
Follow this and additional works at: http://digitalcommons.uri.edu/pell_neh_I_14

Recommended Citation

http://digitalcommons.uri.edu/pell_neh_I_14/25

This Speech is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files I (1973-1996) at DigitalCommons@URI. It has been accepted for inclusion in Briefing Book: National Endowment for the Arts (1994) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons@etal.uri.edu.
The Christian Action Network (CAN) distributed material dated August 2, 1993, which included xerox copies of works which were part of an "exhibit" CAN sponsored in the office of Rep. Phil Crane (R-IL). The National Endowment for the Arts did not provide funding for the works included in CAN's handout.

Several of the reproductions of works included in CAN's handout were taken from an exhibition at the Whitney Museum of American Art entitled "Abject Art: Repulsion and Desire." The National Endowment for the Arts did not fund the exhibition.

CAN's handout also included copies of photographs by Joel Peter Witkin, a recipient of Visual Arts fellowships from the Arts Endowment. The Witkin photographs included in CAN's handout were not created during the NEA fellowship periods.