2016

Arts and Humanities: Program Funding (1976): Report 06

Follow this and additional works at: http://digitalcommons.uri.edu/pell_neh_II_14

Recommended Citation


This Report is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files II (1962-1996) at DigitalCommons@URI. It has been accepted for inclusion in Arts and Humanities: Program Funding (1976) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons@etal.uri.edu.
The principal needs are:

1. Inservice training for classroom teachers, administrators and special teachers in the arts.

2. Workshops or institutes for development and demonstration of effective arts education techniques and programs using music, theatre, dance, film, the literary and visual arts.

3. Collection and dissemination of materials, data and general information on arts education programs, resources, etc.

Two points need emphasis:

1. The need is for inservice training or retraining of teachers for the arts, as well as the greater use of artists and arts resources (museums, performing arts groups media, etc.) for arts education. Legislation should be flexible enough to enable not only colleges and universities to participate, but other non-profit groups such as arts centers, resource center, arts organizations, etc.

2. The inservice training or retraining done by colleges, universities or other groups, to be effective, must be done with the active participation of State and/or local education agencies at each stage of planning, development, and conduct.
administrators, and educational agencies and institutions more responsive to the needs of students in arts education.

Section ______. In the development and review of grant and contract programs under this title the Commissioner shall consult with the John F. Kennedy Center for the Performing Arts (Pub. L. 85-374, as through the Alliance for Arts Education amended), the National Endowment for the Arts (Pub. L. 89-209, as amended), and the National Endowment for the Humanities (Pub. L. 89-209, as amended) to insure coordinated planning and conduct of programs to orient and re-train personnel in arts education, and to disseminate information and materials about such programs. Where appropriate, cooperative programs among the Kennedy Center, the Arts and the Humanities Endowments, and the U.S. Office of Education are encouraged. Up to 25 percent of the funds appropriated under the provisions of this title may be expended for such cooperative programs.