems Ticket Endowment had last year can be worked out in the new year.

The chief problem last year was the matter of distribution and publicity. It was originally thought that the Fine Arts Council office could administer this program by itself. Unfortunately, the size of the staff limited its ability to cope with the magnitude of the program and it was hard pressed to allot the tickets to the various schools and agencies ultimately responsible for their distribution or sale. Due to publicity difficulties teachers, community leaders and other necessary contacts for the program's implementation were ignorant of its aims and purposes and were not motivated to assist in the promotion or distribution of the tickets. There were other financial and distribution difficulties also.

At a July meeting of ticket representatives of six participating organizations it was agreed that many of these problems could be overcome if each organization handled the distribution of its own tickets within the guidelines set by the State Council on the Arts. It was decided that each group wishing to participate would apply to the President of the Fine Arts Council for inclusion in the program outlining their plans as well as making a request for an exact amount of money. Once this application has been approved, the individual organization will be allowed to proceed within the following guidelines:

1. The organization will be responsible for the distribution of its own tickets. Hopefully, if not in the hands of professional staff, one volunteer from each organization will supervise the program in all its aspects.
2. Tickets will be stamped with a special stamp to read, "Ticket Endowment Program". This will serve two purposes: advertisement and identification of tickets used.
3. The organizations and their representatives should do everything

possible to publicize the program by means of brochures, signs and personal contact.

4. It is hoped that tickets to students will be handled in the following manner:
  - a. College level - program will not be used since most groups already have student rates.
  - b. High School - Season and individual tickets will be  $\frac{1}{2}$  price.
  - c. Elementary School - Season and individual tickets will be  $\frac{1}{2}$  price down to  $\frac{1}{4}$  price unless their is reason to believe that the number of economically disadvantaged make it necessary to give free tickets.
  - d. Tickets to Golden Agers etc. would be free.
  - e. Organizations will be reimbursed on the basis of sales and not the number distributed. If possible at the time of the request the number of tickets actually used should be reported. It has been further suggested that these tickets be kept by the organizations through the fiscal year for audit purposes.

Those working on the Ticket Endowment Program foresee an excellent year with the cooperation of the individual organizations.

## Arts and Business Join in New Accounting Project

Eight accounting firms in Rhode Island have volunteered their services in setting up uniform accounting procedures for nine member organizations of the R. I. Fine Arts Council. They will assist the American Festival Ballet, R. I. Arts Festival, R. I. Civic Chorale, R. I. Music Educators, State Ballet of R. I., Trinity Square Repertory Theater, Warwick Arts Foundation, Looking Glass Theater and the Fine Arts Council. One Purpose of this new project is to facilitate the preparing of budgets to be presented to the Fund Board of the Federated Arts Fund for its consideration before the second annual Fund Drive. This will enable the Fund Board to better analyze the needs of each organization.

David A. Brown, Treasurer of the Fine Arts Council has worked on the plans for the accounting procedures with the firms of Ernst & Ernst, Picchione, Nicholas & Co., Harris & Gifford, Arthur Young & Co., Price Waterhouse & Co., Ervanian & Jones, Peat, Marwick & Mitchell, Haskins & Sells, and Jerome J. Katz.

John Drury of Peat, Marwick, Mitchell and Company, John Farnum of Brown University, and Richard Troost of Price, Waterhouse, and Company. Two more remain to be chosen.

The other important working committee members yet to be named by the Fund Board are the Campaign Committee members, consisting of the Division Chairman for the various arms of the Fund Drive. Filling these committee positions is high on the Board's list of immediate responsibilities.

Asked for possible dates for this year's drive, Mr. Yerkes explained that both he and Mrs. Joslin, co-chairman of last year's Campaign Committee, felt that

- (1) the Drive should be either earlier or later than last year's campaign (either January or April) and that
- (2) it should be shorter in duration (i.e. four or six weeks rather than last year's eight weeks).

These are basic decisions to be made by the Fund Board, however.

