

1982

Arts and Humanities: Correspondence (1982): Correspondence 02

Claiborne Pell

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Arts

October 19, 1982

Mr. Francis S.M. Hodson
Chairman
The National Endowment
on the Arts
2401 E Street, N.W.
Washington, D.C. 20506

Dear Mr. Chairman:

It has come to my attention that Sherilyn Brown, a fellow Rhode Islander, has recently submitted an application to the Fellowship Program at the Arts Endowment.

For the past seven years, Ms. Brown has been associated with the Rhode Island Feminist Theater, a highly successful and creative arts collective in Providence. In this setting she has been a writer, administrator and a particularly strong and versatile actress. In addition to her responsibilities with RIFT, she is now serving on the Theater Panel of the Rhode Island State Council on the Arts.

Her experience with these important Rhode Island cultural organizations places her, in my mind, as an ideal candidate for the Endowment's Fellowship Program. I enthusiastically support her candidacy and ask that you and the program administrator give her your fullest consideration.

With warm regards,

Ever sincerely,

Claiborne Pell

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