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July 30, 1979

Honorable Joseph D. Duffey
Chairman
National Endowment for the Humanities
Washington, DC 20506

Dear Mr. Chairman:

I am writing you in my capacity as Honorary Patron of the symposium titled "Monasticism and the Arts," an important event to be held in March 1980 under the co-sponsorship of St. Anselm's Abbey in Washington and the Yale University Divinity School.

It is my understanding that Brother Gregory Verdon of St. Anselm's Abbey and a project coordinator, has applied to the Humanities Endowment for funds to help defray the expenses of the Washington-based events. This application has been submitted to the NEH Division of Research Grants.

The symposium, which commemorates the 1500th anniversary of St. Benedict's birth, will bring together an impressive group of humanists to discuss the fascinating historical relationship between organized religious life and the art forms it fostered over the years.

With the added participation of the National Gallery and Dumbarton Oaks, this symposium has the potential of making a most significant contribution to the state of scholarship in art and monastic history.

I am strongly supportive of this grant request and sincerely hope that the modest amount of funds sought for the symposium will be granted by the Endowment.

With warm regards.

Ever sincerely,

Claiborne Pell
Chairman
 Subcommittee on Education, Arts, and Humanities

CC: BROTHER GREGORY VERDON
AC: CF.