Although the 1967 Fund appeal fell short of its \$96,670 goal, it nevertheless raised for its participating members more than three times the amount they had raised in their separate campaigns the year previous. Mr. Yerkes expects more members this year, and a correspondingly higher goal. "Last year was just the beginning", he points out with tenacious belief in this united kind of fund - raising. He believes firmly that this is absolutely the best way of supporting these organizations, and that it is going to be completely successful in this area in the near future.

### Philharmonic Series Campaign Underway

Mrs. Christopher DelSesto served as hostess at a kick-off meeting and cocktail party at the home of Francis Madeira in Warwick on Sunday, October 1, to open the series ticket campaign of the Rhode Island Philharmonic Orchestra. Plans for the orchestra's twenty-third season were announced. There will again be eight Saturday evening concerts at Veterans Memorial Auditorium. Soloists include Gold & Fizdale, duo-pianists; Ruggiero Ricci, violinist; Gina Bachauer, pianist and Andrij Dobriansky, bass-baritone, who will appear on the all-Wagner program in March. In addition, the Peloquin Chorale and the University Chorale of Boston College, will join the orchestra in a performance of Bach's Christmas Ora-

torio in December. Governor John H. Chaffee will narrate Coplan's "Lincoln Portrait" in February, and the orchestra will have a guest conductor, yet to be announced, for the May "Pops."

The gala black-tie opening on October 21, features Gold & Fizdale who will play the Milhaud Concerto for Two Pianos. The major symphonic work on the program will be the Schubert Symphony No. 9 in C Major. Tickets for all eight concerts may be purchased at the Philharmonic office, 39 The Arcade, or by calling 831-3123. Good seats are available in all sections. Prices range from \$6.00 for students to \$27.00 for the best seats in the mezzanine, with several in-between prices. Savings up to \$12.00 are realized by the purchase of season tickets.

Chairman of the Ticket Committee is Mrs. Clifton S. Gustafson. She is being assisted by Dr. and Mrs. Salvatore R. Allegra, Mrs. Walter Axelrod, Mary and Rita Bicho, Mrs. Milton Blackwell, Mrs. Bradford Boss, Mr. and Mrs. Roger Brassard, Mrs. Andrew H. Davis, Jr., Mrs. Christopher DelSesto, Louis Denicola, Miss Marion Dunlop, Mrs. Ernest L. Falciglia, Mrs. Giovanni Folcarelli, Mrs. Harold Holland, Mrs. H. Bickford Lang, Mrs. Walter A. Mengel, Dr. Julius C. Migliori, Mrs. Earl Percelay and Mrs. D. Richard Rodi.

Eight High Schools throughout Rhode Island will receive a concert given by forty members of the Rhode Island Philharmonic. The schedule is:

- East Providence High School, Thursday, September 28 at 9:10 A.M.
- Rogers High School, Newport, Tuesday, October 3 at 10:20 A.M.
- South Kingston High School, Tuesday, October 10 at 10:30 A.M.
- Cranston West High School, Tuesday, October 17 at 8:55 A. M.
- Smithfield High School, Tuesday, October 24 at 9:20 A.M.
- Tolman High School, Pawtucket, Thursday, October 26 at 9:00 A.M.
- Pilgrim High School, Warwick, Tuesday, October 31 at 9:05 A.M.
- Central High School, Providence, Tuesday, November 7 at 9:00 A.M.

The program, which will be conducted by Francis Madeira, Music Director of the orchestra, includes music by Bach, Mozart, Beethoven, McBride and Sanders.

This series is sponsored by the State Department of Education under the supervision of William P. Robinson, Commissioner. In addition to the High School concerts, a new Junior High School series is being planned. Students from grades 7-8-9 will attend

concerts in Veterans Memorial Auditorium during November.

The Rhode Island Philharmonic Orchestra's manager, Mrs. Muriel Port Stevens, has announced a new plan which offers series tickets to High School students for only \$3.50 for all eight concerts. The offer is made possible through the ticket endowment project of the Rhode Island State Council on the Arts and is limited to 200 students. Regular student rates are \$6.00 for seven concerts and \$7.00 for eight.

