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BERMAN, FROM EL
he explained, in which young people — the "toughest and some of the best, of easy-to-beat — choose grantees. at random, among young scholars who might oth-

The Arts Endowment, led by the politically savvy Nancy Hanks, has usu-

An "average humanities score" is set. The New York crowd was notice-

Barnaby Keeney that the humanities "were not ready" for the mandatory-

Berman, then president of Brown Uni-

"I issue of state and local particip-

What Berman envisions — and the way he would implement it — is that the

In the background of the nonin-

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himself a politician

Pell lost his fight to eliminate the

taneous parity in funds for the arts and the humanities. Both now operate with about $725 million.

The Arts Endowment, led by the politically savvy Nancy Hanks, has usually led the way in presentations before congressional appropriations

Pell kept pointing to the record of the Arts Endowment, and_small- scale reforms, pointing out that the average humanities grant ($50,000) is more than double the average arts grant ($22,000), made this observation: while his opponents were saying that the humanities grants are very separate and shouldn't be com-

We do very different things.

There are more visible and easier to dramatic than humanities grants, which are often centered on loneliness scholarships and research.

That has not always been true of the Humanities Endowment, which doesn't have many "attention-getting" programs like "The Adams Chronicles."

And sometimes, even some Berman supporters concede, the humanities grants seemed to disdain making a pitch for public and congressional support.

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