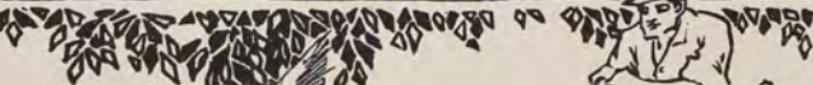


CLUBS



Drawn by C. L. Dodge

CANOEING CLUB



Seamen

- BARBER, *Pilot*
WHIPPLE, *Paddlist or Donkey Engine*
ARNOLD, *River Dwellers*
COGGINS, *River Dwellers*
SLACK, *Mate of the Enterprise*
MISS FEMININE, *Crew*



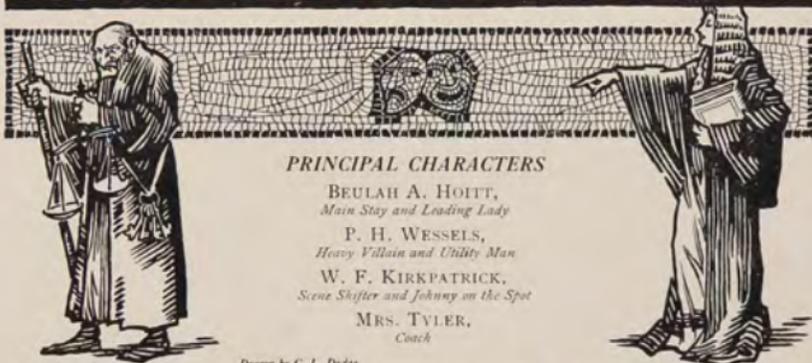
Drawn by C. L. Dolte

As some of the fellows had many spare hours in the spring term of 1906, their evenings especially being free, they decided to form a canoe club, or rather a few bought canoes and hired a place to store them. This was the beginning. After that, there was a craze for

canoeing; and conditions, at fifty cents per, staring them in the face did not seem to lessen the interest, much to the disgust of a few instructors. The inmates of Watson House also got the fever. This was probably due to the feeling that canoeing was directly connected with the science course, as many rare

specimens of bugs and plants were found on the banks of Thirty and Hundred Acre ponds. Trips to Worden's Pond were the rage and canoes were at a premium. There were no accidents to mar the sport, as is not seldom the case, and every one connected with it in any way declared it a grand success. Many pleasant hours were spent on the water, and we hope that canoeing may be continued in 1907.

DRAMATIC CLUB



PRINCIPAL CHARACTERS

BEULAH A. HOITT,
Main Stay and Leading Lady

P. H. WESSELS,
Heavy Villain and Utility Man

W. F. KIRKPATRICK,
Scene Shifter and Johnny on the Spot

MRS. TYLER,
Coach

Drawn by C. L. Dodge

"All the world's a stage," and so is the west end of Lippitt Hall, while the center of the gymnasium has often been filled with an appreciative audience, pleased by some performance of home talent destined one day to be famous. The club has undertaken the whole fifty-seven varieties of plays, and those who have seen one play have invariably returned to see the next. What higher praise could be given this amateur company? They had the misfortune to lose one of their most active members this winter, Miss Harriet Adams, and have since lapsed into a semi-quiescent state. Only two plays have since been given; one by the Experiment Station and the other by the Y. W. C. U., but both used ex-members of the original Dramatic Club. It would be hard to name all the actors and actresses connected with the club, and the secretary refused to divulge the names of the officers; but, from wireless sources, we have compiled a list of a few of the stars.

MATRIMONIAL BUREAU



Drawn by C. L. Dodge

MISS KATHLEEN SENTON
MISS CORA SISSON

Chairman of advisory committee
Leave of absence for advanced study

"TOPSY"
MISS COOPER

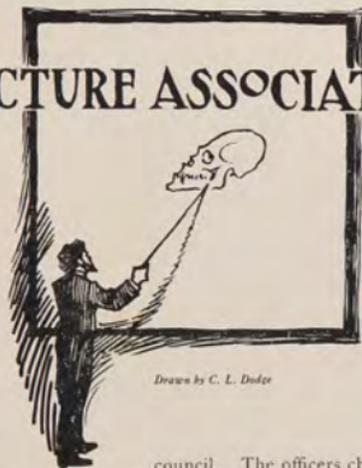
Discourager of hesitancy
Brakeman

DEEMING it advisable to endeavor to promote social life, brotherly love, and sisterly happiness, we have established the bureau of matrimony for the benefit of the students and a few members of the faculty.

The object of the bureau is the advancement of connubial felicity. Theoretically, this organization should be helpful and amusing to all, although it is practically controlled by those who show individual personal affections. To obtain admission to the secrets of the order, one must declare intentions of taking kindly interest in some friend, or manifest a desire to encourage the "anti-stag" movement.

We hope no one will feel slighted if he is not included in the list of members; some being too far advanced for admission, while others will be given another year for preparation and experience.

