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Politically correct senator

Politicians and parties define themselves by the battles they deem worth fighting. Sen. Edward Kennedy used his power as chairman of the Labor and Human Resources Committee to defeat initiatives for a part-time, unpaid advisory board, thus showing himself a servant of the PC agenda.

PC, as most people have registered by now, stands for 'politically correct,' and connotes the peculiar cultural dogma of left-wing academics. Kennedy organized fellow Democrats to block Carol Iannone's appointment to the board of the National Endowment for the Humanities because she writes from a traditional point of view and has criticized PC sacred cows like radical feminism and affirmative action in the study of literature.

Reflecting on her rejection in The Washington Post, Iannone recalled her father, a working-class refugee from Mussolini's Italy, who taught her children what it meant to live in a country where you could speak your mind freely and fearlessly, where all kinds of ideas could be discussed with rigor and honesty. She was glad, she wrote, that her father was not alive to see what happened to her career.

Another mortifying moment was that of Sen. Daniel Patrick Moynihan, who called Kennedy's performance 'the most intellectual decline of the Democratic Party.' Coming from a Democrat, that charge should sting.

But fear not for Dr. Iannone. As further noted by Seneca, Moynihan said she is nothing if not a tough-minded product of a first generation, immigrant, working-class family background, with this new feather to place in her intellectual cap.

"Professor Iannone has now been banned in the Democratic Party. What greater fortune could befall an American intellectual in this decadent fin de siecle?"
This is what the illegible article from the Lowell, Massachusetts newspaper says:

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Reflecting on her rejection in The Washington Post, Dr. Iannone recalled her father, a working-class refugee from Mussolini's Italy, who taught his children "what it meant to live in a country where you could speak your mind openly and fearlessly, where all kinds of ideas could be discussed with rigor and honesty." She was glad, she wrote, that her father was not alive to see what happened to her.

Another apt comment was that of Sen. Daniel Patrick Moynihan, who called Kennedy's performance proof of the "further intellectual decline of the Democratic Party." Coming from a Democrat, that charge should sting.

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