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Arts and Humanities: Background (1975-1995): Article 03

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Success Stories

The following list highlights some of the successes of the Endowment over the years.

- The Endowment provided assistance for the competition that chose the design of the Vietnam Veterans Memorial in Washington, D.C.

- The Endowment provided support for local non-profit theater productions that went on to Broadway and Hollywood fame, including *The Great White Hope*, *Driving Miss Daisy*, *Children of a Lesser God*, *Annie*, *A Chorus Line*, *M. Butterfly*, and *Jelly’s Last Jam*.

- In 1990, the Arts Endowment brought 125 hours of arts programming on public television to a cumulative audience of 310 million. The Endowment’s contribution represented about a penny and a half per person.

- During the 1990/91 school year, more than 13,000 artists-in-residence reached about 4 million students and teachers through Endowment funding.

- Over the past five years, the Endowment and the state arts agencies have awarded nearly $2 billion in grants.

- Over the past five years, a combined audience of over 335,800,000 people has attended arts events that were supported by this funding partnership.

- The private sector has contributed almost $4 billion towards those projects in matching funds.