Community Arts Partnership Act (1994): Report 01

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House Bill

"Subpart 2—Community Arts"

"SEC. 3502. SHORT TITLE."

This subpart may be cited as the "Community Arts Partnership Act of 1994".

"(a) FINDINGS.—Congress finds that—"

"(1) with local school budgets cut there are inadequate arts programs available for children in schools, especially at the elementary level;

"(2) the arts promote progress in academic subjects as shown by research conducted by the National Endowment for the Arts;

"(3) the arts access multiple human intelligences and develop higher-order thinking skills;

"(4) the arts generate self-esteem and positive emotional responses to learning; and

"(5) children who receive instruction in the arts remain in school longer and are more successful than children who do not receive such instruction.

Senate Bill

"SEC. 11101. SHORT TITLE."

This title may be cited as the "Cultural Partnerships for At-Risk Children and Youth Act of 1994".

"SEC. 11102. FINDINGS."

The Congress finds that—"

"(1) with local school budget cuts there are inadequate arts and cultural programs available for children and youth in schools, especially at the elementary school level;

"(2) children and youth who receive instruction in the arts and humanities, or who are involved in cultural activities, remain in school longer and are more successful than children who do not receive such instruction;

"(3) school-university partnerships that upgrade teacher training in the arts and humanities have significantly contributed to improved instruction and achievement levels of school-aged children; and

"(4) museum outreach, cultural activities and informal education for at-risk children and youth have contributed significantly to the educational achievement and enhanced interest in learning of at-risk children and youth.

Comments

Cultural Partnerships Program

Title


Findings

2. The House bill refers only to the inadequacy of arts programs available for children in schools; the Senate amendment refers to "arts and cultural programs available for children and youth."

3. The House bill, but not the Senate amendment, finds that the arts promote progress in academic subjects as shown by research conducted by the National Endowment for the Arts.

4. The House bill, but not the Senate amendment, finds that "the arts access multiple human intelligences and develop higher-order thinking skills."

5. The House bill, but not the Senate amendment, finds that "the arts generate self-esteem and positive emotional responses to learning."

6. The House bill states only that "children who receive instruction in the arts remain in school longer and are more successful than children who do not receive such instruction"; the Senate amendment refers to "children and youth who receive instruction in the arts and humanities, or who are involved in cultural activities."

7. The Senate amendment, but not the House bill, finds that "school-university partnerships that upgrade teacher training in the arts and humanities have significantly contributed to improved instruction and achievement levels of school-aged children."

