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2016-01 Library Impact Statement for SPA 110 Spanish for Heritage Speakers I

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LIBRARY IMPACT STATEMENT (New Course Proposal)
LIBRARIAN'S ASSESSMENT

Subject selectors will complete this form as requested, assessing library materials and collections as detailed below. Send one copy of the assessment to the faculty member who requested it. Send one copy of the assessment to the Collection Management Officer.

Course: _SPA 110 Spanish for Heritage Speakers I_____

Department, College: Spanish/Arts and Sciences_____

Faculty Member: Zoila Castro_____

Date returned to Faculty: 1/13/16_____

Librarian Completing Assessment: Joanna M. Burkhardt_____

Collection Management Officer: Joanna M. Burkhardt_____

Assessment of:

- Suitability of existing library resources;
- New library resources required to support the program;
- Information skills education required by the students; and
- Funds needed for library materials and services.

Please include:

1. What library holdings already exist in relevant subject categories. How much money is now allocated in the subject area?

The URI Libraries hold Spanish language related materials in both Spanish and English, at the beginner and intermediate level and also hold classic literature by Spanish speaking authors in both Spanish and English. The FY16 monographic allocation for materials in Languages is approximately \$8300.

2. Does URI have the essential journals as noted in the Faculty Questionnaire?

No journals are noted in the Faculty Questionnaire.

3. What new resources are required to support the course (including media, electronic, or other non-print materials)?

No new library resources are required to support this course.

4. What information mastery sessions will be required for the students?

Students will not conduct research in this course. No information mastery sessions are required.

5. What is the approximate cost to acquire the materials necessary? Which of these will be continuing costs?

There are no new costs for the library for the support of this course.

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