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Supplement to W. T. O'Malley's Anglo-Irish Literature: a bibliography of dissertations, 1873-1989 (New York, 1990).

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Supplement to W. T. O'Malley's **Anglo-Irish Literature: a bibliography of dissertations, 1873-1989** (New York, 1990). This supplement contains titles from 1989 to 2005. Institution awarding the degree follows the final comma.

- Abma, A. C. (2000). Figures of mind in the poetry of W. B. Yeats and Wallace Stevens, McMaster.
- Abrahalel, G. (2004). Atlantic modernism: Americanization and English literature in the early Twentieth Century [Bowen], Duke.
- Abu-Jamouse, K. (2000). 'Lurid figures': anxieties of motion, disfiguration and death in Romantic biographical writings [Thomas Moore], Lancaster.
- Acheson, J. H. (1987). Samuel Beckett's early fiction and drama: a study of artistic theory and practice, Canterbury.
- Adames, J. H. (1994). The modern sonnet sequence [Heaney], Toronto.
- Adams, A. M. (1998). Writing revolution: women writers and fictions of nationalism [Julia O'Faolain], Bowling Green.
- Ade, A. W. (2001). The significance of the prologue from ancient to modern drama in France and England [Yeats], North Carolina.
- Aeschliman, M. D. (1991). Studies in Christian humanism [Lewis], Columbia.
- Agan, C. D. (1997). Frances Sheridan and mid-Eighteenth Century drama reconsidered and recontextualized, Duquesne.
- Agli, S. M. (2005). In the divided kingdom: Gerard Manley Hopkins in his Celtic contexts, CUNY.
- Agnani, S. M. (2004). Enlightenment universalism and colonial knowledge: Denis Diderot and Edmund Burke, 1770-1800, Columbia.
- Agnew, L. P. (1999). The art of common sense: Victorian aestheticism and the rhetorical tradition [Wilde], Texas Christian.
- Agnew, U. B. (1991). The word made flesh: Christian mysticism in the work of Patrick Kavanagh, NUI(Dublin).
- Ahern, S. (1999). Between duty and desire: sentimental legacy in British prose fiction of the later Eighteenth Century [Sterne], McGill.
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- Albright, R. S. (2002). Writing the past, writing the future: time and narrative in Gothic and sensation fiction [Maturin], Lehigh.
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- Alexander, J. B. (1996). The lady, the land, the hag: Irish goddess imagery and male perception in the works of Yeats, Joyce, Kavanagh and Kinsella, North Carolina.

- Alfano, C. L. (1995). Under the influence: drink, discourse, and narrative in Victorian Britain [George Moore], Stanford.
- Al Jabbari, E. H. (1988). A study of women in the novels of Brian Moore, Dundee.
- Al Kassim, D. L. (1997). On pain of speech: fantasies of the first order and the literary rant [Wilde], California(Berkeley).
- Allen, E. (1996). Stage fright: British fiction and the figuration of theater, 1778-1892 [George Moore], California(Santa Barbara).
- Allen, N. G. (2000). Political visions: George Russell, 1913-1930, Trinity(Dublin).
- Allen, R. H. (1990). The ascent of Knocknarea: William Butler Yeats and "The Wanderings of Oisin", Vanderbilt.
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- Allison, M. C. (1994). Cultural metaphors on trial: gender and identity reexamined in British and Anglo-Indian literature [Wilde], Minnesota.
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