8. The Senate amendment, but not the House bill, finds that museum outreach, cultural activities and informal education for at-risk children and youth have contributed significantly to their educational achievement.
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<th>House Bill</th>
<th>Senate Bill</th>
<th>Comments</th>
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</table>
| "(b) PURPOSE.—The purpose of this part is to make demonstration grants to eligible entities to improve the educational performance and future potential of at-risk children and youth by providing comprehensive and coordinated educational and cultural services. | "(c) AWARD OF SUBGRANTS.—"(1) IN GENERAL.—The Committee shall award subgrants under this title to eligible entities seeking to carry out programs designed to— 
"(A) promote and enhance educational and cultural activities; 
"(2) SUBGRANTS.—(A) From grant funds received under paragraph (1)(A) and not reserved under paragraph (1)(B), the Committee established under subsection (b) shall award subgrants to eligible entities to enable such entities to improve the educational performance and potential of at-risk children and youth by providing comprehensive and coordinated educational and cultural services to such children and youth. | Purpose |
| "(c) GRANTS AUTHORIZED.—"(1) IN GENERAL.—The Secretary is authorized to award grants to eligible entities to pay the Federal share of the costs of the activities described in subsection (f). 
"(2) SPECIAL REQUIREMENTS.—The Secretary shall award grants under this Act only to programs designed to— 
"(A) promote educational and cultural services; 
"(B) provide multi-year services to at-risk children and youth; 
"(C) serve the target population described in subsection (e); | | Grants Authorized |
<p>| | | 9. The House bill includes a statement of purpose, the Senate amendment does not. The Senate amendment part is entitled &quot;Subgrants&quot; and involves grants from a Committee. Differences in the stated purpose of the legislation are technical. |
| | | 10. The House bill part is titled &quot;Grants Authorized,&quot; the Senate amendment is titled &quot;Award of Subgrants.&quot; |
| | | 11. The House bill states that the &quot;Secretary is authorized to award grants to eligible entities to pay the Federal share of the costs of activities&quot; authorized under this title. The Senate amendment states that the Committee shall award subgrants to eligible entities. |
| | | 12. The House bill part is entitled &quot;Special Requirements&quot; and states that the Committee shall award grants under this Act to programs; the Senate amendment contains no such statement. |
| | | 13. The House bill permits the Secretary to award grants to &quot;programs designed to promote educational and cultural services&quot;; the Senate speaks of &quot;promoting and enhancing educational and cultural activities.&quot; |
| | | 14. The House bill permits the Secretary to award grants to programs designed to provide multi-year services to at-risk children and youth; the Senate amendment contains no such part. |
| | | 14.5 The House bill, but not the Senate amendment, permits the Secretary generally to award grants to programs designed to serve the needs of at-risk children and youth. |</p>
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<td>&quot;(D) provide integration of community cultural resources in the regular curriculum; &quot;(E) focus school and cultural resources in the community on coordinated cultural services to address the needs of at-risk children and youth; &quot;(F) provide effective cultural linkages from preschool programs, including the Head Start Act and preschool grants under the Individuals with Disabilities Education Act, to elementary schools; &quot;(G) facilitate school-to-work transition from secondary schools and alternative schools to job training, higher education, and employment; &quot;(H) increase parental and community involvement in the educational, social, and cultural development of at-risk youth; or</td>
<td>&quot;(B) provide integration of community cultural resources into the regular curriculum and school day; &quot;(C) focus school and cultural resources in the community on coordinated cultural services to address the needs of at-risk children and youth; &quot;(D) provide effective cultural programs to facilitate the transition from preschool programs to elementary school programs, including programs under the Head Start Act and part H of the Individuals with Disabilities Education Act; &quot;(E) facilitate school-to-work transition from secondary schools and alternative schools to job training, higher education, and employment through educational programs and activities that utilize school resources; &quot;(F) increase parental and community involvement in the educational, social, and cultural development of at-risk children and youth; or</td>
<td>15. The House bill permits the Secretary to award grants for programs designed to provide integration of community cultural resources in the regular curriculum into the regular curriculum and the school day. 16. The House bill permits the Secretary to award grants to programs designed to &quot;provide effective cultural linkages from preschool programs,&quot; including preschool grants under the Individuals with Disabilities Education Act, to elementary schools. The Senate amendment refers to the provision of cultural programs to &quot;facilitate the transition from preschool programs to elementary school programs, including programs under the Head Start Act and part H of the Individuals with Disabilities Education Act.&quot; 17. The Senate amendment, but not the House bill, states that facilitation of school to work shall be done through educational programs and activities that utilize school resources. 18. The House bill permits the Secretary to award grants to programs designed to increase parental and community involvement in the development of at-risk youth. The Senate amendment states that such development shall be of at-risk children and youth.</td>
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</table>
House Bill

“(I) replicate programs and strategies that provide high quality coordinated educational and cultural services and that are designed to integrate such coordination into the regular curriculum.

Senate Bill

“(G) develop programs and strategies that—

“(i) provide high-quality coordinated educational and cultural services; and

“(ii) are designed to integrate such coordination into the regular curriculum and to replicate the services in other schools.

“SEC. 11103. DEMONSTRATION PROGRAM.

“(a) GRANTS AUTHORIZED.—

“(1) GRANT FROM SECRETARY.—(A) The Secretary, by grant, shall award all funds appropriated under section 11108 to the Committee established under subsection (b) to enable such Committee to award subgrants in accordance with paragraph (2).

“(B) The Committee established under subsection (b) may reserve not more than 5 percent of the grant funds received under paragraph (1) in each fiscal year for the costs of administration.

“(B) Each eligible recipient may reserve not more than 5 percent of any subgrant funds received under this part in each fiscal year for the costs of administration.

