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Arts and Humanities: Pell Amendments (1975): Report 06

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MAJOR EXHIBITIONS COMPRISED OF INTERNATIONAL LOANS

ARTS ENDOWMENT SUPPORTED EXHIBITIONS, FY 1976:

1. The African-American Institute, New York City
   ZAIRE: MASTERWORKS FROM THE NATIONAL COLLECTION
   The exhibition will consist of approximately 100
   masterworks from the collection of the Institut des
   Musees Nationaux, Kinshasa, Zaire.
   Crating, shipping to and from the U.S., and insurance
   paid by Government of Zaire - $6,000.

2. Bernice P. Bishop Museum, Honolulu
   CAPTAIN COOK AND PACIFIC ETHNOGRAPHY
   An exhibition of Hawaiian ethnographic specimens first
   gathered together by Captain James Cook in 1778.
   Insurance: $10,000

3. The Buffalo Fine Arts Academy, Buffalo, N.Y.
   DRAWING IN FRANCE
   A comprehensive exhibition of drawings by major modern
   masters (1870-1970).
   Insurance: $3,000

4. The Fine Arts Museums of San Francisco
   TRIUMPH OF HUMANISM
   An exhibition of decorative arts, small sculpture and
   graphic arts of the Renaissance in Italy and Northern
   Europe (ca. 1450-1600).
   Approximately 250 objects/insurance: $15,000

5. The Museum of Fine Arts, Houston
   GUSTAVE CAILLEBOTTE (1843-74): A RETROSPECTIVE EXHIBITION
   80-100 drawings and paintings/insurance: $5,000

   EIGHTEENTH CENTURY ART OF THE AMERICAS
   Approximately 170 objects/insurance: $3,000

7. Museum of Cultural History, Uni. of Calif., Los Angeles
   ARTS OF GHANA
   Approximately 350 objects/insurance: $1,600
8. Wadsworth Atheneum, Hartford, Conn.
   JEAN-BAPTISTE GREUZE
   40 paintings, 60 drawings/insurance: $4,000

9. Japan House Gallery, New York City
   SHINTO, JAPAN'S INDIGENOUS RELIGION
   70 works/insurance: $14,000

OTHER EXHIBITIONS, FY 1976:

   A major exhibition of contemporary African art.
   Insurance: $1,000

   LEGENDARY ART OF BAILI: CONTINUITY AND CHANGE IN AN
   ISLAND CULTURE
   Approximately 100 artifacts/insurance: $7,818

   THE SIGN OF THE LEOPARD: BEADED ART OF THE CAMEROON
   Late 19th century African beadwork
   153 objects/insurance: $9,200 ($1.69 per $100 valuation
   for one year)*

ARTS ENDOWMENT SUPPORTED EXHIBITIONS, FY 1975:

1. Asia House Gallery, New York City
   THE SCULPTURE AND PAINTINGS OF NEPAL.
   72 sculpture and paintings/insurance: $5,000

2. The Cleveland Museum of Art
   THE EUROPEAN VISION OF AMERICA
   An exhibition illustrating the development of the visual
   image of America as seen through Europeans from the time
   of Columbus.
   Wide range of European works/insurance: $30,300
   LIFE IN HOLLAND IN THE 17TH CENTURY
   40 paintings/insurance: $8,000

4. Museum of Primitive Art, New York City
   An exhibition of art from the Fang and Beti peoples of Gabon.
   50 works/insurance: $15,000

5. The St. Louis Art Museum, St. Louis, Mo.
   ISLAND ARTS OF THE SOUTH PACIFIC: INDONESIA, MELANESIA
   AND POLYNESIA
   200 works in various media/insurance: $7,100