



SEC-SLS



H. Habib



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R. Hubli



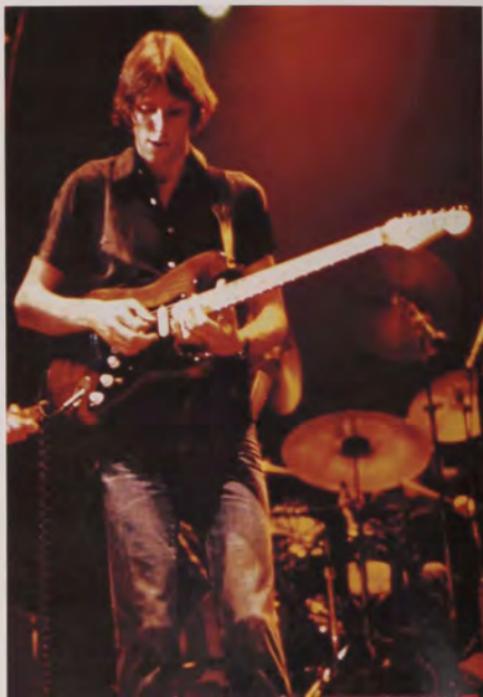
G. Metzger



S. Mudge



L. Greenwald





L. Greenwald



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K. O'Halloran

This year the Student Entertainment Committee brought the campus some of the best talent ever seen at URI. In addition to concerts, innovative ideas that were turned into reality were concert movies and the Midnite Party Cinema. The committee attempted to bring the most popular artists available, as well as give a variety of musical tastes.

SEC's first concert was a free show on the Quad featuring *NRBQ* and *Foxfire*. This nighttime event drew close to 3000 people. Later in September, something happened for the first time in over five years, and SEC concert sold out in Keaneey Gym. The concert, with performers *Pure Prairie League* and the *Pousette-Dart Band*, was the highlight of SEC's fall semester. The October concert, in honor of Black Culture Week, featured Ramsey Lewis and Eddie Henderson in a talented evening of jazz, but saw a disappointing turnout. The fall semester ended with the lead guitarist from *Hot Tuna*, Jorma Kaukonen, and a URI favorite, X-rated hypnotist Charles Lamont, putting on a first-rate performance. The fall semester also included a Homegrown Series sellout with the *Simms Brothers*, *Sandollar*, and our own *Savagune Stogie Band*, plus concert movies with the *Rolling Stones* and *Jimi Hendrix*.

Spring semester opened with the year's fastest sell-out, *Aztec Two Step* with Patrick Monihan; followed by one of the outstanding concerts of the year—*Southside Johnny* and the *Asbury Jukes* plus the *B. Willie Smith Band*. Those soldout performances were hints of what was to come. Next, Jonathan Edwards and *Sesh?* Soldout two shows in the Ballroom, and put on a tremendous musical evening. The next concert was a culmination of a lot of hard work by the committee to get this band to URI.

After just missing getting them in February, SEC finally brought the *Charlie Daniels Band*, with the *Henry Paul Band*, to Edwards for a spectacular performance by one of the country's top bands.

During the spring semester, the New Talent Committee of SEC instituted the Midnite Party Cinema, a movie series shown every Friday night at midnight. The biggest-drawing movies, with audiences of at least 500 students included such films as: *Groove Tube* with *Reefer Madness*, *Night of the Living Dead*, *Flesh Gordon*, and the *Grateful Dead Movie*. The Student Entertainment Committee's final concerts were enjoyed over URI's Spring Weekend. On Saturday, *Orleans*, the *James Montgomery Band*, and *NRBQ* were featured in a full day of music. The semester ended with the annual Bluegrass Festival on Sunday.

As the year ended, the Student Entertainment Committee realized it had a very successful year. There is still room for improvement and there were goals that weren't accomplished, but the learning experiences of setting up and producing quality concerts were shared by all who participated. Students are involved in every phase of the entertainment process, and without the hard working students on the committee, good shows would be impossible. This year's Executive Board was chaired by President George Alsfeld, and advised by Alan Glick.

Next year, the committee is looking forward to another excellent year. No definite plans have been made, but the staff is already at work for next year and they are looking forward to setting up more Keaneey shows plus an outdoor Spring Festival. They're always looking ahead to bigger and better shows.



S. Mudge



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