





Academics

PRESIDENT EDDY . . .



This year was the start of a new era at the University. It was the beginning of URI's 9th Presidential career here.

Edward D. Eddy came to URI on October 1, 1983, from Pennsylvania State University, where he served as Provost.

He replaced former President Frank Newman, who left URI to join the Carnegie Foundation.

Eddy, 62, was selected from a field of 200 applicants in a six-month search.

Eddy's love of education and impressive background have helped him to ease into his first year at URI.

He is the premier authority on the land-grant college system in America, under which URI was built. Eddy wrote a book entitled, "Colleges for Our Land and Time," the only complete history of this country's land-grant universities.

Eddy is also the recipient of seven honorary degrees and has received the National Brotherhood Award for the National Conference of Christians and Jews. Eddy earned his bachelor and Ph.D. degrees in humanities disciplines at Cornell, and took a masters divinity at Yale.

A New Era Begins

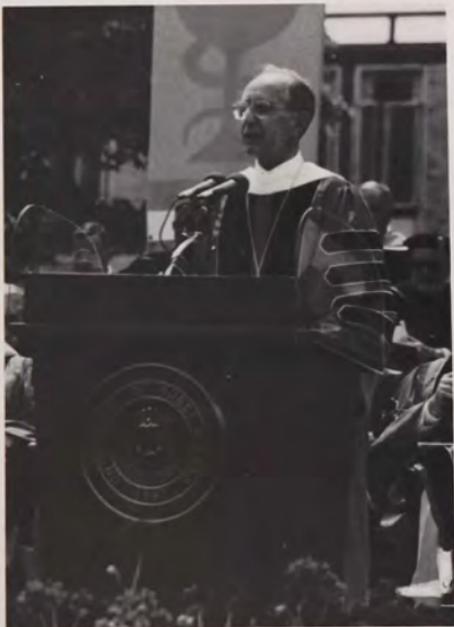


Here at URI, he has outlined five priorities which he has continuously stressed. These include bringing about a greater public recognition of the uniqueness of URI; the development of a budget strategy which will help recognize our potential; a thorough review of URI's dropping enrollment and retention rate; the cultivation of relations with alumni and friends, both politically and financially; and a continuation to strive toward genuine excellence in all that we do.

Eddy called his first semester here "exciting," and said that 1984's biggest challenge will be to set in motion and continue a sense of momentum that the University is really on its way toward a "genuine jump in quality."

Eddy believes URI underestimates itself, and hopes his positive tone and love for the University will help spread the word of URI and its resources.

Kathy Rainaldi



Anatomy of a Journalism Major

DRESS: Rumpled sweatshirt, blue jeans with small notepad in back pocket, Bogart-type hat, tape recorder packed in jacket pocket, camera hanging around neck, port-a-pack harnessed on back, newspaper in hand, dark glasses complete the outfit so potential interviewees don't recognize the J-major.

HANGOUTS: *The Good 5¢ Cigar*, *The Great Swamp Gazette*, *Renaissance*, WRJU, SVC or the Journalism office. (If they aren't here they may possibly be in class.)

HABITS: Always late to class because of late night deadlines, frequent headaches due to VDT (Visual Display Terminal) eyestrain, avid reader of *The Providence Journal* and *Newsweek* magazine (because of Journalism assignments), and viewer of at least three news shows per day.

WORKING ENVIRONMENT: Offices cluttered with newspapers, books, crumpled papers, half-empty cups of coffee and ashtrays filled with cigarette butts.

EXPRESSIONS: "My whole copy was erased by this@#*\$ VDT!", "Who's doing layouts?", "Did the copy go to press?", "What do you mean there's no footage?", "My tape ran out and I lost the best part of the Senate meeting!"

Dawn Mirone





G. PAZIENZA



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Perfect Places to Study?

If you are on the URI campus with the intention of studying, you have no excuse for not doing so. If you look hard enough, you are bound to find a study spot made exclusively for you. Here is just a sampling of the popular places to study on campus.

The infamous University Library is the place for the "serious studier." You probably went there many times with high hopes of leaving within the hour, but never actually seeing the light of day again. Finals are always a fun time at the library. You get there at 8:30 in the morning all psyched to study, and end up studying on the stairs. Such is the life of the "serious studiers."

The commuter lounge is another place you might try to study. But there are three words which have often curbed people's studying habits in the commuter lounge: BIG SCREEN T.V. Need I say more?

The Ram's Den is the ideal studying spot for those



students who love to eat while studying. People claim they go there to study, but everyone knows their true intentions are gossiping with friends, of course. All in all, an excellent place to avoid studying.

After failing miserably in the Ram's Den, students often escape to the Browsing Room. A perfect place to study (on the surface anyway.) It is quiet and comfortable. But comfort is the main problem. After sitting on the soft cushions for a few minutes, students end up catching a few winks of sleep.

So you see, studying can be a problem at URI. All spots have their advantages, but these advantages are not necessarily academic. As in the case with most students, you probably end up back where you started from — YOUR OWN ROOM!

Karen Golick and Chris Aleixo

Food for Thought



Food, Glorious Food . . . A very serious and fulfilling pursuit of college students is that of food. This is an activity that every student can sink his or her teeth into. In four years one can experience all the different tastes and styles that URI and Rhode Island have to offer.

Of course there are many factors which will determine the choice such as: time, budget, current cravings, atmosphere, and mobility. To begin with, there are the three dining halls (we can't forget these). Roger Williams and Butterfield serve the standard daily fare, and Hope Hall has the specialty dinners ranging from roast beef to the ever popular breakfast night.

