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Rejection Without Merit

There are two reasons why Senator Hatch is being asked to endorse this nomination. One is that it is a political issue. The other is that it is a personal issue. The first reason is that it is a matter of principle. The second reason is that it is a matter of practicality.

The nomination was indeed political in part. Miss Iannone has had a long and distinguished career in the humanities, and she has been a vocal critic of the Modern Language Association. Her defenders have argued that she was unjustly treated, and that her nomination is a matter of principle. Her critics have contended that her nomination is a matter of practicality. The Senate is being asked to make a decision, and it is a decision that affects both the humanities and the public.

The Senate is being asked to consider the nomination of Carol Iannone, a professor of Spanish at the University of Pennsylvania. Miss Iannone has been a vocal critic of the Modern Language Association, and she has been accused of being politically incorrect. The Senate is being asked to consider whether Miss Iannone should be confirmed as the chairman of the National Endowment for the Humanities.

Mr. Hatch is being asked to endorse the nomination because he is a strong supporter of the humanities. He is a strong supporter of the humanities because he believes that they are important for the future of the country. Mr. Hatch is being asked to endorse the nomination because he is a strong supporter of the humanities.

The Senate is being asked to consider the nomination of Carol Iannone because it is a matter of principle. The Senate is being asked to consider the nomination of Carol Iannone because it is a matter of practicality. The Senate is being asked to consider the nomination of Carol Iannone because it is a matter of principle.

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