Comments

19. The House bill permits the Secretary to award grants to programs designed to “replicate programs and strategies that provide high quality coordinated educational and cultural services and that are designed to integrate such coordination into the regular curriculum.” The Senate amendment refers to the development of such programs and strategies that are designed also to replicate the services in other schools.

20. The Senate amendment, but not the House bill, refers to a Demonstration Program and states that the Secretary shall award all funds appropriated under this title to the Committee.

21. The Senate amendment states that the Committee may reserve up to 5% of grant funds for administration and Demonstration Programs. The House bill has no such provisions.
### House Bill

"(3) **Requirement of Coordination.** — Grants may only be awarded under this part to eligible entities that agree to coordinate activities carried out under other Federal, State, and local grants, received by the members of the partnership for purposes and target populations described in this part, into an integrated service delivery system located at a school, cultural, or other community-based site accessible to and utilized by at-risk youth.

"(4) **Duration.** — Grants made under this part may be renewable for a maximum of 5 years if the Secretary determines that the eligible recipient has made satisfactory progress toward the achievement of the program objectives described in application.

"(5) **Geographic Distribution.** — In awarding grants under this part, the Secretary shall ensure—

- "(A) an equitable geographic distribution; and"
- "(B) an equitable distribution to both urban and rural areas with a high proportion of at-risk youth as defined in subsection (e)."

### Senate Bill

"(3) **Coordination.** — (A) The Committee shall award subgrants under this title only to eligible entities that agree to coordinate activities carried out under this part with other Federal, State, and local programs designed to serve the purposes and target populations described in this title.

"(6) **Renewal.** — The recipient of a subgrant under this title may be eligible for funding for a maximum of 5 years, if the Committee determines that the eligible recipient has made satisfactory progress toward the achievement of the program goals described in the application.

"(4) **Geographic Distribution.** — In awarding subgrants under this title the Committee, to the extent feasible, shall ensure an equitable geographic distribution of such subgrants.

### Comments

#### Coordination

22. The House bill part is entitled "Requirement of Coordination" and refers to grants received by the members of the partnership for purposes and target populations described into an integrated service delivery system located at a school, cultural, or other community-based site accessible to and utilized by at-risk youth. The Senate amendment part is entitled "Coordination" and does not refer to such an integrated service delivery system.

#### Duration

23. The House bill part is entitled "Duration" and states that grants made under this part may be renewable upon the Secretary's determination of satisfactory progress for a maximum of 5 years. The Senate amendment part is entitled "Renewal" and states that the Committee is to make the determination of satisfactory progress.

#### Geographic Distribution

24. The House bill states that the "Secretary shall ensure an equitable geographic distribution" and an "equitable distribution to both urban and rural areas with a high proportion of at-risk youth." The Senate bill states that the "Committee, to the extent feasible, shall ensure an equitable geographic distribution of subgrants."
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<th>House Bill</th>
<th>Senate Bill</th>
<th>Comments</th>
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<td>&quot;(d) ELIGIBILITY.—</td>
<td>&quot;(3) ELIGIBLE ENTITIES.—For purposes of this title, the term 'eligible entity' means—</td>
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<td>&quot;(1) SERVICES FOR IN-SCHOOL YOUTH.—For the purpose of providing a grant under this part to serve in-school children and youth, the term 'eligible entity' means a partnership between a local education agency that is eligible for funds under title I of this Act, and at least 1 institution of higher education or cultural entity located within or accessible to the geographical boundaries of the local education agency with a history of providing quality services to the community, and which may include—</td>
<td>&quot;(A) for purposes of determining eligibility for a subgrant under this title to serve in-school children and youth, a partnership between—</td>
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<td>&quot;(i) a local educational agency or an individual school that is eligible to participate in a schoolwide program under section 1114; and</td>
<td>&quot;(ii) at least 1 institution of higher education, museum, local arts agency, or cultural entity that is accessible to individuals within the school district of such local educational agency or school, and that has a history of providing quality services to the community, which may include—</td>
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Eligibility

25. The House bill part is entitled "Eligibility" and the subpart entitled "Services for In-School Youth"; the Senate amendment is entitled "Eligible Entities."

