

Art and Industry (1962)

Education: National Endowment for the Arts and  
Humanities, Subject Files II (1962-1996)

---

2017

## Art and Industry (1962): Speech 09

Claiborne Pell

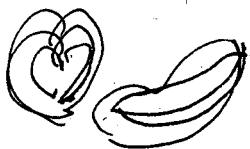
Follow this and additional works at: [http://digitalcommons.uri.edu/pell\\_neh\\_II\\_2](http://digitalcommons.uri.edu/pell_neh_II_2)

---

### Recommended Citation

Pell, Claiborne, "Art and Industry (1962): Speech 09" (2017). *Art and Industry* (1962). Paper 26.  
[http://digitalcommons.uri.edu/pell\\_neh\\_II\\_2/26](http://digitalcommons.uri.edu/pell_neh_II_2/26)

This Speech is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files II (1962-1996) at DigitalCommons@URI. It has been accepted for inclusion in Art and Industry (1962) by an authorized administrator of DigitalCommons@URI. For more information, please contact [digitalcommons@etal.uri.edu](mailto:digitalcommons@etal.uri.edu).



## Engineering Statement

Written by Gerald G. Domed -

### Include

Check at Harvard - group working + studying -  
It.

Art Speech - Resolution (of which Anna  
W-S sponsor) to amend the Mutual Econ.

+ Cultural Exchange Act of 1961 -  
to set up (among other things)

American music & art competitions -

+ field - one of which is:  
1) Architecture and allied arts. 2) the performing theater and literature

arts (including but not limited to music, opera, drama, literature, poetry  
and ballet) 3) the \*\*\*\*Plastic, graphic, industrial design and designer

craft arts (including but not limited to painting, drawing, sculpture, and  
work in glass, furniture and furnishings g.s jewelry, metals, textiles.

woods, ceramics and porcelains) with special emphasis upon those arts  
which make products more attractive, functional and marketable, and

4) photography, motion pictures and television.