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It has been said that men is generally prone to undervalue art in its relationship to human welfare. Although artists and the leaving the full exploration of this thought to the philosophers, there is one facet of this statement that I would like to discuss with you this evening, and that is that we in America have tended to undervalue the relationship of art to industrial progress. Implicit in this statement is the fact that we have undervalued art in its relationship to industrial progress.

Tolstoy: Art is not a handicraft, it is the transmission of feeling the artist has experienced.

Longfellow: Art is long and time is fleeting.