26. The House bill defines an "eligible entity" as a partnership between a Title I eligible LEA and an institution of higher education or cultural entity located within or accessible to the boundaries of the LEA. The Senate amendment defines an "eligible entity" to include an individual school eligible to participate in a schoolwide program, explicitly makes museums and local arts agencies eligible for such partnerships and requires that the entity partnering with a school or LEA be accessible to individuals within the local school district.
<table>
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<th>Comments</th>
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<td>&quot;(A) nonprofit institutions of higher education; museums; libraries; performing, presenting and exhibiting arts organizations; literary arts organizations; local arts organizations; and zoological and botanical organizations; and&quot;</td>
<td>&quot;(I) a nonprofit institution of higher education, local arts agency, cultural institution, or zoological or botanical facility; or&quot;</td>
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| "(B) private for-profit entities with a history of training children and youth in the arts."

For purposes of providing a grant under this part to serve out-of-school youth, the term 'eligible entity' means a partnership between at least 1 entity of the type described in paragraph (A) or (B) of subsection (1), or a local education agency eligible for funds under title I of this Act and at least 1 cultural entity described in subsection (1). |

"(e) TARGET POPULATION.—In order to receive a grant under this part, an eligible entity shall serve—" |

"(1) students enrolled in schools in participating schoolwide projects assisted under title I of this Act and the families of such students; or"

"(I) a nonprofit institution of higher education, local arts agency, cultural institution, or zoological or botanical facility; or"

"(II) a private for-profit entity with an effective history of training children and youth in the arts or humanities; and"

"(B) for purposes of determining eligibility for a subgrant under this title to serve out-of-school youth, a partnership between—"

"(i) at least 1 entity described in clause (i) or (ii) of subparagraph (A); and"

"(ii) at least 1 entity described in clause (ii) of subparagraph (A)."

"(e) TARGET POPULATION.—To be eligible for a subgrant under this title, an eligible entity shall serve—"

"(1) students enrolled in schools participating in a schoolwide program under section 1114 and the families of such students to the extent practicable;"

27. The House bill, but not the Senate amendment, explicitly permits "libraries, performing, presenting and exhibiting arts organizations; literary arts organizations" and local arts organizations to enter into partnerships. The Senate amendment, but not the House bill explicitly includes cultural institutions and local arts agencies.

28. The House bill requires that "private for-profit entities" have a history of training children and youth in the arts. The Senate amendment specifies an "effective history of training" such individuals in the arts or humanities.

29. The House bill makes Title I eligible LEAs eligible for partnerships for out of school youth. The Senate amendment permits any LEA or schoolwide program eligible school to be so qualified.

30. Technical.

31. The Senate amendment, but not the House bill, states that the families of students shall be served."
House Bill

“(2) out-of-school youth at risk of having limited future options as a result of teenage pregnancy and parenting, substance abuse, recent migration, disability, limited English proficiency, family migration, illiteracy, being the child of a teen parent, living in a single parent household, or being a high school dropout; or

“(3) any combination of in school and out-of-school at-risk youth.

“(f) AUTHORIZED ACTIVITIES.—

“(1) IN GENERAL.—Funds made under this title may be used—

“(A) to plan, develop, acquire, expand, and improve school-based or community-based coordinated educational and cultural programs to strengthen the educational performance and future potential of in-school and out-of-school at-risk youth through cooperative agreements, contracts for services, or administrative coordination;

Senate Bill

“(2) out-of-school children and youth at risk of disadvantages resulting from teenage parenting, substance abuse, recent migration, disability, limited English proficiency, illiteracy, being the child of a teenage parent, living in a single parent household, or dropping out of school; or

“(3) any combination of in-school and out-of-school at-risk children and youth.

“SEC. 1104. AUTHORIZED ACTIVITIES.

“(a) IN GENERAL.—Subgrants awarded under this title may be used—

“(1) to plan, develop, acquire, expand, and improve school-based or community-based coordinated educational and cultural programs to strengthen the educational performance and future potential of in-school or out-of-school at-risk children and youth through grants, cooperative agreements, contracts for services, or administrative coordination;

Comments

32. The House bill, but not the Senate amendment, includes in its target population out-of-school youth at risk of having limited future options as a result of teenage pregnancy, family migration or being a high school dropout. The Senate amendment refers to out-of-school children and youth at risk of disadvantages resulting from dropping out of school.