### Looking Glass Theater Workshops Announced

An adult workshop especially for people who work with children has been prepared by the Looking Glass Theater. There will be eight sessions beginning Tuesday, October 10th from 7:30 - 9:00 p.m. at the Roger Williams Park Casino. There will be a \$10 fee for non-members and \$5 for members. Arthur Torg, Nancy Periera and Elaine Ostroff will direct the Tuesday sessions.

On October 21st six Saturday morning Creative Arts Workshops will begin for ages 10-16 years. The sessions will be from 9:30-11:30 a.m. again at the Roger Williams Park Casino.

A Happening for Children, "Big Show At The Big Time, II" will be presented by the Looking Glass Theater at the Casino on December 2nd and 3rd. There are two performances each day at 2:00 p.m. and at 4:00 p.m. Admission is \$1 and the public is cordially invited to attend.

### Master Mailing List Being Completed

During the summer great progress was made on the Fine Arts Council Master Mailing List. The existing list is now at 6,800 names and is being processed for use on tapes. Volunteers from the Neighborhood Youth Core assisted in the project. This system will also produce pledge cards for the Federated Fund Drive and progress reports during the drive. The list will be corrected, and brought up to date quarterly by means of triplicate forms to be made out by member organizations. Addresses from the list will be produced on Cheshire tape at a cost of \$8 per thousand and can be selected from any combination of members' lists. The Council will process all requests and will bill users of the system. Work is being done by the Wingate Computing Center and eventually the Master Mailing List will consist of some 11,000 names.

- CALENDAR -

**Week of October 8**  
Sunday, October 8

Thursday, October 12  
Thursday, October 12  
Thursday, October 12

**Week of October 15**  
Sunday, October 15  
Tuesday, October 17  
Wednesday, October 18

Thursday, October 19  
Saturday, October 21  
Saturday, October 21

**Week of October 22**  
Sunday, October 22

Monday, October 23  
Tuesday, October 24  
Wednesday, October 25  
Thursday, October 26

