1989

Reauthorization: S. 2724 (1990): Correspondence 13

Jacob Neusner

Follow this and additional works at: http://digitalcommons.uri.edu/pell_neh_I_75

Recommended Citation
http://digitalcommons.uri.edu/pell_neh_I_75/27

This Correspondence is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files I (1973-1996) at DigitalCommons@URI. It has been accepted for inclusion in Reauthorization: S. 2724 (1990) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons@etal.uri.edu.
Dear Claiborne,

At the Arts Council meeting on Saturday we discussed the reauthorization proposals for about an hour. The discussion was constructive, and I think Sandy should read the minutes, to review the ideas that floated about. I also made some notes of my own, and I plan to send you and him a separate memo on some of the ideas in circulation. But I think Sandy would find the minutes illuminating. I’m sending the enclosed letter to Hugh Southern and asking him to send a copy to Sandy.

Warm regards,

[Jacob Neusner]

5 17 89

U S SENATOR CLAIBORNE PELL
U S Senate
D C 20510
5 17 89

Mr Hugh Southern
Chairman, National Endowment for the Arts
1100 Penn Ave N W
D C 20506

Dear Hugh,

Could you send a transcript of the discussion on reauthorization to Sandy Crary for Senator Pell's review? I think many valuable points were raised. I'm sending a memo to him separately, but I thought Sandy and the Senator would benefit from a reading of what was said. This was a public part of the meeting, so I see no problem.

Also, were you able to find a copy of my article on reauthorization, which I sent to public affairs? I should have sent it directly to you, but I relied on them to circulate it merely in a mailing of clippings, and I didn't want to bother you.

I thought you did a great job at the meeting.

Warm regards,

cc
U S Senator Claiborne Pell