33. Technical.

33.5 The House bill refers to at-risk youth; the Senate amendment refers to at-risk children and youth.
H.R. 6 and S. 1513  "Improving America's Schools Act"

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<th>House Bill</th>
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<td>&quot;(B) to provide at-risk students with integrated cultural activities designed to develop a love of learning to ensure the smooth transition of preschool children to elementary school;&quot;</td>
<td>&quot;(2) to provide at-risk students with integrated cultural activities designed to develop a love of learning that fosters the smooth transition of preschool children to elementary school;&quot;</td>
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<td>&quot;(C) to design collaborative cultural activities for students in secondary or alternative schools that ensure the smooth transition to job training, higher education, or full employment;&quot;</td>
<td>&quot;(3) to design collaborative cultural activities for students in secondary or alternative schools that ensure the smooth transition to job training, higher education, or full employment;&quot;</td>
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<td>&quot;(D) to provide child care for children of at-risk students who would not otherwise be able to participate in the program;&quot;</td>
<td>&quot;(4) to provide child care for children of at-risk students who would not otherwise be able to participate in the program;&quot;</td>
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<td>&quot;(E) to provide transportation necessary for participation in the program;&quot;</td>
<td>&quot;(5) to provide transportation necessary for participation in the program;&quot;</td>
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<td>&quot;(F) to work with existing school personnel to develop curriculum materials and programs in the arts;&quot;</td>
<td>&quot;(6) to develop curriculum materials in the arts;&quot;</td>
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<td>&quot;(G) to work with existing school personnel on staff development activities that encourage the integration of the arts into the curriculum;&quot;</td>
<td>&quot;(7) for staff development activities that encourage the integration of the arts into the curriculum;&quot;</td>
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<td>&quot;(8) for stipends that allow local arts and humanities professionals to work with at-risk children and youth in schools;&quot;</td>
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<td>&quot;(9) for training individuals who are not trained to work with children and youth;&quot;</td>
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34. The House bill includes as authorized activities, work with existing school personnel to develop curriculum materials and programs in the arts. The Senate amendment refers only to curriculum materials, not programs, in the arts.

