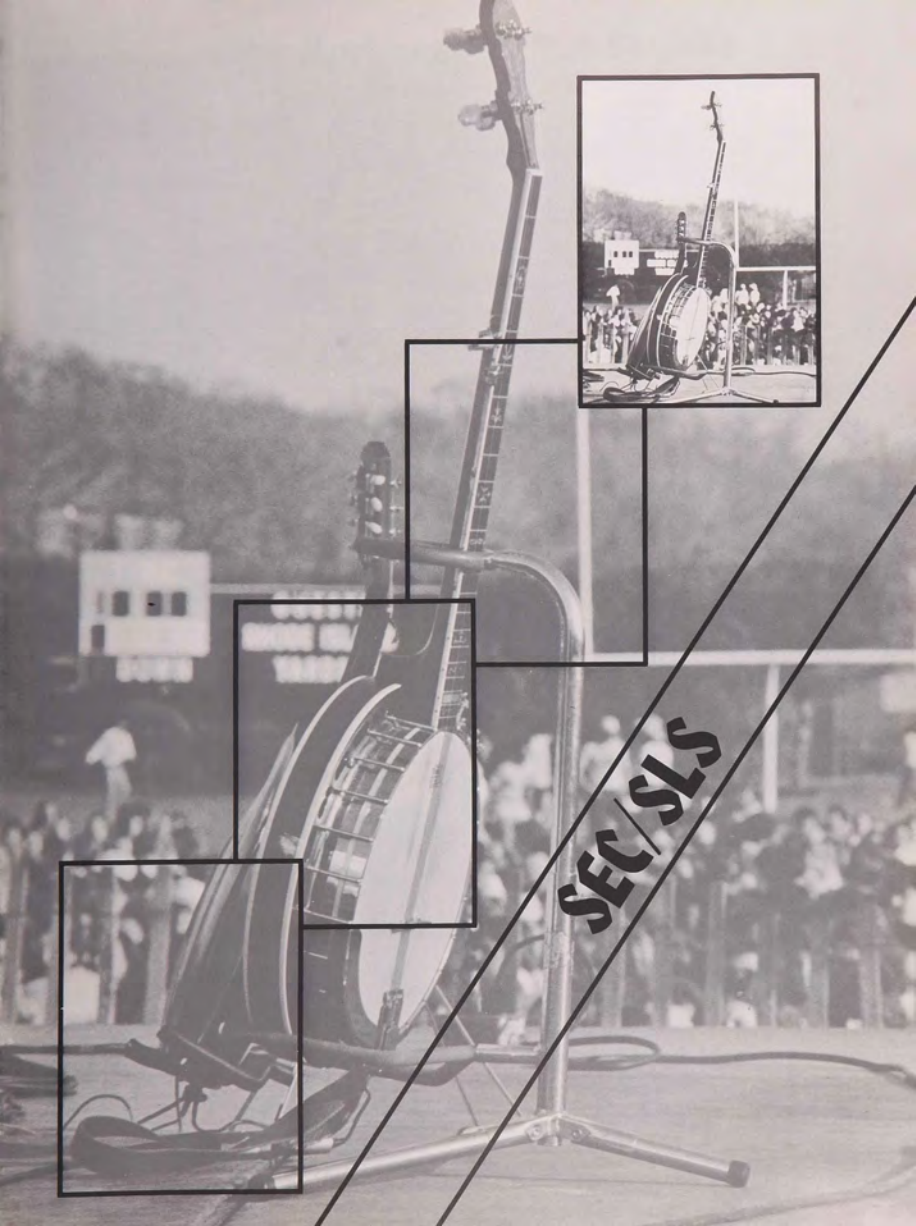

SEC/SLS

SEC/SLS: The Year In Review

SLS/SEC can be considered the heart of campus lectures and entertainment. Student Lecture Series and Student Entertainment Committee are both Student Senate funded organizations that bring well known political or social figures and musical artists to campus. Like any growing organization, both these groups have undergone transitions that should be mentioned in reviewing what SLS/SEC have brought to us in these past four years, as well as projecting what they will be bringing to URI in the seasons ahead.

SLS, the committee that formerly presented obscure topics and people to audiences of only 200 or so, is leaning more toward better known speakers or topics, for audiences of around 700. This year, according to Alan Glick, the Student Activities Program Coordinator, was a successful year for SLS.

Political figures, Howard K. Smith and Andrew Young; and Yankee manager, Billy Martin, drew full houses with their dynamic, relevant presentations.

In the past, SLS has also successfully featured other controversial or social activists such as consumer activists Ralph Nader and Dick Gregory; Women's Rights activist Kate Millet, Jonestown massacre authority, Mark Lane; Nazi hunter Simon Weizenthal and more entertaining performers such as the experts on the Amityville horrors, Ed and Lorraine Warren; and the psychic magician, the Amazing Kreskin.

Next year students can look forward to more very interesting and pertinent, as well as entertaining speakers featured by SLS, because scheduled for the fall are Wilson Byran Key, author of the book *Subliminal Seduction*, a study of the exploitation of the subconscious used in advertising; and Mel Brooks, famous for "Eh, what's up Doc?" and other cartoon characterizations.

