

University of Rhode Island

DigitalCommons@URI

Federal Advisory Council to the Arts, United States Arts Foundation: Hearings (August 1962)

Education: National Endowment for the Arts and Humanities, Subject Files II (1962-1996)

11-5-1962

Federal Advisory Council to the Arts, United States Arts Foundation: Hearings (August 1962): Memorandum 01

Follow this and additional works at: https://digitalcommons.uri.edu/pell_neh_II_38

Recommended Citation

"Federal Advisory Council to the Arts, United States Arts Foundation: Hearings (August 1962): Memorandum 01" (1962). *Federal Advisory Council to the Arts, United States Arts Foundation: Hearings (August 1962)*. Paper 11.

https://digitalcommons.uri.edu/pell_neh_II_38/11

This Memorandum is brought to you by the University of Rhode Island. It has been accepted for inclusion in Federal Advisory Council to the Arts, United States Arts Foundation: Hearings (August 1962) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons-group@uri.edu. For permission to reuse copyrighted content, contact the author directly.

MEMORANDUM

NOVEMBER 5, 1962

TO: SENATOR
FROM: ISABELLE
RE: YOUR QUESTIONS ON THE ART BILL

I have copies of most of the testimony at the art hearings and have seen the report, but do not have a copy of that. I have asked Lee to hunt one up for me.

As for post-election mileage: Since Congressman Fogarty's hearings seem to have been indefinitely postponed, I do not think you would be stepping on his toes by getting out a release on your bill. ~~This could be done independently or~~ in conjunction with the next exhibition of R.I. art in your Washington office.

If you like, we might also get up a short statement to be mimeographed and distributed as the traveling exhibit goes around the State. There is an explanatory sheet that is distributed in the town and city halls now, so this could go along with it.

Isabelle
pls do

gto

PL
1

We could also send copies of the bill and the report to the Art Departments at the various colleges, and to the art clubs in the State.

*to get the committee
report and
hearings*