35. The House bill includes as authorised activities, work with existing school personnel on staff development activities that encourage the integration of the arts into the curriculum. The Senate amendment does not refer to work with such school personnel.
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<td>“(H) for stipends that allow local artists to work with at-risk children and youth in the schools;</td>
<td>“(10) for cultural programs that encourage the active participation of parents in the education of their children;</td>
<td>36. The House bill refers to stipends for local artists work with at-risk children and youth; the Senate amendment refers to arts and humanities professionals working with such at-risk individuals.</td>
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<td>“(I) for cultural programs that encourage the active participation of parents in their children's education;</td>
<td>“(11) for programs that use the arts and culture to reform current school practices, including lengthening the school day or academic year;</td>
<td>37. Technical difference.</td>
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<td>“(J) for programs that use the arts reform current school practices, including lengthening the school day or academic year;</td>
<td>“(12) for equipment or supplies that the Committee determines appropriate; and</td>
<td>38. The House bill states that the arts should be used to reform school practices; the Senate amendment refers to the arts and culture.</td>
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<td>“(K) for appropriate equipment and necessary supplies; and</td>
<td>“(L) for evaluation, administration, and supervision.</td>
<td>39. The House bill refers to appropriate equipment and necessary supplies. The Senate amendment refers to appropriate equipment or supplies.</td>
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<td>“(2) PRIORITY.—In providing assistance under this part, the Secretary shall give priority to eligible entities that provide comprehensive services that extend beyond traditional school or service hour, that may include year round programs that provide services in the evenings and on weekends.</td>
<td>“(5) PRIORITY.—In awarding subgrants under this title the Committee may give priority to eligible entities that provide comprehensive services that extend beyond traditional school or service hours.</td>
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<td>40. The House bill requires the Secretary to give priority to eligible entities providing services beyond traditional school hours and refers to year round programs that provide services in the evenings and on weekends. The Senate version gives discretion to the Committee as to whether to give priority to programs extending beyond traditional school hours and does not refer to year round programs.</td>
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<td>&quot;(b) NATIONAL COMMITTEE ON CULTURAL PARTNER-&lt;br&gt;SHIPS FOR AT-RISK CHILDREN AND YOUTH.—&lt;br&gt;&quot;(1) ESTABLISHMENT.—There is established a&lt;br&gt;committee to be known as the National Committee on&lt;br&gt;Cultural Partnerships for At-Risk Children and&lt;br&gt;Youth (referred to in this title as the 'Committee').&lt;br&gt;&quot;(2) MEMBERSHIP.—The Committee shall be&lt;br&gt;comprised of 8 members, of whom—&lt;br&gt;&quot;(A) 2 members shall be appointed by the&lt;br&gt;Secretary of Education;&lt;br&gt;&quot;(B) 2 members shall be appointed by the&lt;br&gt;Chairperson of the National Endowment for the&lt;br&gt;Humanities;&lt;br&gt;&quot;(C) 2 members shall be appointed by the&lt;br&gt;Chairperson of the National Endowment for the&lt;br&gt;Arts; and&lt;br&gt;&quot;(D) 2 members shall be appointed by the&lt;br&gt;Director of the Institute of Museum Services.</td>
<td>&quot;(b) NATIONAL COMMITTEE ON CULTURAL PARTNER-&lt;br&gt;SHIPS FOR AT-RISK CHILDREN AND YOUTH.—&lt;br&gt;&quot;(1) ESTABLISHMENT.—There is established a&lt;br&gt;committee to be known as the National Committee on&lt;br&gt;Cultural Partnerships for At-Risk Children and&lt;br&gt;Youth (referred to in this title as the 'Committee').&lt;br&gt;&quot;(2) MEMBERSHIP.—The Committee shall be&lt;br&gt;comprised of 8 members, of whom—&lt;br&gt;&quot;(A) 2 members shall be appointed by the&lt;br&gt;Secretary of Education;&lt;br&gt;&quot;(B) 2 members shall be appointed by the&lt;br&gt;Chairperson of the National Endowment for the&lt;br&gt;Humanities;&lt;br&gt;&quot;(C) 2 members shall be appointed by the&lt;br&gt;Chairperson of the National Endowment for the&lt;br&gt;Arts; and&lt;br&gt;&quot;(D) 2 members shall be appointed by the&lt;br&gt;Director of the Institute of Museum Services.</td>
<td>41. The Senate amendment establishes a Committee&lt;br&gt;comprised of 8 members of whom 2 shall be appointed by&lt;br&gt;the Secretary of Education, 2 by the National Endowment&lt;br&gt;for the Arts, 2 by the National Endowment for the&lt;br&gt;Humanities and 2 by the Institute of Museum Services.&lt;br&gt;The House bill contains no such provision.</td>
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### House Bill

**"(3) PLANNING GRANTS."**

"(A) APPLICATION.—An eligible entity may submit an application to the Secretary for a planning grant for an amount not to exceed $50,000. Such grants shall be for periods of not more than 1 year.

"(B) LIMIT ON PLANNING GRANTS.—Not more than 10 percent of the amounts appropriated in each fiscal year under this part shall be used for grants under this subsection, and an eligible entity may receive not more than 1 such planning grant.

"(g) GENERAL PROVISIONS.—

"(1) IN GENERAL.—Each eligible entity desiring a grant under this part shall submit an application to the Secretary at such time, in such manner, and accompanied by such information as the Secretary may reasonably require.

### Senate Bill

**"SEC. 11105. PLANNING SUBGRANTS."**

"(a) IN GENERAL.—The Committee may award planning subgrants to eligible entities under this title.

"(b) AMOUNT.—A planning subgrant shall be in an amount not to exceed $50,000.

"(c) DURATION.—A planning subgrant shall be for a period of not more than 1 year.

"(d) LIMITATIONS.—An eligible entity may receive not more than 1 planning subgrant under this section.

"(2) PLANNING SUBGRANTS.—Not more than 10 percent of the amount appropriated in each fiscal year pursuant to subsection (a) shall be used for planning subgrants under section 11105.