SEC, on the other hand, has always been considered by most students to be the committee responsible for getting, or not getting, rock groups to perform on campus.

This is the image SEC is moving away from. The plans of SEC from now on will be to present smaller concerts and more theater shows. In the past, Southside Johnny, B. Willie Smith and Charile Daniels brought down the roof of Edwards. But other concerts like Jefferson Starship and Dave Mason caused SEC to sustain a loss.
Perhaps if smaller bands, since they will attract smaller crowds, were to play in the Ballroom instead of Edwards or Keany, according to the logic of the newly reconstructed organization, SEC will probably be more of a success.

SEC took a lot of flack over the alleged Grateful Dead concert scheduled for Spring Weekend, 1980. The problem was due to the Dead's refusal to perform outside, in addition to the problem concerning the lack of Keany's ceiling strength to support the lights necessary for the Dead's indoor show. The Dead would have literally brought down the ceiling had they performed for Spring Weekend!

Instead of the Dead, SEC had to resort to Plan B: Pousette Dart, John Hall and Papa John Creach for an outdoor concert. The three bands did a super job, but only about 2500 people attended, despite the great weather. Hence, SEC again took financial and spiritual loss.

Similarly, the Blue Grass Festival, only a couple of weeks later, featured small names like the Fiasco Brothers, The Fiction Brothers Band, and Bill Harrell and the Virginians, drawing a crowd about the same size, despite the incredible performances.

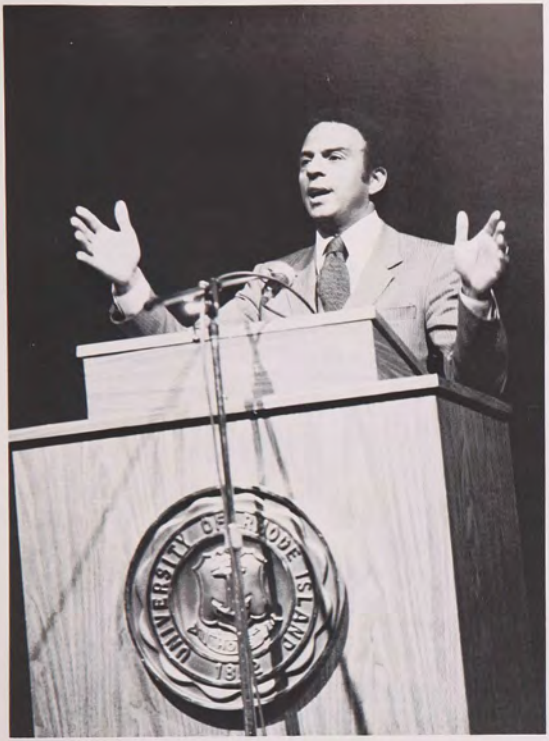
Our chances of nabbing the big bands are either slim or none, with the Providence Civic Center so nearby and the budget so limited. But small-time bands, on the brink of becoming big, are affordable to both SEC and the students, and will be the cheif forms of entertainment, as well as theater and mime shows in the following years.

By Nancy Kutcher

J. Ginsberg

Julian Bond

J. Ginsberg



M. McKellar

Andrew Young

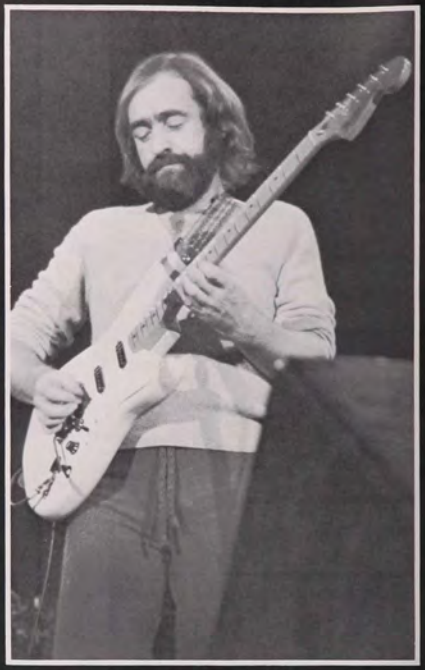
M. McKellar

M. McKellar

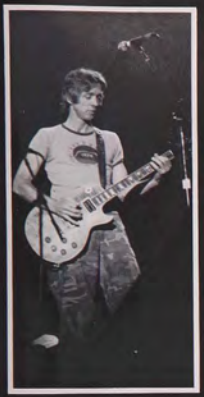
M. McKellar

SEC Concerts

Photo's by L. Greenwald and L. Fitzgerald



Dave Mason



America

L. Greenwald

L. Greenwald

L. Greenwald

L. Greenwald

L. Ginsberg

Billy Martin

L. Greenwald

L. Ginsberg

The Amazing Kreskin
Monteith And Rand
Howard K. Smith
Simon Wiesenthal

L. Greenwald

H. Williams

H. Williams

S. Dorman

L. Greenwald

S. Dorman

Spring Weekend

Photos by E. Martin

L. Greenwald

Godspell

L. Greenwald

L. Greenwald

L. Greenwald

L. Greenwald

L. Higgins

E. Martin

L. Higgins

E. Martin

L. Greenwald