**Week of October 29**  
Monday, October 30  
Thursday, November 2  
Thursday, November 2  
Saturday, November 4

**Week of November 5**  
Sunday, November 5  
Sunday, November 5  
Tuesday, November 7  
Wednesday, November 8

Saturday, November 11

**Week of November 12**  
Tuesday, November 14

Tuesday, November 14  
Wednesday, November 15

Thursday, November 16

Thursday, November 16

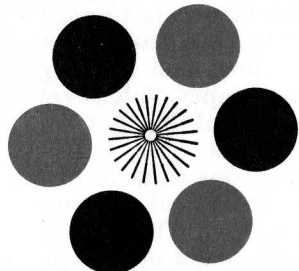
Friday, November 17

Friday, November 17  
Friday, November 17

Friday, November 17  
Saturday, November 18

**Week of November 19**  
Sunday, November 19  
Sunday, November 19

Music	Barrington College: Guest recital, Janet Chappell (cello), Barbara Polerikas (violin), Mary Sadovnikoff (piano). Hubbard Chapel 3:00 p.m.
Film	University of Rhode Island: Classic Films. "The Seventh Seal", Memorial Union Ballroom 8:00 p.m.
Art	South County Art Association: Panel of experts. Discussion of the various relative art forms. Helme House, Kingston.
Art	South County Art Association: Prints from works of Daumier, Goya, Hogarth, Kollwitz. Exhibition and sale \$10.00 and up. Helme House, Kingston. (Through November 12)
Art	Providence Art Club: Drawing by Gilbert Franklin, well known Providence sculptor (Through November 3)
Film	University of Rhode Island: Classic Films. "Henry V", Memorial Union Ballroom 8:00 p.m.
Art	Rhode Island School of Design Museum: Small opening 5:00-7:00. Modern French Tapestries. (Through November 19)
Theater	Brown University Dramatic Season: "Henry V" by William Shakespeare. Faunce House Theatre. (Through Sunday, October 22)
Music	Rhode Island Philharmonic Orchestra: Gala Opening Concert with Gold and Fitzdale, Pianists. Veterans Memorial Auditorium 8:30 p.m.
	Rhode Island College Fine Arts Series: National Shakespeare Company. Roberts Auditorium 2 p.m. and 8:15 p.m.
Theater	Warwick Arts Foundation: Annual Fall Reception. Looking Glass Theatre R. I. Yankee Motor Inn, Warwick 8:00 p.m.
Theatre	Rhode Island College Fine Arts Series: "Volpone" Roberts Auditorium 8:15 p.m.
Film	University of Rhode Island: Classic Films "The 39 Steps". Memorial Union Ballroom at 8:00 p.m.
Auction	Providence Preservation Society: Antique Auction Rhodes-on-the-Pawtuxet. Exhibition and Preview
Auction	Providence Preservation Society: Antique Auction Rhodes-on-the-Pawtuxet. 10:00 a.m.-5:00 p.m.
Music	Arts Series of University of Rhode Island: Benny Goodman in Concert. Keaney Gymnasium 8:30 p.m.
Film	University of Rhode Island: Classic Films. "Captain from Koenig" Memorial Ballroom 8:00 p.m.
Music	Boston Symphony Orchestra: Veterans Memorial Auditorium 8:30 p.m. Charles Wilson, Conductor.
Music	Rhode Island Civic Chorale and Orchestra: "La Traviata" Verdi, and "Mefistofele" Boito Veterans Memorial Auditorium 8:30 p.m. (Soprano - Licia Albanese, Bass - Nicolas Demarzo)
Music	Barrington College: Guest recital Marilyn Harkride, Pianist 3:00 p.m. Hubbard Chapel
Art	Providence Art Club: Maria Scotti Paintings from a year in Europe. (Through November 17)
Music	Artists Series, Temple Beth-El: Alicia Delarocha, Pianist.
Ballet	Fine Arts Series Rhode Island College: Reyes-Soler Ballet Espanol from Madrid Roberts Auditorium 8:15 p.m.
Music	Rhode Island Philharmonic Orchestra: Concert of music by Bizet, Piston, and Siebelius with Ruggielo Ricci, Violinist. Veterans Memorial Auditorium 8:30 p.m.
Music	Brown University R. I. Chamber Music Concerts: - New York Philharmonic Chamber Quintet, Rhode Island School of Design Auditorium 8:30 p.m.
Film	University of Rhode Island: Classic Films "Ivan the Terrible, Part I". Memorial Union Ballroom 8:00 p.m.
Photography	Rhode Island School of Design Museum of Art: Small opening 5:00-7:00 Guggenheim Fellows in Photography.
Art	South County Art Association: Foster Caddell - painter, instructor. Exhibition of Paintings. Mr. Caddell will lecture and demonstrate. Helme House, Kingston (through Dec. 10)
Theater	Trinity Square Repertory Company "Julius Caesar" William Shakespeare R. I. School of Design Theatre 8:30 p.m. Saturday matinee 2:30 p.m. (Through December 9)
Theatre	Brown University Dramatic Season: "Endgame" by Samuel Beckett Faunce House Theatre (Through November 19)
Ball	Rhode Island School of Design Museum of Art: Museum Associates Ball 10:00-2:00 Roland Haas Orchestra
Music	Providence College: Presents the Bach Festival Chamber Orchestra and Singers of the Rhode Island Civic Chorale. Harkins Hall 8:30 p.m.
Drama	Barrington College: Dramatic Presentation Sears Eldredge, director. Barrington Congregational Church
Ballet	State Ballet of Rhode Island: "Hamlet" with Herci and Myles Marsdan Veterans Memorial Auditorium 8:15 p.m.
Music	American Guild of Organists: Choral Festival - First Baptist Meeting House 4:00 p.m.
Ballet	State Ballet of Rhode Island: "Hamlet" with Herci and Myles Marsdan Veterans Memorial Auditorium 3:00 p.m.



**THE RHODE ISLAND FINE ARTS COUNCIL**

45, The Arcade  
Providence, Rhode Island 02903

**Non-Profit Organization**

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