"(d) APPLICATION.—

"(1) IN GENERAL.—Each eligible entity seeking a subgrant under this title shall submit an application to the Committee at such time, in such manner, and accompanied by such information as the Committee may reasonably require.

### Comments

**Planning Grants**

42. The House bill part is entitled "Planning Grants." The Senate amendment is entitled "Planning Subgrants."

42.5 The House bill refers to applications made to the Secretary, the Senate amendment refers to awards by the Committee.

43. Technical difference.

44. Technical difference.

**General Provisions**

45. The House bill refers to applications made to the Secretary. The Senate amendment refers to applications made to the Committee.

46. Technical differences.
**House Bill**

"(2) CONTENTS.—Each application submitted pursuant to subsection (a) shall—

- "(A) describe the cultural entity or entities that will participate in the partnership;
- "(B) describe the target population to be served;
- "(C) describe the services to be provided;
- "(D) describe a plan for evaluating the success of the program;
- "(E) describe, for a local educational agency participant, how services will be perpetuated beyond the length of the grant;
- "(F) describe the manner in which the eligible entity will improve the educational achievement or future potential of at-risk youth through more effective coordination of cultural services in the community;
- "(G) describe the overall and operational goals of the program; and


**Senate Bill**

"(2) CONTENTS.—Each application submitted to the Committee pursuant to paragraph (1) shall—

- "(A) describe the cultural entity or entities that will participate in the partnership;
- "(B) describe the target population to be served;
- "(C) describe the services to be provided;
- "(D) describe a plan for evaluating the success of the program;
- "(E) in the case of each local educational agency or school participating in the eligible recipient partnership, describe how the activities assisted under this title will be perpetuated beyond the duration of the subgrant;
- "(F) describe the manner in which the eligible entity will seek to improve the educational achievement or future potential of at-risk children and youth through more effective coordination of cultural services in the community;
- "(G) describe the overall and operational goals of the program; and


**Comments**

47. The Senate amendment, but not the House bill, refers to applications submitted to the Committee.
<table>
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</tr>
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<tr>
<td>&quot;(H) describe the nature and location of all planned sites where services will be delivered and a description of services which will be provided at each site.</td>
<td>&quot;(H) describe training that will be provided to individuals who are not trained to work with children and youth, and how teachers will be involved.</td>
<td>49. The House bill, but not the Senate amendment, requires that applications describe the nature and location of sites where services will be delivered and a description of those services.</td>
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| "(h) PAYMENTS—FEDERAL SHARE.—  
(1) PAYMENTS.—The Secretary shall pay to each eligible entity having an application approved under subsection (g) the Federal share of the cost of the activities described in the application. | "SEC. 1106. PAYMENTS; AMOUNTS OF AWARD; COST SHARE; LIMITATIONS.  
(a) PAYMENTS.—The Secretary shall pay to each eligible entity having an application approved under section 11103, the Federal share of the cost of the activities described in the application.  
(2) SPECIAL RULE.—Subgrants awarded under this title shall be of sufficient size, scope, and quality to be effective.  
(6) COST SHARE.—  
(1) FEDERAL SHARE.—The Federal share of a subgrant under this title shall be 80 percent of the cost of carrying out the activities described in the application.  
(2) NON-FEDERAL SHARE.—The non-Federal share of a subgrant under this title shall be 20 percent of the cost of carrying out the activities described in the application and may be in cash or in kind, fairly evaluated, including the provision of equipment, services, or facilities. | 50. The Senate amendment, but not the House bill, requires that applications describe the training that will be provided to individuals who are not trained to work with children and youth and how teachers will be involved. |
| "(2) AMOUNTS OF GRANTS.—The amount of a grant made under this part may not be less than $100,000 or exceed $500,000 in the first year of such grant. | | 51. Technical difference. |
| "(3) FEDERAL SHARE.—The Federal share shall be 80 percent. | | |
| "(4) NON-FEDERAL SHARE.—The non-Federal share shall be equal to 20 percent and may be in cash or in kind, fairly evaluated, including facilities or services. | | 52. The House bill states that the amount of a grant may not be less than $100,000 nor more than $500,000 in subgrants awarded under this title shall be of sufficient size, scope and quality to be effective. |
| | | 53. Technical difference. |
| | | Non-Federal Share |
| | | 54. The Senate amendment, but not the House bill, permits that the 20% of the non-federal share of programs required may include the provision of equipment. | |
### House Bill

"(5) Limitation.—Not more than 25 percent of any grant under this part may be used for noninstructional services such as those described in paragraphs D, E, and L of subsection (f).

