

10-7-1975

## Brademas, John (1975): Correspondence 01

John Brademas

Follow this and additional works at: [https://digitalcommons.uri.edu/pell\\_neh\\_II\\_29](https://digitalcommons.uri.edu/pell_neh_II_29)

---

### Recommended Citation

Brademas, John, "Brademas, John (1975): Correspondence 01" (1975). *Brademas, John (1975)*. Paper 3. [https://digitalcommons.uri.edu/pell\\_neh\\_II\\_29/3](https://digitalcommons.uri.edu/pell_neh_II_29/3)

This Correspondence is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files II (1962-1996) at DigitalCommons@URI. It has been accepted for inclusion in Brademas, John (1975) by an authorized administrator of DigitalCommons@URI. For more information, please contact [digitalcommons@etal.uri.edu](mailto:digitalcommons@etal.uri.edu).

MAJORITY MEMBERS:

JOHN BRADEMAS, IND., CHAIRMAN  
PATSY T. MINK, HAWAII (ON LEAVE)  
LLOYD MCFARLAND, WASH.  
SHIRLEY CHISHOLM, N.Y.  
WILLIAM LIPMAN, FLA.  
ROBERT CORNELL, WIS.  
EDWARD BEARD, N.J.  
LEO ZITENETI, N.Y.  
GEORGE MILLER, CALIF.  
TIM HALL, ILL.  
CARL D. PERKINS, KY., EX OFFICIO

225-5954

MINORITY MEMBERS:

ALPHONZO BELL, CALIF.  
PETER A. PEYSER, N.Y.  
JAMES JEFFORDS, VT.  
LARRY PRESSLER, S. DAK.  
ALBERT H. QUIE, MINN., EX OFFICIO

CONGRESS OF THE UNITED STATES  
HOUSE OF REPRESENTATIVES  
COMMITTEE ON EDUCATION AND LABOR  
SUBCOMMITTEE ON SELECT EDUCATION

2178 RAYBURN HOUSE OFFICE BUILDING  
WASHINGTON, D.C. 20515

October 7, 1975

Miss Nancy Hanks  
Chairman  
National Endowment for the Arts  
Washington, D.C. 20506

Dear Nancy:

As you know, the Committee is considering legislation to extend and amend the Arts and Humanities legislation. It would be helpful to us if you could supply some basic background material so that we may better understand the operation of the Endowment during the past three years.

Therefore, would you please provide the Committee with the following information:

1. A listing of each Arts Council member, his or her affiliation and background. Please note the number of Council meetings held each year and list the attendance records for each member.
2. Describe the structure of the Arts Endowment and provide a specific listing of all panels which you have created in each Art field. Also, please include the following data for each panel: (a) the composition of the membership; (b) background information regarding each panelist; (c) description of role and responsibility of panelist; (d) specific areas of responsibility for each panel; (e) level of funding for each panel during the past three fiscal years; (f) number of full time and/or part time staff assigned to each panel; (g) detail the amount of reimbursement paid for services of each panel member.
3. A listing of all grants and contracts recommended by each of these panels to the Council indicating which were approved and which were disapproved.

CORRESPONDENCE  
1975 OCT 17 PM 4:17  
NEA

*Handwritten notes:*  
102665

October 7, 1975

4. List all grants or contracts (by year) for the last three fiscal years by each Art area and include (a) a description (b) the total amount (c) the agency, organization or individual who received it, and (d) the name of the Director. This list should also include the results obtained from each grant or contract.
5. Please list No. 4 by panel area and make a second cross-referenced list breaking down the data by state.
6. Provide a list of personnel employed by the Arts Endowment, including salary, title and area of responsibility for each. Also, please submit the names, affiliations, length of service and amount paid for consultants.
7. Please provide the names and amounts of grants or contracts to non-American agencies, organizations or individuals.
8. Please provide the names and amounts of any grants or contracts given under the Director's authority without Council approval.
9. Please provide a listing, if any, of grants or contracts made that did not require the 50-50 match. Indicate to whom, the amount, and the reason for each exemption.
10. Please send copies of any audits made by the Endowment during the last three years.

With warm personal regards,

Sincerely,

JOHN BRADENAS  
Chairman  
Subcommittee on Select Education

JB:jde