There is always the chance that your dorm will be having one of the notorious Fall or Spring cook-outs. Everything seems to taste better on a grill, even those hamburgers and hot dogs. Besides the excitement of the

food, these cook-outs provide an opportunity to enjoy a few games of volleyball, croquet, frisbee, and a chance to enjoy being outside and socializing.

If you are really lucky, your dorm may have a clambake. Somebody could volunteer a special (and secret) recipe for clam chowder, and no doubt the smell of steamers and corn will draw college students for miles. Even those people new to The Ocean State learn to appreciate clambakes and the abundance of seafood.

Specialty dinners are another favorite activity. These can revolve around countless numbers of themes, many with an international flavor, or they may be a simple potluck dinner. The potluck dinner allows everyone to be involved and to try out their cooking skills, as well as trying out their eating skills when everything is ready. Even if you are not Betty Crocker it's still fun to create a concoction of your own.

If there are still rumbling stomachs to be quieted, you might try Kingston Pizza, Del Mor's, The Cuproom, The Ram's Den, The Coffee Bake and Caserta's on campus. If you have the time and mobility to go off campus, then you can spend many happy hours sampling Rhode Island's culinary delight. It's guaranteed that you will find something to satisfy even the most selective eaters.

If it is true that man cannot live by bread alone, then it is also true that college students cannot live by pizza and hamburgers alone . . . or can they?

The variety of food choices on campus and off campus are so extensive that we can safely say — The Possibilities Are Endless!

The Galloping Gourmet



College Professors — Making the Grade?



Learning is a funny thing. It is funny in that a major aspect of the experience is drawn from the individual teacher. Students at the university find that there are a variety of teachers with their own unique methods of instructing to pick and choose from.

Mr. Con D. Cending is one type of professor. He may appear passive and subdued outside of class, however his true colors are illustrated in the classroom setting. *Mr. Cending* is the type who takes immeasurable pleasure in terrorizing (and tyrannizing) students.

The transformation he undergoes can be likened to that of the fictional character, Dr. Jekyll/Mr. Hyde. Yes, when the transformation occurs, *Mr. Cending's* mere presence in a 100-yard radius causes students to quiver in fear.

Mr. Cending talks "at" students, often punctuating his lecture content with his own opinions (which he expects to be taken as undisputable fact). This Great Communicator of personal knowledge will overwhelm and humiliate any student who dares to ask a "dumb" question.

Ima Relic (Ms. Relic as she prefers) is another type of teacher. She is not ferocious as Professor Cending — mainly because she lost her bite quite some years before.

Ms. Relic is a teacher who is well beyond the age of retirement. She's the person who never leaves her classroom because in the back of her mind is a fear of being sent away to the "Old Teacher's Home."

Unfortunately for the students in this situation, the class material is as outdated as *Ms. Relic* herself. She tends to teach the same old tired curriculums year after year after year . . . ZZZZ.





G. BAZZINI

You'd almost think she would know her lectures by heart. However memory lapses force *Ms. Relic* to refer to the yellowed pages of notes she has faithfully carried around for years.

Although the curricula are the same, class lectures often stray off into unforeseen directions. Talk of the grandchildren or The Great War usually pop up. Other times she tends to doze off in mid-sentence. A quick shake of her arm or the dropping of a book is almost guaranteed to bring Professor *Relic* around.

This brings me to the type of teacher that never needs a shake. *Dr. Noah All* is a variety of professor who views solitary research work as one of life's single greatest pleasures. He is quite brilliant in his field, however he lacks the ability to communicate on the level which students can understand. As a matter of fact, teaching a group of college-aged pupils is seen as quite a bore by *Dr. All*. He much prefers talking to other Ph.d.'s rather than to the lower-echelon students, which is no well-kept secret.

Dr. All is the sort who struts into class at the precise starting time, lectures from precise notes and struts out of class at the precise ending time. Office hours are limited. However if a stray student happens to catch *Dr. All* out of class, he or she will quickly regret it. Why? Because the student will have probably interrupted the instructor's research work.

On the other side of the coin, are the teachers like *M. T. Heded*. She is frequently late to class and virtually never prepared. Homework assignments are sparse and rarely collected. Class sessions are generally cut short due to *Ms. Heded's* lack of adequate material.

The style of instructing is very laid back and relaxed, so relaxed that neither the teacher nor the students care much about what is going on in the classroom (by the way these classes are perfect for catching a few winks of sleep).

The general appearance of *Ms. Heded* is disheveled. Clothing is rumpled and coffee-stained. Notebooks have papers all askew. *Ms. Heded's* class notes on the blackboard appear similar to the

scrawlings of a two-year-old playing for the first time with crayons.

This disorganized professorial type often loses her train of thought in mid-stream. Making appointments to see *Ms. Heded* is useless since she tends to be absentminded, so much so that she never does learn the names of the 15 students in her class. Often the students are recognized in class lectures as "Hey you!" or "You in the red-striped shirt."

Ms. Heded brings me to my final professorial type. Unfortunately these men and women do not go by a given name because they are so rare to find on a college campus. These instructors are dedicated to their professions and strive to make class discussions enlightening and interesting. Their personalities are dynamic and outgoing. One of the best aspects of class time is that students' views are respected and encouraged in class. Students are also strongly encouraged to seek help after class hours if they need to. This type of teacher makes class lecture exciting and current, but unfortunately there are only a few of this type around.

Dawn Mirone

College: It's Not



ALL Work and No Play

Maybe she won't notice me.



The best of friends



I think I've had too much to drink!



Why do girls always ask me...



G. P. HARRIS