"(6) Supplement and Not Supplant.—Grant funds awarded under this part shall be used to supplement not supplant the amount of funds made available from non-Federal sources, for the activities assisted under this part, in amounts that exceed the amounts expended for such activities in the year preceding the year for which the grant is awarded.

"(7) Dissemination of Models.—The Secretary shall disseminate information concerning successful models under this part through the National Diffusion Network.

"(i) Authorization of Appropriations.—There are authorized to be appropriated to carry out this subpart, $75,000,000 for fiscal year 1995 and such sums as may be necessary for each of the fiscal years 1996, 1997, 1998, and 1999.

### Senate Bill

"(6) Limitations.—

"(1) Noninstructional Services.—Not more than 25 percent of the subgrant funds provided in any fiscal year under this title may be used for noninstructional activities such as the activities described in paragraphs (4), (5), and (12) of section 11104(a).

"(2) Supplement and Not Supplant.—Subgrant funds awarded under this title shall be used to supplement and not supplant the amount of funds made available from non-Federal sources, for the activities assisted under this title.

"SEC. 11107. MODELS.

"The Secretary, in consultation with the Committee, shall disseminate information concerning successful models under this title through the National Diffusion Network.

"SEC. 11108. AUTHORIZATION OF APPROPRIATIONS.

"(a) Authorization.—Subject to subsection (b), there are authorized to be appropriated to carry out this title, $20,000,000 for fiscal year 1995, and such sums as may be necessary for each of the 4 succeeding fiscal years.

### Comments

Limitations

55. Technical difference.

Supplement and Not Supplant

56. The House bill, but not the Senate amendment, restrict the scope of this section to amounts that exceed the amounts expended for such activities in the year preceding the year for which the grant is awarded.

Models

57. Technical difference.

58. The Senate amendment, but not the House bill, requires that the Secretary disseminates information concerning successful models under this title in consultation with the Committee.

Authorization of Appropriations

59. The House bill authorizes $75 million for FY 1995 and such sums as may be necessary for the each of fiscal years 1996, 1997, 1998, 1999. The Senate bill authorizes $7 million for FY 1995 and such sums as may be necessary for each of the 4 succeeding fiscal years.
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<th>House Bill</th>
<th>Senate Bill</th>
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|            | "(b) LIMITATIONS.—
|            | "(1) CONTINGENT APPROPRIATIONS.—Notwithstanding any other provision of law, no amounts shall be made available to carry out this title in any fiscal year unless there is appropriated—
|            | "(A) not less than $177,000,000 for the National Endowment for the Humanities under the National Foundation on the Arts and the Humanities Act of 1965;
|            | "(B) not less than $170,000,000 for the National Endowment for the Arts under such Act; and
|            | "(C) not less than $28,000,000 for the Institute of Museum Services under the Museum Services Act. | "Limitations
60. The Senate amendment but not the House bill requires that before any appropriations are made for this title, $177 million shall be appropriated for the National Endowment for the Humanities, $170 million shall be appropriated for the National Endowment for the Arts and $28 million shall be appropriated for the Institute of Museum Services." |
"(B) The Committee shall award subgrants under this title so as to ensure nonduplication of services provided by subgrant recipients and services provided by—

(i) the National Endowment for the Humanities;

(ii) the National Endowment for the Arts; and

(iii) the Institute for Museum Services.

(7) CRITERIA AND PROCEDURES.—The Committee shall establish and transmit to the Secretary criteria and procedures for awarding subgrants under this title. The Secretary shall publish such criteria and procedures in the Federal Register.

(b) TEACHERS.—Each recipient of a subgrant under this title serving in-school children and youth shall carry out the activities described in the application with the involvement of a certified teacher or trained instructor.