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The Democratic City and Town Chairmen's Association last night endorsed Noel for Senate, Gene McCall for Congress and Tom DiBulio for Lt. Governor. Garvey, St. Germain, Burns and Michaelson, Hawksley were also endorsed.

Two Democratic delegates elected in the primary Tuesday from the First District actually live in the Second District. Germano DiDonato, who ran uncommitted and was elected is also a state employee. Walter Stone, a Carter delegate, lives on Benefit Street, Providence right on the line between the first and second district. He stated that election officials told him he lived in the second district. If these delegates are disqualified, the next person with the highest number of votes will move up to delegate.

Grass roots of arts endowment

In the column that appeared in your May 19, edition, "Senator Pell Called Out..." George W. Will failed to present a credible argument against Senator Pell. Senator Pell is described as expendable to the renunciation of Ronald Reagan's policies. For another four-year term as chairman of the National Endowment for the Humanities.

While Mr. Will devoted two columns to attacking the virtues of historical excellence achieved by many NHH programs, the only tribute to the bad influence of Mr. Barone is that he is an outstanding Shakespeare scholar. Are we to suppose that Shakespeare scholarship is a sufficient qualification to bring up the best in federal leadership for historical excellence and inspiration?

Some political is more of Senator Pell's praise of the grass roots success achieved by the National Endowment for the Arts, with the exception that this approach "qualifies." Mr. W. concludes from this that we should praise NIH for avoiding the "grass roots level" where so many of the rest of us must live. After all, who wants to be called a "purist?"

In this day of identity politics and future choices, I think we should praise elected officials who support federal programs that are able to reach those we the grass roots. Mr. W. has made the case, albeit un-

Kyras M. McCall Washington, D.C.

—from 1969 to 1973, Kyras M. McCall was Director of the American Association of Museums.