LECTURE ASSOCIATION



council. The officers chosen at the first meeting were Bailey J. Cornell, President;

John Wilby, Secretary; and Miss H. L. Mellow, Treasurer. Miss Mellow continued to perform the difficult work of treasurer for four years, and the success of the association is largely due to her efficient work in this position. During the past season the programme has been as follows:—

January 18. Mr. Henry Oldys, Bird Music.

February 8. Dr. Chas. A. Eastman, The Real Indian.

March 1. Mr. F. W. Bancroft, English Songs and Song Writers.

March 22. Dr. Wm. L. Felter, The Courtship of Miles Standish.

April 5. The Colonial Orchestral Club.

THE purpose of this association is to supply to the college life elements that the technical nature of the college work leaves unsupplied. Each year five lectures are given, and the effort has always been to select subjects that are of broad general interest and entirely different from those in pure and applied science emphasized in the college curriculum. It is thus the aim of the association to introduce talented speakers upon subjects that are both entertaining and instructive. Literary and historical themes have been largely chosen, illustrated lectures upon travel have been frequent, and many pleasant evenings have been spent with the humorist. A few musical programmes have been so well received that it is probable they will be more frequently used hereafter. The association was founded in October, 1900, at a mass meeting of students and faculty. The regulations adopted at that time, with a few minor changes, have been in force since. All holders of season tickets are voting members. The president and secretary are always students, and the treasurer, a member of the college

Y·W·C·U



Drawn by C. L. Dodge

Officers

ORPHA ROSE	President
M. A. SHERMAN	Vice-President
R. B. ROCKWELL	Secretary-Treasurer

The Y. W. C. U. of the college is an organization which seeks to promote a Christian spirit among the young women of the institution and to unite them in Christian work.

During the last two years the society has been active in various ways. Work has been done both in a missionary spirit abroad and at home. Help has been given toward the support of a school for women in Spain and of a missionary in India.

Meetings have been successful, and it has been the aim of the few socials which have been given to make both students and faculty better acquainted.

The work of the society is being strengthened more and more, and to those who are most interested in its welfare the future looks bright.

Y·M·C·A



Drawn by C. L. Dodge

Officers

H. R. TISDALE	President
R. H. CARPENTER	Vice-President
D. E. WORRALL	Secretary
W. G. TAYLOR	Treasurer

The Young Men's Christian Association tends to uphold the religious life of the institution and encourages right living and thinking. Meetings are conducted by the students, with the aid, sometimes, of a speaker from outside the college. In this way an interesting variety is secured.

Instead of the group system of last year in Bible study, a new arrangement has been made by which Dr. Edwards teaches the Old Testament, and it has proved particularly interesting and instructive. In conjunction with the Y. W. C. U., a reception to the new students in the fall term and to the poultry students in the winter term was given, which aided in establishing friendly relations among all. No delegates have been sent to any conference this past year, but many have the Northfield Conference in view, and it is hoped that enough will go to give our cheer with those who come from other colleges and universities.

ORCHESTRA



Drawn by C. L. Dodge

H. A. FISKE	First Violin, Director
W. E. DRAKE	Second Violin
F. LANE	Cornet
T. C. BROWN, JR.	Flute, Drums
H. R. TISDALE	Piano

Once or twice a week, in the afternoon, the busy inmates of the girls' room and library are aroused by sundry plaintive toots and disconnected cadences, which penetrate the sacred stillness and filter through the registers and over the transoms. At such times they are forcibly reminded that the college has an orchestra of its own and that that gathering both needs the practice and is getting it; but when a concert is in order or an informal dance is in progress, what a change from the crude mixture of sounds! The music swells like the ocean waves (no plagiarism intended), the drum sounds at the critical intervals, and every one must move his feet whether he can dance or not. Surely "Music hath charms."

DEBATING CLUB



Drawn by C. L. Dodge

C. H. FIELD	President and Mute
STEPHEN QUINN	Critic and Chaplain
P. A. GORY	Maker of Ye Infernal Noise for Ye Small Boy
J. D. DREW	Exponent of Liberty (R. I.)

This organization is not a new one in the institution, by any means, as it has existed off and on (but mostly off) for several years. The past year it has been rather a dead letter, inasmuch as it was deemed advisable by the chief executive to relegate it to the back shelf for a while. The cause of this lay in the marked proficiency with which its members had mastered all forms of vociferousness. Not content with the ordinary sort of rational debate in the place set apart for the purpose, some of its members became so fluent that they would begin to argue, with no provocation at all, on the most irrelevant subjects. In the hope of lessening this evil, termed in the vernacular of the medical world hot-air-itis, the meetings were suspended for a year. It is sincerely hoped, however, that by next year results of the wisdom of this course will be evident and that we may again debate on such weighty subjects as, "How Old Was Ann?" and "Which Was First, the Hen or the Egg?"

