

A Look At The Past Year

I'm sitting in my office on a warm August morning. The book is just a few pages from completion and the police have just left. The third theft in as many years has taken place in the office. The only suggestion the police have is to limit the number of people that have access to the office. The only problem is that the only people with access are about three or four staff people, and Memorial Union administration and staff.

What help will the administration be in solving this problem? The answer is none. I have been denied access to my own office while on deadline because my alleged graduate student assistant Meg Schmidtbauer, who hasn't legally entered the office in months, felt that the book had already been completed. She also has a habit of searching my desk during the bid process. And then there is Bruce Hamilton, director of the Memorial Union, who feels that the solution to everything is to have a meeting and discuss how we feel. Jim Miller, assistant director, who isn't really sure how the 24 hour access machine works, hasn't been able to guarantee access to my office at night all year long. Maureen McDermott, another assistant director, who, according to Bruce Hamilton, didn't understand, opened all of the bid specifications but wouldn't let me see them because I might call one of the bidders and give them information on the other bidders. Carol Baker, Student Senate

accounts clerk, deserves my special thanks for labeling me as the most incompetent editor she has ever seen.

Then there is Dean Gelles from the College of Arts and Sciences who walked up to the yearbook booth at graduation and said that "there was a time when all of the deans received free yearbooks," then walked away. There have never been free yearbooks since I joined the staff of the yearbook, and had anyone cared to bring it to my attention I would have been more than glad to remedy the situation. There are also the students that have made the vearbook a unique experience for me. Armand Pastine, the Student Senate president, who said he feels that everyone can be bought if you can figure out their price, and Kathy Beck, former member of the Student Senate Tax Committee who voted against my budget -- but when asked what she found objectionable about it, could only answer, "I can't remember what we didn't like about it." And to The Cigar for not knowing that we were a student group, that we were located on the campus, and above all else that we are located in the office next to theirs.

Then there are all of the students who felt that \$10.00 was too much for a yearbook, all of the parents that never felt they could spare the money to buy their son or daughter a book, and all of the seniors and student organizations that couldn't take the time to be photographed and answer a

few questions.

To all of these people, thank you for making the production of this book as complicated and unrewarding as it could possibly have been. The administration is always willing to help; that is why when we are in the building after 5:30 p.m. the police are called in to remove us. At the rate we are headed, with all of the beauracracy and hypocrisy, it will be a surprise to me if there is a volume 17 of the Renaissance yearbook.

I am not looking for sympathy, I willing if yook the position of editor knowing if would not be any better than in the past. What I am saying is that very few people cared if there was a volume 16 of Renaissance let alone a volume 17 and this is wrong. The yearbook is a tradition that has been carried on since the first graduating class in 1897 and it shouldn't end because of petty fights and power struggles, instead it should continue on as a production for the students, by the students. And to all of the people that did show interest I hope this book is equal to your expectations.

Dawn M. Wright Editor-in-Chief



Colophon

Volume 16 of Renaissance, The Yearbook of The University of Rhode Island was principed by Jostens Printing and Publishing Division of State College, Pennsylvania, in August 1987. Publishing representative was Norval E. Garnett, Jr. Six hundred copies of 280 pages were printed using offset lithography process. The cover was designed by Dawn Wright and is quarterbound, consisting of Spanish grain material. Lettering on the cover is a combination of a silk screened cross blend of blue tones and bevel cut gold foil. Endsheets are heavy paper of color number 294. Paper stock is 80 pound gloss. Primary typeface is Times Roman, with headlines done in Times Roman and division heads in Brushseript. All typestyles are from Jostens Printing and Publishing Division.

Contributing writers were Steven Porter, Dawn Wright, Keith Brochu, Caitlin Scorpio, Michael Bilow, Kim Fester, and Tony Impagliazzo.

Photographs were taken by David Russell, James Fraser, Catherine Frum, Christine Wardell, Gail Wagner, Steven R. Porter, Dawn Wright, Michael Bilow, John De Waele of T.D. Brown Studios, Joseph Geoffroy of Chestnut Hill Studios, Tony Impagliazzo, Timothy Jackson, Robert Dosdourian, Hilary Cicogna, Sally Tracy, David Duprey, Michelle Richardson, Helena Sheldon, Ernst Kohlsaat, Mark Wood, A.P. World Wide Photos, The Mens Cross Country Team and The University of Rhode Island Archives.

The book's general format expresses the theme of "Life At URI" and each section contains several different formats including two, three, and four column layouts. The opening section combines a unique look at the URI of today with a look at the URI of yesteryear -- and the history of the architecture of one of the most beautiful campuses in the country. The special events section employs several innovative graphic techniques that present the past year in an unusual calendar format. The activities and senior sections are adapted from graphic designs used by IBIS the yearbook of the University of Miami. The closing section uses 2 point tool lines to artistically provide continuity throughout the remainder of the book. All internal margins remain consistently one pica between elements. The Senior section lists seniors alphabetically. Divider pages were designed by the combined efforts of Krista Keller of Jostens Printing and Publishing Grpahics Division, Dawn Wright, and Gail Wagner. By incorporating slanted picture/copy block, shading, shadow boxes, varying spot colors, graphic designs, and reversed type the 1987 Renaissance has attempted to both break the mold of the typical URI yearbook as well as portray the 1986-87 year in the most creative, colorful way possible.

Special Thanks

To Michael Bilow for all of his help restoring annihilated computer files when no one else could and taking last minute photos when no one else would, his parents for buying him a book, his father for his never ending supply of computer paper, Dan Connery for all of his help with paperwork, bookkeeping, and a lot of understanding, Gail Wagner and Kathleen Whelan for not descring. Tom Dougan for all of his help with lists and always being available to help out, Norval Garnett for all of his help with lists and always being available to help out, Norval Garnett for all of his help with lists and part of the part

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