ELECTRICAL CLUB



Drawn by C. L. Dodge

- J. L. SMITH *Boss, Chief Unhitcher of Wires, and
General Nuisance*
- P. A. GORY *Mathematical Expert; Seven Places on
a Slide Rule a Specialty*
- H. A. FISKE }
G. W. SLELDON } *Errand Boys*
- CHARLIE THOMAS *Helping-Hand Member*
- RELIGIOUS WILLIAM *Honorary Member*

MOTTO—"Wir machen alles summen."

The Electrical Club was organized while the institution was yet young. The mysteries of the unseen power have since been forcibly impressed upon the innocent victims who are thirsting for knowledge and confidently hold the handles while the professor says sweetly, "It won't hurt you," and then proceeds to explain the manipulation of the switches and slide on the large induction coil. The surprised look on the Freshman's hair is a sign of the strange sensation of awe which permeates his body and tunes up his nerves.

Another ever-new and pleasant pastime is obtained when two wires are touched and the belts squeak, or a pop, with its little whiff of smoke, announces that another inch or two of fuse wire has been sacrificed to a glorious cause, amusement.

Long live Edison!

THE HIGHWAYMEN



Drawn by C. L. Dodge

- PROF. BLACK *Mellin's Food Exponent*
JAY RUSSELL FERRY *General Nurse*
LUCIUS O'TRIGGER WHIPPLE *Desperado and Asphalt Expert*
"LIZ" MITCHELL *Human Interrogation Point*
"CY" FIELD *River Pirate and Inspector Dutch Metal*
"JIM" SALISBURY *Lady-Killer*

This organization, as its name implies, has rather a Black reputation. When first started, 't is said that its members took everything in sight. Be that as it may, its present members have departed from the former petty practices, and now the only thing they'll take is a good job.

Another thing they have, and rightly it should be so, is nerve. In fact, if we may believe the professor, Jay is said to possess a cast-iron variety that presents itself whenever credits are (dis)cussed. However that may be, on the whole a spirit of domestic peace and tranquillity is said to pervade the drawing-room. Once in a while a joke is cracked, either by the professor or his accessories; and even if it is a musty one, no ill-will is manifested.

The accuracy of the highwaymen is something marvelous, considering the indiscriminating manner in which they select back-sights and monuments. For instance, our old friend "O'Trigger" takes a rod reading to thousandths on a hydrant marker; "Liz" uses the old Brown cow for a back-sight; and we presume that if the truth were known, similar misdemeanors would be evident on the part of the other miscreants.

TENNIS CLUB



Drawn by C. L. Dodge

Officers for 1906 Season

H. A. FISKE	President
H. R. TISDALE	Vice-President
H. R. LEWIS	Secretary-Treasurer

Football, basketball, and baseball are good games, but require more strength than some of us possess; so the Tennis Club was started, and soon swelled to twenty-two members.

Two courts were harrowed, rolled, and marked, and even a little blasting of too prominent rocks was done; and from that time scarcely a pleasant afternoon passed without finding both courts in use. A few soon became so proficient at the sport that it was deemed advisable to hold a tournament, and decide definitely whether the experiment station was better on the courts than the college and which college man was the best. Chance, skill, or both, gave the first victory to Kendrick and Barber, thereby informing every one that two Juniors were better than two chemists. Barber also won in the singles, a victory entitling him to be called champion of this corner of the earth, at least until the spring of 1907, when we expect some of the newcomers will try for the honor.

GLEE CLUB



DR. B. S. HARTWELL	Director
CAL COGGINS	Exponent of "If at first," etc.
GEO. LEWIS	Introducer of New Songs, Some not yet Published
JIM SALISBURY	Wielder of the Mouth Organ and Disturber of the Peace

Have you ever heard of the Rhode Island College Glee Club? Last year it met regularly in the chapel to rehearse "The Soldier's Farewell" and "I Was Seeing Nellie Home." But this year the members are, for the most part, giving us a well-earned rest. Some, however, gather in groups, impressing a harmonica player into service, do a combination song and dance act; while others attend chapel, or hide their heads under the bedclothes, vainly cursing the evil spirits who keep them awake. But spring lends music to the brooks and makes the birds warble; so we hope that, before this book is out, the club will have a grand reunion of deep bass, shrill tenor, and the half-way-between, and render "Music in the Air" with the old familiar spirit.

Cooking Club

THE DEAR LITTLE COOKS



"Culinarists"

SUSAN E. KENYON, *Main Squeeze and Charmer*

HATTIE P. TUCKER, *Promising Understudy*

LILLIAN E. TOLMAN, *Early Riser and*

Opener of Cans

SARAH B. BREED, *Honorary Member and Chaperon*
Usually absent from meetings

A broad education includes something more useful than histories of three-legged spiders and the geological formation of an Indian arrow head. So the gentler sex decided that it must master the intricate science of preparing tempting viands, and straightway formed a Society for the Prevention of Cruelty to Mankind and the Promotion of Digestion. The Cooking Club has proved popular, and its "at homes" are attended by select and strictly limited specimens of the masculine gender. It is rumored that a combination of one cook, one chafing dish and one guest cannot be beaten, whether the meetings are held in Usquepaugh, Watson House, or near the railway station.
